



ATALANTA  
FUGIENS,  
hoc est,  
EMBLEMATA  
NOVA  
DE SECRETIS NATURÆ  
CHYMICÆ,

Accommodata partim oculis & intellectui, figuris  
cupro incisus, adjectisque sententiis, Epigram-  
matis & notis, partim auribus & recreationi  
animi plus minus 50 Fugis Musicalibus trium  
Vocum, quarum duæ ad unam simplicem melo-  
diam distichis canendis peraptam, correspon-  
deant, non absq; singulari jucunditate videnda,  
legenda, meditanda, intelligenda, dijudicanda,  
canenda & audienda :

Authore,

MICHAELE MAJERO Imperial. Con-  
sistorii Comite, Med.D. Eq. ex. &c.

OPPENHEIMII

Ex typographia HIERONYMI GALLERI,

Sumptibus JOH. THEODORI de BRY,

M DC XVII.



TRES SCHOLA, TRES COESAR TITVLOS DE  
DIT; HÆC MIHI RESTANT,  
POSSE BENE IN CHRISTO VIVERE. POSSE MORI  
MICHAEL MAIERVS COMES IMPERIALIS CON  
SISTORII etc. PHILOSOPH. ET MEDICINARVM  
DOCTOR. P. C. C. NOBIL. EXEMPTVS FOR OLIM  
MEDICVS CÆS. etc.

# ATALANTA FUGIENS

THE FLEEING ATALANTA

— or —

NEW CHYMICAL EMBLEMS OF THE SECRETS OF NATURE

— by —

MICHAEL MAIER

*Count of the Imperial Consistory*

*M.D., Eq. ex. &c*

OPPENHEIM

*Printed by Hieronymous Gallerus*

*Published by<sup>1</sup> Johann Theodor de Bry*

1618

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Michael Maier's alchemical emblem book *Atalanta fugiens* was first published in Latin in 1617. It was a most amazing book as it incorporated 50 emblems with epigrams and a discourse, but extended the concept of an emblem book by incorporating 50 pieces of music the 'fugues' or canons. In this sense it was an early example of multimedia.

An English translation exists in the British Library MS. Sloane 3645. Clay Holden was kind enough to allow his transcription of emblems 1 to 10, and Hereward Tilton has transcribed 11 to 34, and Peter Branwin has completed the work by transcribing 35 to 50. Peter Branwin is currently working on a new translation of the discourses from the original Latin. [There is another English translation in Mellon MS. 48 at Yale in the USA.]

— Adam Maclean.

The text following is for the most part taken from the transcriptions mentioned above, as posted on the Alchemy website; these gave Latin and English mottoes for emblems 1-10, English mottoes only for 11-46 and none at all for the last four. The Latin epigrams were only given for 1-10, of which only the first was translated. All the omitted Latin mottoes and epigrams have been restored from the facsimiles published by H. M. de Jong in her *Michael Maier's Atalanta Fugiens: Sources of an Alchemical Book of Emblems* (Leiden: E.J. Brill, 1969). I have interpolated de Jong's translation of the mottoes for 47, 49 and 50 and given my own translation of 48. I have not yet begun to undertake a translation of epigrams 2-50.

In the original print edition, each emblem was set out in a consistent format: on a left page, the Latin motto, the image below it, the six-line epigram below that; on the facing right page, a German translation of the motto, the musical score (in each case a 3-part

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<sup>1</sup> lit. "at the expense of"

setting of the Latin verse) and a free German translation of the epigram; on the two pages following, the discourse. The present e-text omits the music scores (the only copies I have are comparatively low-resolution images from a French translation) and most of the prefatory matter (which as far as I can tell comprised a dedicatory epistle and a general preface, totalling about 8 quarto pages).

De Jong's edition of *Atalanta* includes facsimiles (scaled down from quarto to octavo) of the 50 figures with accompanying Latin motto and epigram, translations of the mottoes and epigrams and a summary (*i.e.* a fairly free and possibly slightly abridged translation, with a few parenthetical glosses) of each discourse. The musical scores, dedication and introduction are omitted; the frontispiece plate and portrait of the author are retained. A translation of the verse preface ("Epigramma Authoris") appears in the commentary on the frontispiece.

The emblematic plates were engraved from Maier's designs by Matthias Merian, who also engraved the emblems for the *Book of Lambsprinck*.

The *Scrutinium Chymicum* mentioned by Crowley in the "Curriculum of A.:A.:" was an incomplete 1687 reprint of *Atalanta (Secretioris Naturæ Secretorum Scrutinium Chymicum, per oculis et intellectui accurate accommodata, figuris cupro appotissime incisa, ingeniosissima Emblamata, hisque confines, et ad rem egregie facientes sententias, Doctissimaque item Epigrammata, illustratum &c. &c. &c. Francofurti, Impensis Georgii Henrici Oehrlingii, Bibliopolæ, Typo Johannis Philippi Andreæ. 4to., viii + 150)*; the musical scores and some of the front-matter were omitted. It seems likely that this version had a larger circulation than the original; the *Atalanta* was cited under this title by Jung in his writings on psychology and alchemy, for instance. In 1708 the publisher responsible for *Scrutinium Chymicum* issued a German translation as *Chymisches Cabinet*. A facsimile of the original issue of *Atalanta* was published in 1939. In 1986 Joscelyn Godwin prepared an English translation which included the scores, re-set in modern notation, and sold with a cassette recording of the music. It was reprinted by Phanes Press in 1991, but Phanes Press ceased trading a few years later and it is now rare. I have not been able to examine a copy, although the references to it I have seen indicate that it omits the discourses.

– T.S.

## EPIGRAMMA AUTHORIS.

Hesperii precium iuvenis tulit impiger horti  
Dante Deâ pomum Cypride tergeminum:  
Idque sequens fugientis humo glomeravit adora  
Virginis, hinc tardas contrahit illa moras:  
Mox micat is, micat hæc mox ante fugacior Euris,  
Alteratum spargens aurea dona solo,  
Ille morabatur vestigia lenta puellae  
Rurfus at hæc rurfus dat sua terga fugæ;  
Tertia donec amans iterârit pondera, cessit  
Victori merces hinc ATALANTA suo.  
Hippomenes virtus est sulphuris, illa fugacis  
Mercurii, in cursu femina victa mare est.  
Qui postquam cupido se complectuntur amore  
In fano Cybeles corrigit ira Deam;  
Pelle leonina vindex & vestiit ambos,  
In de rubent posthac corpore, suntque feri.  
Huius ut exprimeret simulacra simillima cursus  
Voce tibi ternâ dat mea Musa fugas:  
Una manet simplex pomumque refert remorans vox,  
Altera sed fugiens, tertia ritè sequens.  
Auribus ista tuis, oculis que Emblemata prostant,  
At ratio arcanas expetat inde notas:  
Sensibus hæc objecta tuli, intellectus ut illis  
Illicibus caparet, quæ preciosa latent.  
Orbis quicquid opum, vel habet Medicina salutis,  
Omne Leo geminus suppeditare potest.

# THE AUTHOR'S EPIGRAM.

[Explanation of Frontispiece]

Three Golden Apples from the Hesperian grove.  
A present Worthy of the Queen of Love.  
Gave wife Hippomenes Eternal Fame.  
And Atalanta's cruel Speed O'ercame.  
In Vain he follows 'till with Radiant Light,  
One Rolling Apple captivates her Sight.  
And by its glittering charms retards her flight.  
She Soon Outruns him but fresh rays of Gold,  
Her Longing Eyes & Slackened Footsteps Hold,  
'Till with disdain She all his Art defies,  
And Swifter then an Eastern Tempest flies.  
Then his despair throws his last Hope away,  
For she must Yield whom Love & Gold betray.  
What is Hippomenes, true Wisdom knows.  
And whence the Speed of Atalanta Flows.  
She with Mercurial Swiftneſs is Endued,  
Which Yields by Sulphur's prudent Strength purſued.  
But when in Cybel's temple they would prove  
The utmost joys of their Exceſſive Love,  
The Matron Goddeſs thought herſelf diſdained,  
Her rites Unhallowed & her ſhrine profaned.  
Then her Revenge makes Roughneſs o'er them riſe,  
And Hideous feireneſſe Sparkle from their Eyes.  
Still more Amazed to ſee themſelves look red,  
Whilſt both to Lions changed Each Other dread.  
He that can Cybell's Myſtic change Explain,  
And thoſe two Lions with true Redneſs ſtain,  
Commands that treaſure plenteous Nature gives  
And free from Pain in Wiſdom's Splendor lives.

# EMBLEMA I.

*Portavit eum ventus in ventre suo.*  
(The Wind carried him in his belly)



# EPIGRAMMA I.

*Embryo ventosâ Boreæ qui clauditur alvo  
Vivus in hanc lucem si semel ortus erit;  
Unus is Heroum cunctos superare labores  
Arte, manu, forti corpore, mente, potest.  
Ne tibi sit Coeso, nec abortus inutilis ille,  
Non Agrippa, bono sydere sed genitus.*

English'd thus:

*If BOREAS can in his own Wind conceive  
An offspring that can bear this light & live;  
In art, Strength, Body, Mind He shall excell  
All wonders men of Ancient Heroes tell.  
Think him no Caeso nor Abortive brood,  
Nor yet Agrippa, for his Star is good.*

## DISCOURSE I.

Hermes, the most industrious searcher into all the secrets of Nature, doth in his Smaragdine Table exquisitely thus succinctly describe the Natural Work when he says: 'Wind carried Him in his belly,' as if he should have said that He whose father is Sol & mother is Luna must, before he can be brought forth into the light, be carried by windy fumes, even as a Bird is carried in the Air when it flies.

Now from fumes or winds (which are nothing else but Air in Motion) being coagulated, Water is produced, & from Water mixed with earth all minerals & metals do proceed. And even these last are said to consist of & be immediately coagulated from fumes, so that whether He be placed in Water or fume the thing is the same; for one as well as the other is the master of Wind. The same the more remotely may be said of Minerals & Metals, but the Question is: Who is He that ought to be carried by Winds? I answer: Chymically it is Sulphur which is carried in Argent Vive (contained in quicksilver), as Lully in his Codicill cap. 32 & all other Authors attest. [Marginal note: "Lully *ibid*: 'The wind carries him in his belly;' That is, sulphur is carried by Argent Vive; & Ch. 47: 'The Stone is Fire carried in the Belly of Air.'"] Physically it is the Embryo, which in a little time ought to be borne into the light. I say also that Arithmetically it is the Root of a Cube; Musically it is the Diapason; Geometrically it is a point, the beginning of a continued running line; Astronomically it is the Center of the Planets Saturn, Jupiter & Mars.

Now although these are different Subjects, Yet if they be well compared together they will easily demonstrate what the offspring of Wind must be. But this enquiry must be left to every man's own Industry, be it remembered. But I shall point out the matter more plainly thus: All Mercury is composed of fumes, that is of Water elevating Earth together with itself into an aerial rarity or thinness, & of Earth forcing Air to return into Watery Earth or Earthy Water; for when the Elements are in it altogether & mixed throughout & mutually blended, subdued & reduced to a certain Viscous Nature, they do not easily recede from one another, but either follow the Volatile flying upwards, or remain below with those that are fixed.

Nor is it indeed without reason that Mercury is called the Messenger or Interpreter & as it were the running intermediate Minister of the other Gods & has Wings fitted to his head & feet; for He is Windy & flies through the air as wind itself, which many Persons are really & experimentally convinced of, to their great damage. But because he carries a Rod or Caduceus about which two serpents are twined across one the other, by which he can draw souls out of bodies & bring them back again & effect many such contrarities, He is a most Excellent figure or representation of the Philosophical Mercury. Mercury, therefore, is Wind, which takes Sulphur, or Dionysius, or (if You please so to call it) Asclepius, being yet an imperfect Embryo out of the Mother's belly or out of the Ashes of the Mother's body burned, & carries it thither where it may be brought to maturity.

And the Embryo is Sulphur, which by the celestial Sun is infused into the Wind of Boreas, that he may bring it forth in maturity. Who, after the complete time of his Teeming, does bring forth twins, one with white Hair, Called Calais, the other with Red, named Zethes. These Sons of Boreas (as Orpheus the Chymick Poet writes) were Companions to Jason amongst the set of the Argonauts when he went to fetch the Golden Fleece from Colchis, for Phineas the blind Prophet, being infested by the Harpies, could not be freed from them but by these Sons of Boreas, & for so great a benefit obtained by their means, He out of gratitude showed the whole course of their way to the Argonauts. These Harpies are nothing else but corrupting Sulphur which is driven away by the Sons of Boreas when they come to full age, & from a thing imperfect and molested with noxious and hurtful Volatiles becomes perfect & not subject to that Evil, & afterwards shows Jason its Physician the way how to obtain the Golden Fleece.

Basil [Valentine] as well as other Authors takes Notice of these Winds & in his sixth Key says thus: "For there ought to come a double Wind named Vulturnus & a single Wind called Notus which will blow impetuouly from the East & the South, upon the cessation of whose motion so that Water is made of their Air. You may confidently believe that a Corporeal thing will be made of a Spiritual." & Ripley, Gate 8th, says that our infant ought to be born again in Air, that is, in the Belly of the Wind. In the same sense may that be taken which we find in Scala Philosophorum Degree the 6th: "You must know that the Son of the Wise is born in the Air," & Degree 8th: "Airy Spirits ascending together into the Air do love one another; as Hermes said, 'the Wind carried him in his Belly,' because the generation of our Son is made in the Air, & being born in the Air is born Wisely, for he ascends from Earth to Heaven, & again descends to Earth acquiring both the superiour & inferiour Virtue."

## EMBLEMA II.

*Nutrix eius terra est.*

(The Earth is his Nurse)



## EPIGRAMMA II.

*Romulus hirt a lupae pressisse, sed ubera caprae  
Jupiter, & factis, fartur adesse fides:  
Quid mirum, tener Sapientium viscera Prolis  
Si ferimus Terram lacte nutrise suo?  
Paroula si tantas Heroas bestia pavit,  
Quantus, cui Nutrix Terreus Orbis, erit?*

## DISCOURSE II.

It is determined by the Peripatetic & other Philosophers of sound Judgment that the thing nourishing must be converted into the substance of the nourished & made like to it, not before but after it has received an alteration, & this is admitted as an undoubted axiom. For how should the thing nourishing, supposing it beforehand to be like to, or the same with the thing nourished, have need of any change in its essence, which if it should happen would hinder it from remaining the same or alike. For how should those things be received for nourishment which cannot be converted into a like substance with the thing nourished, as wood, stones, &c. As therefore the first is vain so the second is contrary to Nature.

But for an infant newborn to be nourished with the Milk of Animals is a thing not repugnant to Nature, for milk will become of the like substance with it, but more easily if it be sucked from the Mother than any other Creature. Wherefore Physicians conclude that it conduces to the health & strength of an infant as likewise to the conformity of temper & manners if it is always fed & nourished by the milk of its own Mother, & that the contrary happens if it is done by that of a Stranger. This is the Universal Harmony of Nature: That Like delights in its Like & as far as it can possibly follows its footsteps in everything by a certain tacit consent & agreement. The same thing happens of course in the Natural work of the Philosophers, which is equally governed by Nature in its Formation as an Infant in its Mother's womb. And although as Father, Mother & even a Nurse be ascribed to it by way of similitude, Yet it is not more Artificial than the generation of every Animal.

Two seeds are by a pleasurable Artifice joined together by Animals & both the Human sexes which being united by successive Alteration produce an Embryo which grows & is increased, acquires life & motion, & then is nourished by Milk. But it is necessary for a Woman in the time of Conception & impregnation to be very temperate in heat, Food, drink, Motion, Rest & all things else; otherwise Abortion will follow & destruction of the conceived Embryo, which Observation in the fix non-naturals because it is prescribed by the Physicians according to their Art is also Artificial. After the same manner, if the seeds be not joined together in the Philosophical Work, they ought to be joined, but if they could anywhere be found joined together as the seed of a Cock & Hen do subsist together & are contained in one Egg, then would the Philosophers' work be more natural than the generation of Animals.

But let us grant (as the Philosophers do assert) that one comes from the East & the other from the West & are made one: what more is as ministered to 'em than mixture in their own Vessel, Temperate Heat, and Nutriment. The Vessel is indeed Artificial, but in this there is no more difference than if the nest were made by the Hen herself or made for her by the Country Dame in some convenient place as commonly it is. The Generation of Eggs & Hatching of Chickens from them will be the same. Heat is a Natural thing, whether it proceed from the Temperate Heat of furnaces, putrefaction of Dung, from the

Sun & Air, from the Bowels of the Mother, or otherwise. Thus the AEgyptian from his Furnaces does by Art Administer a Natural Heat for the Hatching of Eggs. The seeds of Silk worms & even Hens' Eggs are said to have been Hatched by the Warmth of a Virgin's breasts. Art, therefore, & Nature, do mutually join hands & officiate one for the other. Nevertheless, Nature is always the Mistress & art the Handmaid.

But a doubt may [be] raised how the Earth may be said to be the NURSE of the Philosophical Infant, seeing it is the Element which is most dry & void of Juice, inasmuch that Dryness appertains to it as its proper quality. It may be answered that Earth Elemented is to be understood, & not the Element of Earth, whose Nature we have fully explained in the first day of our Philosophical Week. This Earth is the Nurse of Caelum or Heaven, not by opening, washing, or moistening the Infant, but by coagulating, fixing, coloring and converting it into more Juice & Blood. For Nutrition implies an Augmentation in length, breadth & Depth which extends itself through all the Dimensions of a Body, & seeing this can be afforded & administered to the Philosophical Infant by Earth only, it can in no wise be improper to call the Earth by the name of his NURSE. But this admirable Juice of Earth has a quality different from other kinds of Milk which are converted & do not convert for this by reason of its most efficacious Virtue does mightily alter the Nature of the thing Nourished, as the Milk of the Wolf is believed to have disposed the Body of Romulus to a Nature that was Magnanimous & prone to War.

## EMBLEMA III.

*Vade ad mulierem lavantem pannos, tu fac similiter.*  
(Go to the Woman Washing Clothes & do after the same Manner.)



## EPIGRAMMA III.

*Abdita quisquis amas serutari dogmata, ne sis  
Deses, in exemplum, quod juvet, omni trahas:  
Anne vides, mulier, maculis abstergere pannos  
Ut soleat calidis, quas superaddit, aquis?  
Hanc imitare, tuâ nec sic frustraberis arte,  
Namque nigri faecem corporis lavat.*

### DISCOURSE III.

When Linen Clothes are soiled & made dirty by earthy Filth, they are cleaned by the next Element to it: Namely Water; & then clothes being exposed to the Air, the moisture together with the Faeces is drawn out by the heat of the Sun as by fire, which is the fourth Element, & if this be often repeated, they become clean & free from stains. This is the work of women which is taught them by Nature. For we see (as Isaac remarks) that the Bones of Beasts if they are often wet with Rain & as often dried by the heat of the Sun will be reduced to a perfect whiteness. The same is to be observed in the Philosophick Subject, for whatever faeces or Crudities are in it will be purged & taken away by the infusion of its proper Waters, & the whole body will be brought to a great perfection & cleanness. For all Chemical preparations, as Calcination, Sublimation, Solution, Distillation, Descension, Coagulation, Fixation, & the rest are performed by washing only. For whoever washes a thing unclean with waters does the same thing as He that runs through all these Operations. For, as the Rosary of the Philosophers [Rosarium Philosophorum] saith; "The Inner Clothes Prince Divinick, being soiled by sweat, are to be washed by Fire & burned in Waters, so that Fire & Water seem to have interchanged their mutual Qualities, or else the Philosophic Fire is not to be supposed of the same kind with the common Fire;" & the same thing is to be said of the Philosophic Water.

As for the Calc Vive or Quicklime & Ignis Graecus, we know that they are kindled by Water & cannot be extinguished by it contrary to the Nature of other things that will take Fire; so it is affirmed that Camphor over-kindled will burn in Water. And Ansel. de Bood says that the Stone Gagates being set on Fire is more easily quenched by Oil than Water, for Oil will mingle with it and choke the fiery body. Whereas Water not being able to mix with the fatness yields the the fire unless it totally covers & overwhelms it, which it cannot easily do, because although it be a Stone, it swims upon the top of the Water like Oil; so Naptha, Petroleum & the like are not easily quenched by Water. Some write that there are Subterranean Coals in the Country of Liege which, taking Fire under the earth, cannot be extinguished by water, by Earth thrown in upon them. Cornelius Tacitus mentions such a sort of Fire which cannot be quenched but by Clubs & Clothes taken from the Body & thrown upon it.

There is, therefore, great diversity in Fires, both in their being kindled & extinguished, & there is no less in Liquors, for Milk, Vinegar, Spirits of Wine, aqua fortis, aqua Regia and Common Water differ very much when they are thrown upon Fire; sometimes the matter itself will endure Fire, as those fine Linen Clothes

which were of great Esteem among the Ancients & were cleaned by Fire, their dirt being burned away. What is said of the Hairs of a Salamander, that they will make the wick of a Lamp that shall be incombustible is not to be Credited. But there are persons who really affirm that there was a contexture prepared from Talc, Plumous Alumine & other materials by a Cunning Woman of Antwerp which she said to cleanse by Fire, but that she of envy suffered that Art to die with Her, & the Temperament could never be found out afterwards. We do not speak here of combustible matters.

The Philosophical Subject, whenever it is prepared, must be considered under all these differences, for their Fire, Water & Matter itself is not Common. But their Fire is Water & their Water is Fire. Their Water at the same time washes & calcines, & so does their Fire; & the Clothes which must be washed have the same nature with the Fine linen before mentioned or Talk prepared; but the Tempering of it & the Art in its preparation is not known to everyone. For the washing of this Linen, a Lye must be made, not of Oak ashes or their Salt, but from Metals, which is more durable than any other; and it must not be Common Water, but Water Congealed into Ice & snow under the sign Aquarius, for this has finer Particles than the standing Waters of Fens and Marshes, & consequently can better penetrate into the Recesses of the Philosophic Body to wash and purge it from filth & Blackness.

## EMBLEMA IV.

*Coniunge fratrem cum sorore & propina illis poculum amoris:*  
(Join the Brother & the Sister & drink to 'em in the Bowl of Love.)



## EPIGRAMMA IV.

*Non hominum foret in mundo nunc tanta propago,  
Si fratri conjunx non data prima soror.  
Ergo lubens conjunge duos ab utroque parente  
Progenitos, ut sint faemina masque toro.  
Praebibe nectareo Philothesia pôcla liquore  
Utrisque, & faetus spem generabit amor.*

## DISCOURSE IV.

Divine & Human Laws prohibit those Persons to intermarry who are joined by Nature in too near degrees of Blood, whether in a Line ascending, descending, or collateral, & that for very just reasons. But when Philosophers speak of the Marriage of a Mother with her Son, a Father with his Daughter, or a Brother with his Sister, these neither speak nor act against the Laws before mentioned, Because the Subjects distinguish the Attributes, & the Cause the Effects. For the Persons of whom the Philosophers speak are as much at liberty as the Sons & Daughters of Adam, who intermarried without the Imputation of any Crime. The chiefest reason seems to be that the Human Race might be more strictly United & associated by affinity & friendship, & not be divided by enmities & Hereditary Factions of families. So nothing hindered the Sons & Daughters of Adam, though Brothers & Sisters, to be joined in marriage, for mankind did exist in them alone & their Parents, & therefore, although they were allied in blood, yet were they to be joined in affinity.

But the number of men increasing & being distributed into innumerable families, the true & just Cause was found, why Brothers & Sisters should not marry. The Philosophers have a different reason why the Brother should marry the Sister, which is the similitude of their Substance, that Like may be joined to its Like. Of this kind, there are two which are alike in Specie but different in Sex. One of which is called the Brother, the other the Sister. These therefore being in the same liberty & Condition as the first kindred of men, are Lawfully indeed, & by an inevitable necessity to be joined together in Matrimony.

The Brother is hot & dry, & therefore very Choleric. The Sister is cold & moist, having much Phlegmatick matter in her. Which two Natures, so different in their Temper, agree best in fruitfulness, Love, & Propagation of Children. For as Fire will not easily be struck out of the hardest Bodies, Steel & Steel, nor out of those brittle Bodies, Flint & Flint, but from the hard & brittle, that is, Steel & Flint, so neither from a burning Male & Fiery Female, nor from both of 'em being cold (for cold is the unfruitfulness of the Male) can a living offspring be produced. But he must be hot & she more cold than he, for in Human Temperament, the hottest Woman is colder than the coldest Man, supposing him to be in Health, as Levinus Semnius, in his book of the Hidden Miracles of Nature affirms. The Sister, therefore, & Brother are rightly joined by the Philosophers.

If a man desire offspring from a Hen, Bitch, or Ewe, or other animal, He joins it to a Cock, Dog, or Ram, every animal to that species to which it is most like, & so he obtains his End. For he does not regard the Consanguinity of these Brutes, but the

generosity of each & agreement of their Natures. The same may be said of the body of a Tree & the Hip that is to be ingrafted into it. So the Metallic Nature, which above all things has a likeness or Homogeneity of Substance, desires its like when any thing is to be joined to it. But the Brother & Sister being married will not be fruitful or long persist in their Love, unless a Philothesium or Cup of Love be drunk to 'em as a Philtre. For by this, their minds being composed & united, they become drunk, & (like Lot) all shame being banished, they are joined & produce an offspring that is Spurious but Legitimate.

Who can be ignorant that Mankind is very much obliged to Medicine, & that there are thousands of persons in the World who had not existed unless their Parents had been freed from Barrenness, either by removing the Cause, or taking away the impediment, either near or remote, and preserving the Mother from Abortion. Therefore the Cup of Love is given to the new-married Pair for these reasons which are three: the Constancy of Love, the Removal of Barrenness, & the Hindrance of Abortion.

## EMBLEMA V.

*Appone mulieri super mammas bufonem, ut ablactet eum,  
& moriatur mulier, sitque bufo grossus de lacte.*

(Put a Toad to the Woman's breast, that she may suckle him  
'till she die, & he become gros with her milk.)



## EPIGRAMMA V.

*Foemineo gelidus ponatur pectore Bufo,  
Instar ut infantis lactea pocla bibat.  
Crescat & in magnum vacuata per ubera tuber,  
Et mulier vitam liquerit aegra suam.  
Inde tibi facies medicamen nobile, virus  
Quod fuget humano corde, levétque luem.*

## DISCOURSE V.

The whole body of Philosophers agree in this, that their work is nothing else but male & female; the man's part is to generate, & govern the wife, & Her part is to conceive, impregnate, bring forth, suckle & educate the offspring, & be subject to the Commands of her Husband. For, as she nourishes the conceived Embryo before it is brought forth with her blood, so she does afterwards with her milk. Hence, Nature has prepared for the tender Infant a Digestible & well proportioned Nutrient in the mother's Breasts, which waits for his coming as his first provision & sustenance in his Course of Life. By milk therefore He is nourished, grows, & is increased 'till he be furnished with teeth, his fit instruments to eat bread withal. Then He is properly weaned, because Nature has provided him more solid food.

But here the Philosophers say that a Toad must be put to the Woman's breasts, that she may Nourish him as an infant with her Milk. This is a miserable & horrid spectacle, & indeed, an impious thing, that milk designed for an infant should be given to a Toad, being a Venomous beast & contrary to the Nature of Man. We have heard & read of serpents and Dragons sucking the Teats of Cows, & Toads perhaps might do the like if they could gain an opportunity.

There is a noted story of a Toad that fixed himself upon the mouth & outside of the lips of a Country man that was asleep, & could not be removed by any contrivance unless by Violence, which could not be attempted without the hazard of the man's life, for he would then have spit his poison, which he uses as his offensive & defensive weapon. A Remedy was found for this miserable man, from that Antipathy which the Spider bears for the Toad, for they hate one the other mortally. He was carried to the place where an overgrown Spider had made his web, who, as soon as he saw the Toad, he let himself down upon his back & pinched him with his sting; but this doing no hurt, the Spider came down the second time, & struck him more violently, upon which the Toad immediately swelled & fell dead from the man's mouth without any harm to him.

But here the contrary happens, because the Toad does not seize the mouth, but the Breast of the Woman, by whose milk he increases so much that he becomes of an extraordinary strength & bigness; but the woman, having her spirits exhausted, consumes & dies, for poison is easily communicated to the Heart by the pectoral Veins, & infects & destroys it, as it is evident in Cleopatra, who applied vipers to her breasts, that by a Voluntary death she might prevent her coming into the hands of her enemies & being led in Triumph by them. [In margin: 'Theophilus in *Turba* makes mention of a Dragon joined to a woman.']

But, lest any man should think the Philosophers so cruel as to fasten a Venomous reptile to a woman's breast, it must be known that this Toad is the offspring or Son of this woman, brought forth by a monstrous birth, & therefore by Natural Right must be fed with his Mother's Milk, & that it is not the Son's desire that his mother should die; for he could not infect his mother, seeing he was formed in her Bowels & nourished with her blood 'till the time of his birth. It is indeed a thing ominous for a Toad to be born of Woman, which in our knowledge hath happened otherwise: William of Newberry, an English writer, saith (how truly let others judge) that in a certain Quarry in the Diocese of Vintonia, a great stone being split, there was a living Toad found in it, with a golden Chain, & it was by the Bishop's command, hidden in the same place & buried in perpetual darkness, lest it might bear an ill omen with it. Such also is this Toad, for it is embellished, although not outwardly, with an artificial chain, but inwardly with natural Gold, to wit: that of the Stone which some call Borax, Chelonitus, Batrachites, Crapaudina, & Garatronium, for this far excels Gold in Virtue against the poison of all animals, & is commonly set in Gold as a case or Cover, that it may not be hurt or lost. Regularly it ought to be had out of an Animal.

But if the Stone be taken out of subterranean Caverns, as it is commonly, it may be neatly contrived in that shape & used instead of it, being chosen from the best minerals & most relevant to the Heart. For in these the Philosophical Toad is really found, not in the Quarry (as that fabulous author asserts), & has Gold in itself, though its pomp does not outwardly appear. For to what end should a Toad adorn himself, seeing he lurks in darkness & secret places? Perhaps that he might be very magnificently accosted by the Beetle, if by chance he should meet him in the Twilight. What Subterranean Goldsmith should make him that Golden Chain? Perhaps that Father of the Green children, that came out of the Land of St. Martin, or rather from the Earth itself, as the two Dogs came out of a Quarry, according to the same Author.

## EMBLEMA VI.

*Seminate aurum vestrum in terram albam foliatam*  
(Sow Your Gold in the white foliate Earth.)



## EPIGRAMMA VI.

*Ruricolae pingui mandant sua femina terrae,  
Cum fuerit rastris haec foliata suis.  
Philosophi niveos aurum docuere per agros  
Spargere, wui folii se levis instar habent:  
Hoc ut agas, illus bene respice, namque quod aurum  
Germinet, ex tritico videris, ut speculo.*

## DISCOURSE VI.

Plato says that a City does not consist of a Physician & a Physician, but of a Physician & a Husbandman; that is, of men of diverse Crafts & Professions, & he mentions then two more, especially because their Labors are more visible in the Imitation, Improvement, & Perfection of Nature. For they both take a Natural Subject to which, according to their Art, they either add something that is necessarily wanting or remove those things which are superfluous. So that both their Arts may (as medicine is by Hippocrates) be defined to be the addition of what is wanting or Subtraction of superfluity. For the Husbandman does no more than add ploughing, furrowing, Harrowing, dunging or manuring, & lastly sowing to the Land that is left in its Original State.

But as for the increase & produce of it he leaves that to Nature which administers Rain to the Heat of the Sun, & by these two Multiplies the seeds & improves them into standing Corn fit for reaping. While the blade is growing he weeds out the thistles & throws out all other impediments. He reaps the Corn when it is ripe & cleans it when reaped from its straw & Chaff. So the Physician (likewise the Chemist in a different respect) administers preventing Physick to the Patient as well as Restorative, removes the Cause, Cures the malady, assuages symptoms, takes away superfluous blood by opening a vein & if low restores it by a Regulation of Diet, evacuates ill humors by purging, & so by a thousand methods imitates, supplies & corrects Nature with the operations of Art & Understanding. Our present Considerations are not concerning these things which are commonly known, but of matters merely Chemical.

For Chemistry shows its Affinity to Husbandry even in its secret Terms & courses of Operation. The Husbandmen have their Earth into which they sow their seed & so have the Chemists. They have their Dung with which they enrich their ground, so have these without which nothing can be accomplished nor any fruit expected. They have seed from which they hope for an increase, & unless the Chemists had so too, they would be like a Painter (as Lully says) endeavoring to draw the face of a Man of whom he had never seen so much as the least resemblance. The Country man expects Rain & Sunshine & so indeed the Chemists must supply their work with such & Heat & Rain as is proper & convenient. What need of many words?

Chemistry runs entirely Parallel with Agriculture as its Deputy, & represents it in all things, but under a most compleat Allegory. From hence the Ancients produced their Cerereus, Triptolemus, Osirideus, Dionysius, Golden Gods, or such as had Relation to Chemistry, but at the same time represented them as teaching mortals to cast their seed into the Earth & showing them Husbandry & the planting

& Cultivation of Vines & the use of Wine. All which things the Ignorant falsely applied to their Countries' Employment. For these abstruse Mysteries of Nature under these Veils are at the same time explained to the Wise, whilst they are concealed from the Vulgar.

Hence the Philosophers affirm it to be sowed in White foliated Earth, as if they would have said that the sowing of Wheat must be looked upon as an example & consequently imitated. Which the Author of *Tractatus de tritico* & Jodoc Greverus have most excellently performed in their Descriptions for they have very elegantly adapted each Operation of Husbandry in the production of Corn to the Semination of Gold & the generation of the Tincture. White Earth as being Sandy yields little fruit to the Countrymen who esteem that which is black as being fittest. But the other is of most Value to the Philosophers if it be foliated, that is, well prepared. For they know how to improve it with their Dung, which the others do not. For semination is the propagation of the world by which Care is taken that what cannot last in the individual may be continued in the species. This is in Men, Animals & Plants; in the first, Hermaphroditically, in the two last under different sexes, but in Metals it is far otherwise, for in them a Line is made from the flux of a Point, a Superficies from the flux of a Line, a body from the flux of a Superficies.

But the Stars produce that point before either the line, the superficies, or the Body, because it is the Principle of them all. Nature added the flux a long time afterwards; that is, the Caelestial Phoebus generated a Son underneath the Earth, which Mercury committed to Vulcan to be Educated, & to Chiron, that is, to Manual operation, to be instructed, as it is reported of Achilles that he was detained & Hardened in Fires by his Mother Thetis. Among other things He learned Music & the Art of playing on the Harp from his Master Chiron. Achilles is nothing else but the Philosophic subject, whose Son is Pyrrhus, with red Hair, without which two, Troy could not be subdued, as we have demonstrated in the sixth Book of our Hieroglyphics.

## EMBLEMA VII.

*Fit pullus à nido volans, qui iterùm cadit in nidum.*

(A young eaglet attempts to fly out of its own nest & falls into it again.)



## EPIGRAMA VII.

*Rupe cavâ nidum Iovis Ales struxerat, in quo  
Delituit, pullos enutritque suos:  
Horum unus levibus voluit se tollere pennis,  
At fuit implumi fratre retentus ave.  
Inde volans redit in nidum, quem liquerat, illis  
Junge caput caudae, tum nec inanis eris.*

## DISCOURSE VII.

That which Hippocrates, the standard of all Physick, affirms concerning Humors, that they are different & many in the Body of Man, & not one only, otherwise various diseases would not arise, is found by us to be true likewise in the Elements of the World. For if there was but one Element, there could be no change of that into another, no generation nor corruption would happen, but all would be one immutable thing, and no meteors, minerals, plants or animals could be naturally produced from it. Therefore the supreme creator composed the whole system of this whole world of diverse & contrary natures, namely of light & heavy, hot & cold, moist & dry, that one might by affinity pass into the other, & so a composition be made of bodies which should be very different one from another in Essence, Qualities, Virtues & Effects. For in things perfectly mixed are the light Elements, as Fire & Air, & likewise the Heavy, as Earth & Water, which are to be poised and tempered together, that one flies not from the other.

But the neighboring Elements easily suffer themselves to be taken & detained by their Neighbors. Earth & Air are contrary one to the other, & so are Fire & Water, & Yet Fire maintains friendship with Air by heat common to both, & does so with Earth by reason of dryness, & so Air with Water & Water with the Earth. By which means they are joined in bonds of Affinity, or rather consanguinity, & remain together in one composition, which, if it abound with the light Elements, elevates the Heavy with it; if with the heavy it presses down the light. This is illustrated by two Eagles, one with Wings, the other without; the first of which, endeavoring to fly, is restrained by the second. There is a plain Example of this Matter in the fight between the Falcon & Heron, for the Falcon, soaring higher in the Air by his speedy Flying & swift wings, takes & tears the Heron with his Talons, by whose weight, both fall to the ground. The contrary appeared in the Artificial Dove which was an Automata or self-moving piece of Workmanship made by Architas, whose heavy things were carried upwards by light, that is, its wooden body was lifted into the Air by the Spirit that was enclosed within it.

In the Philosophical Subject, the light things are first predominant over the Heavy as to their quantity, but they are overcome by virtue of the heavy, & in process of time, the eagle's wings are cut off, & one very great Bird (namely an Ostrich) is made of two, which Bird can consume Iron, & being hindered by its own weight, seems rather to run upon the Earth than to fly in the Air, although it has goodly wings. Concerning this or one like it, Hermes (as the Author of Aurora, ch. 5th affirms) writes thus: 'I have considered a Bird Venerable to the Wise, which flies when it is in Aries, Cancer, Libra or Capricorn,' & 'You will acquire it Perpetually

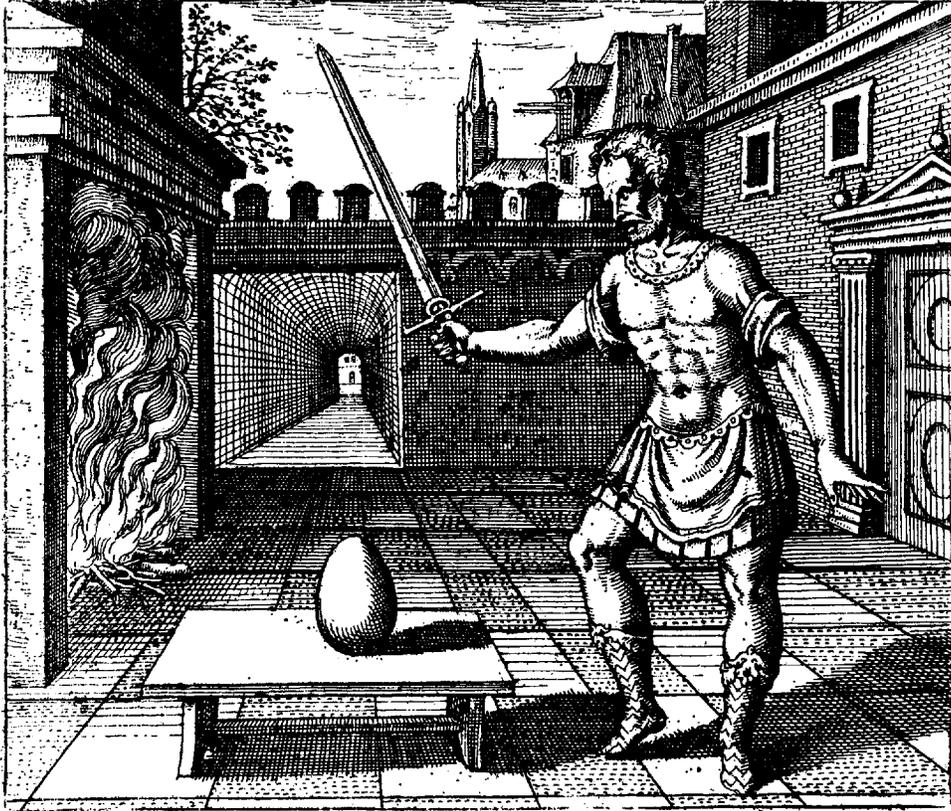
to yourself out of mere minerals & Rocks of Mountainous places.' Senior in Tabula relates to the same thing, where two birds are seen, one flying, the other without wings, whereof the one holds the other's Tail by its beak, that they cannot easily be separated. For this is the machination or device of Universal Nature, always to raise heavy things by light, & to depress light ones by heavy, as the Author of Perfectum Magisterius declares: 'Who constitutes seven Mineral Spirits, as it were erratic or Wandering Stars, & so many Metallic Bodies & Fixed Stars, and enjoins these to be married to the others.' And thence Aristotle the Chemist says: 'The Spirit having dissolved the Body & Soul so that they may exist in their form, does not remain unless You Occupy it.'

Now this Occupation is that You join it with the Body from whence you prepared it in the beginning. Because in that the Spirit at the superexistences of the Body is Occupied from flight. In Camphora, as Bonus observes, the light Elements, that is, Air & Fire, prevail over the Heavy, & therefore it is said wholly to exhale & evaporate into Air. In Argent Vive, the Flowers of Sulphur, Antimony, the salt of Heart's blood, Sal Armoniac & such other things, the Earth flies with the Alembic, & is not separated from it. In Gold, Glafs, Diamonds, the Stone Smiris, Granite, & the like, the Elements remain joined a long time notwithstanding the fire, without any detriment. For the Earth retains the other Elements with itself. In other Combustibles, a separation or division of one from another is effected, so that the Ashes are left in the Bottom, & the Water, Air & Fire fly upwards.

We must not therefore have respect to the unequal Composition of these last, being not so strongly mixed, nor to the Commixture of the first, which is more desirable, though composed of Volatiles. But to the solidity, Constancy & Fixity of the middle ones. For so the Bird without wings will detain that which hath, and the Fixed Substances will Fix the Volatiles, which is the thing that of necessity must be Effected.

## EMBLEMA VIII.

*Accipe ovum & igneo percute gladio.*  
(Take an Egg & smite it with a fiery sword.)



## EPIGRAMMA VIII.

*Est avis in mundo sublimior omnibus, Ovum  
Cujus ut inquiras, cura fit una tibi.  
Albumen luteum circumdat molle vitellum,  
Ignito (ceu mos) cautus id ense petas:  
Vulcano Mars addat opem: pullaster & inde  
Exortus, ferri victor & ignis erit.*

## DISCOURSE VIII.

There are many & diverse kinds of Birds whose number is uncertain & their Names unknown to Us. Story tells us of a very great Bird named Ruc [Roc?], that appears at certain seasons of the Year in a small Island of the Ocean, which can bear an Elephant up with it into the Air. India & America send us Crows & Parrots of diverse Colors. But it is not the Philosophical intention to enquire after the Eggs of these birds. The AEgyptians yearly persecute the Crocodiles' Eggs with weapons of Iron & destroy them. The Philosophers do indeed smite their Eggs with fire, but it is not with an intent to mortify it, but that it may live & grow up. For, seeing that an animate & living chicken is thence produced, it cannot be said to be Corruption, but generation. It ceases to be an Egg by the privation of the Oval form, & begins to be a two-footed & volatile Animal by the introduction of a more noble Form, for in the Egg are the seeds of both male & female joined together under one Shell or Cover.

The Yolk constitutes the Chicken with its radical parts & Bowels, the seed of the male forming it & becoming the internal Efficient, whereas the White... [\*\*\*"Albumen materiam seu subtegmen & incrementum dat rudimento seu stamini pulli.""] The external heat is the first mover which by a certain Circulation of the Elements & change of one into the other, introduces a new form by the instinct & guidance of Nature. For Water passes into Air, Air into Fire, Fire into Earth, which being joined together, & a specific being transmitted by the stars, an individual Bird is made of that kind whose Egg it was & whose seed was infused into it. This is said to be smitten with a fiery sword when Vulcan performing the office of a Midwife as he did to Pallas coming from the brain of Jupiter, does by his ax make a passage for the newborn Chicken. This is what Basil Valentine affirms, that Mercury was imprisoned by Vulcan at the command of Mars, & could not be released before he was wholly purified & dead. But this death is to him the beginning of a New life, as the Corruption or death of the Egg brings new generation & life to the Chicken.

So an Embryo being freed from that human vegetable life which alone it enjoyed in the Mother's womb, obtains another, more perfect one, by his birth & coming into the light of the world. So when we pass from this present life, there remains for us another that is most perfect & Eternal. Lully in many places calls this fiery sword a sharp Lance, because fire as a Lance or sharp sword perforates bodies & makes them porous & pervious [?], so that they may be penetrated by waters & be dissolved & being reduced from hardness become soft & Tractable. In the Stomach of a Cormorant, which is the most voracious of all Birds, there are

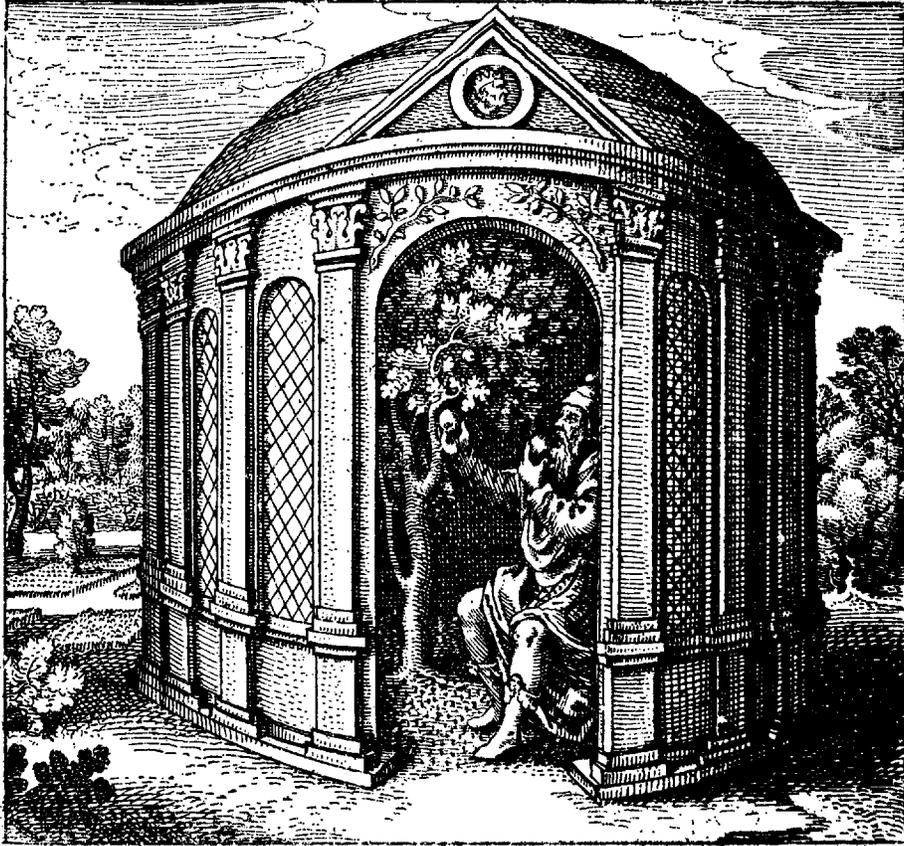
found long & round worms which serve it as the instruments of Heat, & as we have sometimes observed, seize upon those Eels & other fish which she has swallowed & Pierce them like sharp needles, & so consume them in a short time by a wonderful operation of Nature. As, therefore, Heat pierces, so that which pierces will sometimes supply the absence of Heat. Upon which Consideration, that wherewith the Philosophical Egg ought to be smitten may not undeservedly be called a fiery sword.

But the Philosophers had rather have it understood of Temperate Heat, whereby the Egg is cherished, as Morfoleus in Turba declares: 'It is necessary [that a] wise man's moisture be burned up with a slow fire, as is shown us in the Example of the generation of a Chicken, & where the fire is increased, the Vessel must be stopped on all sides, that the body of the Air (or brass) ['aeris' in original] & the fugitive spirit of it may not be extracted.' But what Bird's Egg must it be? Moscus tells us in the same place: 'Now I say that no instruments are made except of our white starry splendid powder, & of the white Stone, of which powder are made fit instruments for the Egg. But they have not named the Egg, nor what Bird's Egg it must be.'

## EMBLEMA IX.

*Arborem cum sene conclude in rorida domo,  
& comedens de fructu eius fiet iuvenis.*

(Shut up the Tree with the Old Man in a House of Dew,  
& eating the fruit thereat He will become Young.)



## EPIGRAMMA IX.

*Arbor inest hortis Sophiae dans aurea mala,  
Haec tibi cum nostro sit capienda sene;  
Inque domo vitrea claudantur, roréque plenâ,  
Et sine per multos haec duo juncta dies:  
Tum fructu (mirum!) satiabitur arboris ille  
Ut fiat juvenis qui fuit ante senex.*

## DISCOURSE IX.

All things that grow in length, breadth & Depth, that is, are Born, nourished, augmented, brought to maturity, & propagated, the same things likewise decrease, that is, have their strength diminished, dice, fall away, as we see in all Vegetables & Animals. Wherefore man also, when he arrives at full growth, admits of decay, which is the same thing as old age, whereby his strength is sensibly diminished 'till he die. For the cause of old Age is the same with that of a Lamp that burns dim for want of Oil, for as there are three things in a Lamp: the wick, fatness & flame, so in a man the wick is the Vital members, the Bowels & Limbs. The fatness is the radical moisture, & the flame is the Natural Heat. The only difference is, the flame of a Lamp shines bright, but the Natural Heat does not, it not being fire but only Heat, & whereas that fatness is oily, the Radical moisture is viscus, being of a seminal principle. As, therefore, a Lamp is extinguished for want of oil, so man by old age, without any other disease, falls into atrophy [*marasmus*, lit. 'dying away,' from the Greek] & aged consumption, & lastly into his grave. It is reported of the Eagle, that when he grows old, his beak becomes so crooked that he would die with Hunger, unless he could cast it. So Deer seem to grow young again by throwing off their horns, Serpents their skins, & Crabs their shells; not that they really do so, for their radical moisture is not restored to them, but only in appearance.

There is nothing that can restore Youth to man but death itself, which is the beginning of Eternal life that follows it. However, there are some that say as to his external Form & the restoring of his strength in some measure, together with the taking away of wrinkles, & changing of grey Hair, a proper remedy may be found out, as Lilly affirms of his Quintessence, & Arnold of prepared Gold. But here the Philosophers say that if the Old Man would become Young, he must be shut up in a House of Dew, & then he will eat of the fruit of the Tree, & so recover Youth. It is scarce believed by the Vulgar that such Trees can be in Nature. The Physicians write wonders of Myrobalanis [literally: 'miracle fruit'], the Fruit of a certain Tree, that they restore grey Hair to blackness, purify the blood & prolong life. But this is scarce credited.

Marfilio Ficino, in his book of preserving the health of students, recommends sucking the milk of a beautiful young woman, others recommend the eating of Vipers' flesh, but these remedies are more troublesome than Old Age itself, & could not be obtained by one in a thousand, although their effect should be certain. Paracelsus, in his book of Long life, says a sick man may attract to himself the Health of another by imagination only, & so an Old Man may gather Youth. But

in this he seems rather to be guided by his fancy than experience. It is certain that the people called Pnyllis, with their double pupils, & witches by their very aspect bewitch Cattle & Children, according to Virgil: "Nescio quis teneros oculus mihi fascinet agnos." These things are done without contact. But as for the Tree which is to restore the Old Man, the fruit of it is sweet, red & full ripe, turning into the best blood, as being easy of digestion, & affording the best Nutriment, leaving nothing in the body that is faecal or superfluous. But the Old Man abound with white Phlegm, has white Hair & Complexion, which Humours, Color, & Hair are changed into that Red which appears in Youth & Vigor.

Therefore the Philosophers say their Stone is first an Old Man that is white, & then a Young man, which is Red. And they say further that the Old Man must be placed together with the Tree, not in the open air, but in a House, & that not dry, but moist, with Dew. It may seem strange that Trees should spring & grow in a close place, but if it be moist, there is no doubt of their continuance. For the Nutriment of a Tree is moisture & Airy Earth that is fat, which can ascend into the body & Bough, & these produce leaves, blossoms & fruit. In which Natural work then is the concurrence of all the Elements.

Fire gives the First Motion as the efficient, Air gives Tenuity & Penetrability, Water Lubricity, & Earth Coagulation. For when any of their superfluities ascend, Air turns into Water, & Water into Earth. By Fire, I understand the Native Heat, which being propagated with the seed, does by the Power of the Stars as if it were a Smith, forge out & form such fruits as are like to those things from whence the seed ariseth. But a Dewy Evaporation is not only Expedient, to moisten the Tree so as to make it yield fruit, but likewise the Old Man, that he may the more easily be made Young again by that fruit. For the Dewy Vapors will mollify, fill up, & restore his dry & wrinkled skin with temperate heat & moisture. Wherefore Physicians very rationally & with good success prescribe Warm Baths for the atrophy ["marasmo"] or Consumption of Old Age.

But if the thing be well considered, that Tree is the Daughter of the Old Man, which as Daphne is changed into a Vegetable of the like sort, & therefore the Old Man may not unjustly expect Youth from it, seeing He himself was the cause of their being.

## EMBLEMA X.

*Da ignem igni, Mercurium Mercurio, et sufficit tibi.*  
(Give Fire to fire, Mercury to Mercury, and you have enough.)



## EPIGRAMMA X.

*Machina pendet ab hac mundi connexa catena  
Tota, Suo Quod Par Gaudeat Omne Pari:  
Mercurius sic Mercurio, sic jungitur igni  
Ignis & haec arti sit data meta tuae.  
Hermetem Vulcanus agit, sed penniger Hermes,  
Cynthia, te solvit, te sed, Apollo, soror.*

## DISCOURSE X.

If this saying be taken literally, it only increaseth the quantity of Fire & Mercury, but introduceth no new quality into the subject. For every like added to its like, makes it become more like. Hence Physicians affirm that contraries are healed & removed by contraries. So we see Fire is extinguished by Water, but fomented by the addition of Fire. As the Poet says: "Venus in wine, as fire in Fire, does rage." ["Et Venus in vinis, ignis in igne furit."] But it may be answered that Fire differs very much from Fire, & Mercury from Mercury, for there are several sorts of Fire & Mercury amongst the Philosophers. Moreover, the same heat & cold, being distant only in place & situation, differs from another of its own kind, so as to attract to it that which is like to itself.

So we see that Heat fixed in any part is drawn forth by the same Heat. Limbs benumbed & almost dead with Frost & cold water will be restored by putting them into cold Water rather than by the application of external heat. For as the greater light obscures the lesser, so also greater heat or cold has power over the lesser, so it is necessary that the Cold or Heat that is outwardly applied should be less than that which was before imprinted or fixed in the joints, otherwise the same impression would be made as before, & the like would rather be much more increased than drawn forth by the like.

This drawing out of cold by cold water, & of fiery heat by heat, is agreeable to Nature, for all sudden changes in contraries are dangerous & less acceptable to it, but that which comes by degrees can more easily be endured. So we say there is one internal Fire which is essentially infixed in the Philosophical subject, & another external. The same may likewise be said of Mercury. The internal Fire is Equivocally so cold because of its fiery qualities, virtue, & operation, but the External Fire is Univocally so. Therefore, External Fire & Mercury must be given to the internal Fire & Mercury, that so the intention of the Work may be completed. For in boiling we use Fire & Water to Mollify & mature any thing that has crudities & hardness. For Water penetrates into & dissolves the parts contracted, whilst the heat adds strength & motion to it. Thus we see in the common coction of Pulse ["pulté"], which, being hard in themselves, yet well are broken and reduced to a pulp in Water, the heat of the Fire rarifying the Water by ebullition & reducing to almost an aerial substance, so the heat of Fire resolves the crude parts of Fruit or Flesh into water, & makes them Vanish into Air together with it.

After the same manner, Fire & Mercury here are Fire & Water, & the same Fire & Mercury are the Mature & Crude parts, of which the crude are to be matured by Coction, or the mature to be purged from superfluities by the assistance of Water.

But we shall in short demonstrate that these two Fires & these two Mercuries are principally & solely necessary to the completion of the Art. Empedocles was of opinion that the Principles of all things were Friendship & Discord. That corruptions were made by Variance, and generations by Love. This Discord is manifestly apparent in Fire & Water, Fire making Water evaporate & Water extinguishing Fire when applied to it.

But it is likewise plain that generations will proceed from these same things by a certain Friendship. For by heat is made new generation of Air, & by the same Heat that induration of Water into the Stone is performed, & so from these two as the first Elements are made the other two, & consequently from thence the production of all things. Water was the Matter of Heaven & all Corporeal things. Fire as the Form moves & informs this matter, so this Water or Mercury yields the Matter & Fire or Sulphur the Form. That these two may operate & mutually move themselves by Solution, Coagulation, Alteration, Tinction & Perfection, there will be a Necessity of external Helps, as instruments without which, no effect can follow. For as a Smith cannot Work without Hammers & Fire, so neither can the Philosopher without his instruments, which are Water & Fire.

This Water is by some called the Water of Clouds, as this Fire is called Occasioned Fire. It is without doubt called the Water of Clouds because it is distilled as May Dew, & consists of most thin parts. For as it is affirmed that May Dew being enclosed in the Shell of a Egg will raise it up by the Heat of the Sun, so this Water of the Clouds, or Dew, makes the Philosopher's Egg ascend, that is, Sublimes, Exalts & Perfects it. The same Water is also most sharp Vinegar, which makes the body a mere Spirit. For as Vinegar has different qualities & can penetrate to the bottom & bind, so this Water dissolves & coagulates, but is not coagulated, because it is not of a proper Subject. The Water is had from the Fountain of Parnassus, which, contrary to the Nature of other fountains, is upon the Top of the Hill made the Hoof of the flying Horse Pegasus.

There must also be actual Fire, which, notwithstanding, must be governed & qualified by its degrees as with Bridles. For as the Sun proceeding from Aries into Leo, & so approaching nearer, gradually increaseth heat to things growing, so it is here necessary to be done, for the Philosophical Infant must be nourished by Fire as with Milk, & the more plentiful that is, the more he grows.

## EMBLEMA XI.

*Dealbate Latonam & rumpite libros.*

(Whiten Latona and tear your books.)



## EPIGRAMMA XI.

*Latonæ sobolem non novit nemo gemellam,  
(Ceū fert fama uetus) quæ Iove nata fuit.  
Hunc alii tradunt cum Luna lumina Solis  
Mixta, nigræ cui sint in facie maculæ.  
Latonam ergo pares albescere, damnaque dantes  
Ambiguos, adfit nec mora, rumpe libros.*

## DISCOURSE XI.

There are such great differences amongst authors that such persons as search after Truth despair of finding any end of this Art. For Allegorical discourses being in themselves hard to understand are the Cause of many Errors, especially as the same words are applied to different things and different words to the same things. Whoever would free himself from these difficulties must either have a divine Genius to perceive Truth through much darkness, or he must have inexhaustible wealth and patience to find through experiment what is True and what is not.

But according to the Philosophers one will not do without the other; ingenuity will do nothing without labour, and vice versa. For no man can have understanding enough to avoid a hundred thousand errors, obscurities, digressions, ambiguities, and yet still persist in the true part of Nature. Wherefore the Philosophers say, he that hath not yet Erred hath not yet begun, and that Errors teach us what to do and what not. And they likewise affirm that a man may spend his whole life (though if it were possible he should live a thousand years) in distilling and redistilling before he could attain to truth by experiments only. The Corrector of Fools intimates that no progress can be made without study and reading of Authors, for he says study removes ignorance and brings human understanding to the true Knowledge of everything. It is therefore necessary in this work to quicken the ingenuity by natural Philosophy, the knowledge of Truth being contained in it. Let not therefore operators despise study. But as for those who are averse to it yet willing to operate, let them take care that their Art be the Imitation of Nature itself, which Art desires to amend because it is impossible for Her to prepare the Philosophical secrets to a perfect End. The wise say of these men that they run to practice as an Ass to Hay, not knowing what he puts his nose to, led to his food by his sight and taste, to wit his exterior senses, without any understanding. And so far goes this Author.

But least a man should vex himself with overmuch study, which is an immense and profound Sea, and would bring every word (which perhaps may relate to quite another thing) into practice thereby wasting and consuming his strength, time, reputation, and riches, the Philosophers use this Emblematicall speech, That Latona must be whitened and their books must be torn least their Hearts be broken. For most books are so obscurely written that they can only be understood by their Authors; indeed, several of them are left out of Envy to seduce others, or rather to retard them in their Course, that they may not attain to their end without difficulty, or to obscure those things which they themselves had written before.

But the chief work and labour is how to whiten Latona. The book called Clangor Buccinæ defines Latona as an Imperfect Body of Sol and Luna. The most Ancient Poets and writers affirm Latona to be the Mother of Apollo and Diana; others call her their Nurse, and state that Diana was brought forth first (for Luna and whitenesse do first appear), who afterwards but the same day performed the office of a Midwife in bringing forth Apollo her brother. For Latona was one of the twelve Hieroglyphicall Gods of the Ægyptians by whom these and other Allegories were propagated among other Nations. Very few even of their Ægyptian Priests knew the true sense and meaning of them, the remainder of the People applying them to other Subjects that were not in the Nature of things, namely Gods, Goddesses and the like. Wherefore Latona had the most sumptuous Temple next to Vulcan adorned with gold because she was the mother of the Philosophicall Apollo and Diana.

But this Latona is brown and blackish, and hath many moles in her Face, which must be taken away by Dealbation or blanching. Some make their dealbations of Ceruse, Sublimate Mercury, Talc reduced to Oyle and the like, by which they encrust, cover and so would whiten the outside of her skin. But the whitening encrustations fall off by every wind or liquor, because they do not penetrate the inward parts, and so deceiving only their eyes by their false Colours are not regarded well by the Philosophers. For the Philosophers would have Latona's face made white by penetration and by altering the skin itself, that is truly and not superficially or by colouring alone. You may ask how this can be done? I answer, Latona must first be sought out and known, which though she be drawn from a Vile place, yet she must be sublimed to one more worthy. But if she be taken from a more worthy place, she is to be submersed in a place more vile- that is, into Dung. For there indeed she grows white and becomes white lead, which being obtained there is no doubt of success; for from White Lead proceeds the Red Lead, which is the beginning and End of the Work.

## EMBLEMA XII.

*Lapis, quem Saturnus, pro Ioue filio devoratum, uomuit,  
pro monumento in Helicone mortalibus est positus.*

(The Stone which Saturn vomited up, being devoured instead of his Son Jupiter,  
is placed on the Helicon as a Monument to Men.)



## EPIGRAMMA XII.

*Nosse cupis causam, tot cur Helcona Poëtæ  
Dicant, quodque eius cuique petendus apex?  
Est Lapis in summo, Monumentum, uertice postus,  
Pro Ioue deglutiit quem uomuitque pater.  
Si ceu uerba sonant rem captas, mens tibi læua est,  
Namque est Saturni Chemicus ille Lapis.*

## DISCOURSE XII.

We find the Allegorye of Saturn to be taken diverse ways, for the Astronomers reputed him the Higheft of the Planets, and the ftudents of chemiftry the bafeft of metalls, namely lead. The Heathen Poets fay he was the Father of Jupiter, the Son of Heaven. The Mythologifts explain him by the notion of Time. But though all thefe may feem to have a probable opinion according to their own fenfe, yet they will never be able to explain certain thinges which are elfewhere fpoken of Saturn; fuch as why he fhould devour his Sons and Vomit up a Stone inftead of Jupiter. Or why he fhould be the Finder Out or Discoverer of Truth; why he fhould be remarkable for his Scythe and Serpent, or his Blackneffe, morofenefs and diftorted feet. The Mythologifts think they give the beft interpretation when they fay Time reveals and manifefts Truth out of Darkneffe, that it rolls itfelf around and glides away like a Serpent, and that it cuts all thinges down with Death as with a Scythe. That he devours his Sons, to wit all beings that he ever begot, but that he cannot confume or digeft hard Stones, and therefore may be laid to Vomit them up again.

Thefe may in part have fome refemblance to the Truth, but they do not agree in the Truth of the thinges in all its Circumftances. But the experienced Philofophers fay that Saturn is firft in their work, and that if he be really prefent they cannot Err, for Truth is difcovered in darkneffe, and nothing comes into exiftence without blackneffe. Wherefore they fay in the Turba Philofophorum, whatever Colour comes after blackneffe is praiseworthy, becaufe it is the beginning of the Work. And the Rofary out of Arnoldus fays, when it firft glows black we fay it is the Key of the Work, becaufe that cannot be made without blackneffe. And out of the Speculum when you are working fee that in the beginning you obtain a black colour, for then you will be certain that you caufe putrefaction and proceed in the right method. And again, that blackneffe is cold Earth which is made by a light decoction and is often reiterated till blackneffe be moft eminent. Hence they fay that Saturn poffeffed the Earth, Mercury the Water, Jupiter the Air, Sol the Fire-Blackneffe therefore is Saturn, the Discoverer of Truth who devours a Stone inftead of Jupiter. For Blackneffe is a dark cloud covering the Stone at firft fo that it cannot be feen.

Thence Morienus fays each body that wants a Soul is dark and obfcure. And Hermes prefcribes thus, Take his brain and wear or rub it with Sharpeft Vinegar or Urine of Boys till it becomes dark. This being performed he lives in putrefaction, and the dark clouds that were upon him and in his Body before he died are returned. This Stone is again caft up by Saturn when he becomes White, and then it is placed upon the Top of Helicon as a Monument to Mortals, as Hefiod writes.

For Whitenesse is really hid in blacknesse, which is extracted out of his belly, that is, out of the Stomach of Saturn. Therefore saith Democritus, Cleanse Tin with a speciall absolution, extract from it its blacknesse and obscurity, and the whitenesse of it will appear. And in the Turba it is said join the Dry with the moist, that is the black earth with its water, and decoct it till it becomes white. Arnold in his work called *Novum Lumen*, chapter 4, very well expresses the same thinge when he says, That moisture therefore which cured the blacknesse in the decoction shows itself to be dried up when the white Colour begins to appear. And a little after: And my Master said to me that Brownesse ascended because the whitenesse was drawn out of the Belly of the Blacknesse, as is said in the Turba. For when you see it black, know that whitenesse is hid in the belly of the blacknesse first appearing.

As this blacknesse is called Saturn, so it is likewise called Lead. Thence Agadimon in the Turba says decoct the æs or brasse till the blacknesse which they call money comes forth, and mix well the materials of our Art, and then you will presently find blacknesse, which is the Lead of the Philosophers so much spoken of in their books. Emigamus has relation to this when he says that the Splendour of Saturn when he ascends into the Air appears no otherwise then Darkened. And so Plato in the *Republic*: The first Regimen of Saturn is to putrefye and put it upon Sol. From all of which it is evident that the sense of the Philosophers when they speak of Saturn is quite different from the Vulgar acceptation. This Saturn generates Jupiter which is an obscure Whitenesse, and Jupiter begets upon Latona first Diana which is perfect Whitenesse, and then Apollo which is Rednesse. And this is the successive permutation of perfect Colours. This Stone cast up by Saturn is said to be placed upon the Top of a mountein as a monument for men, which is a thinge most True.

## EMBLEMA XIII.

*Æs Philosophorum hydropicum est, & uult lauati septies in fluuio,  
ut Naaman leprofus in Iordane.*

(The Philosophers' Brasse is Dropficall and desires to be washed seven times in a River,  
as Naaman the Leper was in Jordan.)



## EPIGRAMMA XIII.

*Prætumido languens æs turget hydrope Sophorum,  
Inde salutiferas appetit illud aquas.  
Unque Naman Iordane lepræ contigia mouit,  
Abluitur lymphis terque quaterque suis:  
Ergo præcipites in aquam tua corpora dulcem,  
Moxque feret morbis illa salutis opem.*

## DISCOURSE XIII.

That Namaan the Syrian should at the Prophet's command take a journey into Judea to wash himself seven times in the River of Jordan is to be ascribed to the confidence he placed in the Prophet's words. But that he was freed from Leprosy

by that washing is a miracle of the Divine Omnipotence. For the Leprosy, being seated in the blood and radical parts of a man's body, is as it were an universall Canker, which cannot be taken away or cured by any externall washing, much lesse by cold water such as that of the Jordan.

So likewise that the Philosophers' Brasse, labouring under the disease of a Dropie, should be freed from it by washings of water, and that even an imperfect thinge should be made perfect and a sick thinge healthy, and that to so great a degree as to be able to impart its health to sick bodyes, must be next to a Miracle. For such an example is not elsewhere extant in Nature; nor is it indeed the ordinary course of Nature to produce the Philosophers' most absolute Tincture unlesse it be governed by Art, and fit subjects be administered to it with the externall efficient. So the restitution of luxations, that is, thinges dislocated or out of Joint, is not peculiar to Nature but to Art. Neverthelesse, the Os Sacrum opens itself miraculously at the birth of a Child, that the Infant may come forth thereby as through a door, and in this the most great and mercifull God operates by Nature above Nature.

So that the Stone should be perfected seems a thinge supernaturall though it really be Naturall. From whence the Rosary: You must know, says he, that our Airy and Volatile Stone, according to that which is manifest and apparent, is cold and moist, but according to that which is occult and hidden, is hot and dry. And that coldnesse and moisture which is manifest and is a Watery Fume, corrupting, blackening, and destroying itself, flees from it by the Fire. But the Heat and drynesse which is occult is Hot and dry Gold and a most pure Oile able to penetrate bodyes, and is in no way Fugitive, because the Heat and drynesse of Alchemy tingeth, and no other thinge whatever. See therefore that the coldnesse and moisture which is manifest be equall to the heat and drynesse which is in the Occult, so that they may both agree and be joined together, being at once made one penetrating, Tingeing and Fixing Body.

But these moistures must be destroyed by Fire and degrees of Fire with a soft Temperament and an agreeable and moderate Digestion. If this be True, how shall it be from waters? It may be answered, there are certain Waters of Hot and dry qualities, such as are many Baths, in which it must be Philosophically washed. For this is the meaning of what they say, wash with fire and burn with water, for that Fire which washes and that water which burns differ in Name only, but agree in effect and operation. Therefore with this water or this Fire the Philosophickal Æs or Brasse must be washed from its superfluous Humors: that is, it must be dried.

We have known Experiments of Dropficall Bodyes cured by six months abstention from all manner of Drink; or by burying them in Hot sand and Cow dung, or by putting them into a Hot Furnace and letting them sweat, and innumerable other

helps as likewise by drying Baths such as those of Carlsbad or Wiefbaden. By the same methods must this patient be cured; sometimes by waters, sometimes by the Hot Air of Furnaces; now with Cow dung, then with Sand and Abstinence from Drinking. For these are the most effectually Remedies in both Cases, some at one time are to be used and some at another. But in all these things Heat is the Operator which, by the Emunctoria or pores of the Body, draws out the superfluous waters. For the outward heat quickens the inward, that is the Vitall spirits, that they may expell that moisture which is hurtfull to them as an unprofitable excrement, by which the Naturall Heat was before suppressed as by an Enemy.

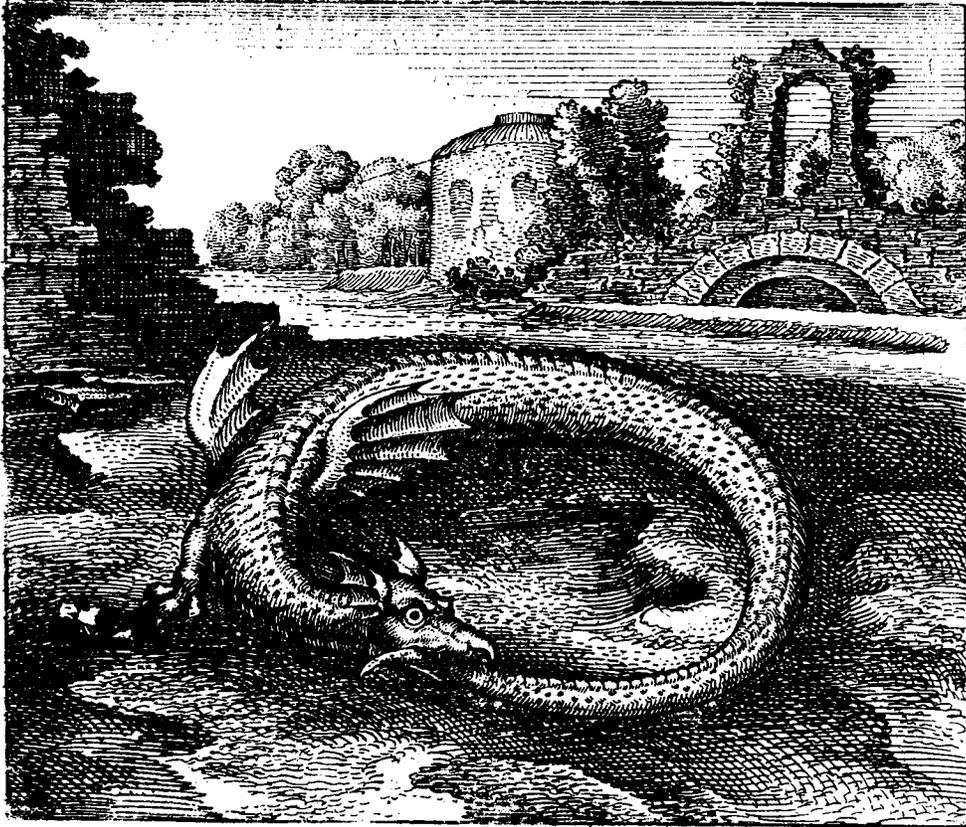
In this Cure there is need of great diligence and precaution, least whilst one bowell is relieved another may be hurt. In a Quartan (which according to the Platonists will try the skill of a Physitian) we have experienced that thick Viscous humor, like the Gum or Glue of Trees, being gathered together from all the veins or Masse of blood, and descending through the Vena Cava or great Vein even to the bottom of the back, where it obstructs the emulgent Veins which draw the serous matter out of the blood or the passages of them. Thus they are less able to operate, and more of the serous matter remains in the Body, and so in a short time if care be not taken a Dropsie may happen, the other Bowell being in no way hurt at the first. Here Diuretica do little or no good, Purgatives yet less unless Diminution or education be made in some certain series of time. Sudorifics manifestly do harm because they draw out the more subtile parts and leave the thicker, and if they are continued will weaken the body, for Nature's custom is to find that way of evacuating the serous matter through the Pores only when she is obstructed about the Bladder. One therefore is Scylla, the other is Charybdis, both of which he that shall have a mind to preserve himself ought to avoid.

That Dropsie which proceeds from an impaired Liver or spleen is the most difficult to be cured; but in the Philosophickall Brasse the Cure is not impossible, the distemper being rather by Accident and secondary than Essentiall and primary. This is provided it be undertaken cautiously, as we have said concerning the plenty of Serum in a Quartan, to wit that it may not by too much excitation fall into a Consumption or by too much moisture fall into such a Dropsie as may be difficult to be Cured.

## EMBLEMA XIV.

*Hic est Draco caudam suam devorans.*

(This is the Dragon that devours his Tayle.)



## EPIGRAMMA XIV.

*Dira fames Polypos docuit sua rodere crura,  
Humanaque homines se nutriisse dape.  
Dente Draco caudam dum mordet & ingeret aluo,  
Magnâ parte sui fit cibus ipse sibi.  
Ille domandus erit ferro, fame, carcere, donec  
Se uoert & reuomat, se necet & pariat.*

## DISCOURSE XIV.

It is the saying of the Ancients that a Serpent that has devoured a Serpent becomes a Dragon, for like a Thief or a Murderer it preys upon its own kind. There were such Serpents in Africa, of a vast bignesse and in great numbers, which devoured part of Alexander's Army- the larger are bred among the Aſchæans, a people of Ethiopia, which being placed together after the manner of herds do with their heads erected make their way to better Pastures. It is reported that the Kings of India nourished two Dragons, one of eighty the other of ninety Cubits in bignesse. It is remarked by the observations of later writers of these times that there are serpents found near Angola which equall the main mast of ships. So there is a report that in some mounteins of India and Africa there is greatnesse of gold, but that it is kept by Dragons least any person should come and take it away. For at the founteins or Rivulets which fall from the mounteins the Dragons meet, and so by Accident are said to keep watch over the gold enclosed in them.

For this reason do the Philosophers assign so many Dragons to their Treafury, as to the Golden Fleece, the Garden of the Hesperides, and the others persons or chymicall subjects such as Cadmus, Saturn, Æſculapius and Mercury, whose Caduceum is bound with two serpents, a male and female. For they mean nothing else by Dragons but Chymicall subjects. Hence they say, *Dant Rebis montes dracones terraque fontes*: Dragons to Rebis do give mounteins, And the earth does give him Founteins. And they denote his extreme hunger by his devouring his Tayle, which though some may interpret this as the year returning into itself and resembling a Circle, yet it was first applied to their work by the Philosophers, who by this Dragon would have such a Serpent understood as devours another of its own kind, and which is properly called Sulphur, as all of them Attest in innumerable places.

Thus Lully says in his Codicillus, chapter 31: This my son (saith he) is Sulphur, and this the Serpent and Dragon devouring his Tayle, the rearing Lyon and sharp sword cutting, mortifying and tearing all thinges. And the Rosary says the Dragon does not dye unlesse he be killed with his Brother and Sister. And a little after: the Dragon is Argent Vive, extracted out of Bodyes, having in itself a Body, Soul and Spirit. This in the same place by another Name is called Stinking Water, which is to be had after the separation of the Elements. Now the Dragon is said to devour his Tayle when he consumes the Voluble, Venomous and moist part, so that afterwards being without a Tayle he may seem more corpulent and flower, as if his Motion and Volubility had in a great measure confisted in his Tayle.

Other animalls move upon their Feet, but Serpents, Dragons and such like Vermine use the constriction and explication of their bodyes instead of feet, and like flowing water incline themselves sometimes this way, sometimes that, as may be seen in most Rivers which run obliquely in Circuits and turn their courses like Serpents. The Philosophers therefore did not without reason call Argent Vive by the Name of a Serpent and give Serpents to Mercury, seeing that also does as it were draw its Tayle and run sometimes this way and sometimes another with a Voluble Weight. For as a Serpent moves so also does Mercury, who therefore has Wings upon his feet and Head. It is reported that in Africa there are flying Serpents which would depopulate all places if they were not destroyed by the Bird called Ibis. Wherefore Ibis is placed among the sacred Images of the Ægyptians, as much for the manifest good that it does to the whole Country as for a secret reason which very few of them understand.

This Dragon having devoured his Tayle and cast his Old Skin is said to acquire both a new skin and new youthfulness; thus Nature has granted longer life not only to Crows, Ravens, Eagles and Larks but likewise to the Race of Serpents. The Ant when it grows old has wings; so have many other Worms. Man growing old is put into the Earth, but brought upward from the Earth is consecrated to Eternall Life.

There is a powder made of Every Serpent when it is burnt which is safely taken against all poisons, and that with very good Effect. Such an Alexipharmacum ought also to be made of this Dragon when he hath devoured his Tayle (which is likewise usually cut off in Vipers) and it will prove a most effectually and present Remedy against the adversities of Body and Fortune.

## Emblema XV.

*Opus figuli, consistens in sicco & humido, te doceat.*

(Let the work of the Potter, consisting of dryness and moisture, instruct you.)



## EPIGRAMMA XV.

*Aspice quàm celeri figulus sua uasa figuret  
Axe rotæ, argillam dum pede miscet aquæ:  
In binis illi est fiducia rebus, ut humor  
Pulueribus ficcis temperet arte sitim.  
Sic quoque tu facies exemplo doctior isto,  
Terram aqua ne superet, nec superetur humo.*

## DISCOURSE XV.

As this terrestrial Orb is made into one Round Body by a complication of Earth and Water, so likewise the Potter's work seems to be compounded of the same particular Elements; that is, the Dry and the Moist, so that one may temper the other. For if the Earth should be without Water and no Ocean, Sea, Lake, River or Fountain should be near it, the earth could bring forth nothing of itself but must perpetually remain unfruitfull. So if water should not be received into the cavities of the Earth but stand round about it, it would easily cover the whole face of it and so it would remain uninhabitable. But one entering amicably into the other, and water moderating the dryness of the Earth and Earth the moisture of the Water, by a mutual commixture the Fruitfulness and advantages of both Elements do very speedily appear.

In like manner the Potter mixes Clay with Water, and that so he may make the mass tractable which he shapes upon his wheel, and he sets it in warm Air so it may dry leisurely. Then he adds the Violence of Fire, that his vessels may be well hardened and condensed into a durable Stone which can resist both Water and Fire. So the Philosophers say we must proceed in the natural work, and they therefore set the Potter before us as an example; for it is certain as to the dry and moist, that is the Earth and Water, that they have a very great Affinity. But there is also no doubt they have many differences in their way of Coction and in the matter and form of the Elements that are to be compounded. For the Potter's Vessels have a Form that's artificiall, but the Philosophick Tincture has one that is altogether Natural and so much Nobler than theirs, as also the matter of it is more excellent than theirs. Each of them is indeed the Work of Earth, but there is nothing said to be in the Philosophickal which hath not ascended and attained to the Heaven of Air, whereas in the other a thick and foeculent Earth is predominant. The effect of both is a Stone- this a Common, that a Philosophickal one.

By which similarities a certain Person being seduced put a great Number of Artificiall Stones or Tiles into one chest and the whiter sort of flints into another, using diabolical conjurations over them that one might be turned into Silver, the other into pure Gold. But when these were imagined to be the Stones of the Philosophers, and after a great sum of money has been expended in purchasing severall things, the new gold and silver which were expected at a certain time did not appear, and none of the Stones as it was hoped received conversion. Death came very opportunely to put an end to his shame and Folly; for Gold and Silver is not to be sought for in the thing wherein they are not implanted by Nature, and

Diabolicall magick is so far from having any place in these works that it is as distant from them as the Author of such acts is from a devout and pious man, or as Hell from Heaven.

So although a man should have the True Philosophickal Stone, yet let not any one imagine that impossibilities can be performed by it, as Isaac admonishes us: no man by Law of Nature or Policy can be bound to things impossible. As for the Transmutation of Gems and making Glasse able to endure the Hammer, any man may know whether they are possible by investigating if they are agreeable to Nature. Geber affirms concerning the Philosophers that they speak many things by allegories; and he says of himself, that when he has spoken clearly he has said nothing, but when under a figure, there he has hid the Truth as Wheat under Chaff.

Those things which a man sows, the same he shall reap, which sowing takes place in vegetables and Animals, though different species may sometimes proceed from the things sowed. But whether these things ought to be applied to Metals, which are not propagated by seed, is worthy of consideration. In these the parts are only Homogenous, as Sulphur and Argent Vive; in those they are Heterogeneous or organicall. In these are no receptacles of seed; in those there are. In these is found no Nutrition, Augmentation or Extension into all Dimensions; but those have them all to the greatest degree. Lastly, these are Elemented Weights admitting nothing else but mixture: whereas they besides Mixture have also a Vegetative or sensitive Soul. Nevertheless it is True without doubt that there is something in places under the Earth which as yet is not Gold, but by nature will become gold after a thousand years. And who will deny this to be the Analogicall Seed of Gold? Both Gold and the Aurifick Nature are of one originall, though the latter be of the more Noble form; and therefore the seed of Gold being known, the seed of the other will likewise be known. The Philosophers affirm that it is the Dry and Moist that is Sulphur and Argent Vive, and that it is to be extracted out of two Mountains in the greatest Purity.

## Emblema XVI.

*Hic Lèo, quas plumas non habet, alter habet.*  
(One Lyon hath wings and the other hath none.)



## EPIGRAMMA XVI.

*Victor quadrupedum Leo pectore fortis & ungue  
Absque metu pugnat, dissimulatque fugam:  
Aligeram cui tu pedibus coniunge Leænam,  
Quæ uolat & secum uult releuare marem:  
Ille sed immotus stat humo, retinetque uolantem,  
Hæc tibi naturæ mostret imago uiam.*

## DISCOURSE XVI.

It is a thinge known by experience that a Lyon does not so much excell other animalls either in bignesse and strength of body as in the generousnesse of his Nature. When he is hunted, being ashamed to run away, he makes his retreat leifurely if he finds himself oppressed by multitudes; when he is out of the view of his Pursuers he makes haste away, thinking the basenesse of his flight is atoned for by his endeavour to conceal it. He leaps upon the Prey that He follows, but He never uses that motion in his retreat. His bones are solid, without any vacuity, and are said to be so hard that Fire will be struck out of two of them as from a Steel and Flint. He fears Fire above all things. He seems to derive his Substance from the Nature of the Sun, for in force and heat he excells other animalls as the Sun doth the Starrs. He always appears with fiery and open Eyes, as the Sun beholds the Earth with an open fiery Eye.

A Lyonesse fighting for her whelps fixes her Eyes upon the Ground, leaft she should be afrighted at the Hunter's spear. When the Lyon perceives the coition of the Panther he takes revenge upon the Lyonesse for Adultery and inflicts severe punishment. She therefore washes away the scent in a River, or being conscious of her offence doth follow the Adulterer flying for fear of the Mate.

The Philosophers therefore observing the wonderfull Nature of this Beast have made diverse Allegories from Him, which they use as so many Hieroglyphicall writings relating to their secret work. And finding the Lyon to be a firm and constant animall void of deceit himself- and consequently of suspicion of others- they resemble the best part of their Philosophickal work to so noble a Character. For as he flyes not, so neither does that; as his bones are solid, so that is fixed and knows no Conqueror. But as the Lyonesse is not always innocent and free from Adultery, so neither is Luna or Mercury without some spot or blemish, but by the Ignorant is joined sometimes to one sometimes to another sort of Matter, from whence an adulterous conjunction of thinges different in Nature may be said to proceed, rather than a true Matrimony to be contracted. For the products of the Lyonesse and the Leopard have no comely Manes about their Neck and shoulders, which is the signall Ornament of the Lyon's legitimate offspring. Therefore let the Philosophickal Lyonesse be joined to her proper Male, and there will be born a whelp that is genuine and generous, which may easily be known by his paw. But this should not be any sort of Lyonesse, but one that has wings, which may be able to fight and contest with the Lyon as relying upon the swiftnesse of her plumes that she may not be suppressed by the violence of his wrath, but may be prepared for flight if at any time he become furious without just reason. For when she is about

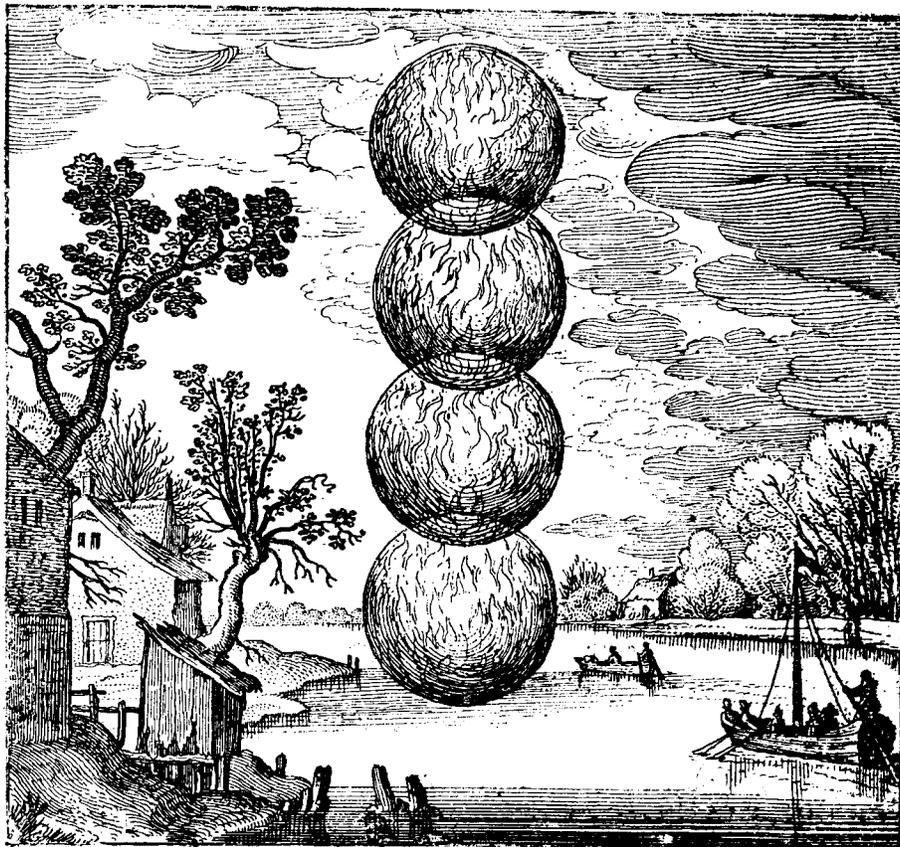
to flye away and He retards her, He is incited with a greater Love towards her, and a firmer friendship is contracted after such a Variance.

But you will ask, whoever saw a Lyonesse with wings? Or what use can be made of her plumes? There is a deep Valley near the Mountein Cythæronem in which are seen none but flying Lyonesses. But to the Top of that Mountein there resorts a Red Lyon, of the same kind as that which was slain by Hercules. The Lyon therefore must be taken and brought into the valley, and then immediately He will be coupled with the winged Lyonesse. She also will easily suffer herself to be overcome, because like will be seduced by like. Afterwards they must both be advanced out the said Valley to the Top of the Mountein, and henceforth they will never desert one another but will always remain together in inviolable wedlock. The taking of these Lyons I confesse is not easy, but Lyable to many dangers. But nevertheless it must be attempted. A Lyon feeds not with the Lyonesse, but wanders apart as Tradition relates; therefore they are to be sought and hunted for in different places. But if these two Lyons can be taken when they are Whelps, when their Claws first appear and they begin to walke which is two months after their Birth, then afterwards they may be joined upon their coming to riper Age, and the whole matter will be effected without any danger. But they are born in the Spring time, which requires the closest observation; seeing the Lyons after whelping use crosse and winding wayes least their Den should be found out, great Care and diligence must be used to seek them and deprive them of their whelps.

## Emblema XVII.

*Orbita quadruplex hoc regit ignis opus.*

(Four Orbs govern this work of fire.)



## EPIGRAMMA XVII.

*Naturæ qui imitaris opus, tibi quattuor orbes  
Quærendi, interius quos levis ignis agat.  
Imus Vulcanum referat, bene monstret at alter  
Mercurium, Lunam tertius orbis habet:  
Quartus, Apollo, tuus, naturæ auditur & ignis,  
Ducat in arte manus illa catena tuas.*

## DISCOURSE XVII.

The Philosophers in many places make mention of four sorts of fire necessary to the Naturall work, namely Lully, the Author of the Scala, Ripley, and many others. The Scala says that Raymund speaks thus of fires: It is to be remarked that here lye contrary operations, because as the fire contrary to Nature doth dissolve the spirit of a fixed body into the water of a Cloud, and binds the body of a volatile Spirit into a congealed Earth, so contrarywise the fire of Nature congeals the dissolved spirit of a fixed body into a Globular Earth, and resolves the body of the volatile Spirit fixed by the fire contrary to Nature, not into the water of a Cloud, but into Philosophickal water.

Ripley speaks more clearly of these fires.

Gate 3, Stanza 15:

Foure Fyers there be whych you muft underftond,  
Naturall, Innaturall, againft Nature, alsoe  
Elementall whych doth bren the brond.  
Thefe foure Fyers ufe we and no mo:  
Fyre againft Nature muft doe thy bodyes wo;  
That ys our Dragon as I thee tell,  
Ferfely brennyng as Fyre of Hell.

16. Fyre of Nature ys the thyrd Menftruell,  
That Fyre ys naturally in every thyng;  
But Fyre occasionat we call Innaturall,  
And hete of Askys and balnys for putrefying:  
Wythout thefe Fyres thou may not bryng  
To Putrefaccyon for to be feperat,  
Thy matters togeather proportyonat.

17. Therefore make Fyre thy Glaffe wythin,  
Whych brennyth the Bodyes more then Fyre  
Elementall; yf thou wylt wyn  
Our Secret accordyng to thy defyre  
Then fhall thy feeds both roote and fpyre,  
By help of Fyre Occasionat,  
That kyndly after they may feperat.

They are called Fires because they have a Fiery Virtue; the Naturall in coagulating, the Unnatural in Dissolving, The Fire against Nature in corrupting and the Elementary in administering heat and the first motion. And there is an order observed in them like that of a Chain, that the second may be incited to action by the first, the third by the second, and the fourth by the third and first, so that one be both Agent and Patient in a different respect. That which is observed of Iron rings held together by a Magnet and joined by mutuall contact may be seen likewise in these Fires. For the Elementary like a magnet doth send forth its virtue through the

second and third even into the fourth, and joins one to the other by mutuall operations, and causes them to cohere together till internall action be effected amongst the uppermost. The first is Elementary Fire both in Name and substance, the second is æriall or volatile, the third is watery or of the Nature of Luna, the fourth is Earthy. There is no need of speaking of the first because it is present to every man's sight and feeling. The other three are the Dragons, Menstruums, Waters, Sulphurs or Mercuries. Dragons because partaking of venom they devour Serpents of their own race and alter whatever bodies are mixed with them, that is, dissolve and coagulate them. They are called Menstruums because the Philosophers' Infant is produced and nourished from them till the time of his Birth. Lully in his book of Quinta Essentia, verse 3, has a double menstruum, a Vegetable and a Minerall. Ripley in the preface to his Gates has three which agree and are but one in reality. For the generation of the Infant is made from them all, and white water precedes its birth which is not of the substance but of the superfluity of the Infant, and therefore is to be separated.

They are waters because in Fire they show a watery Nature, that is they flow and are liquid which are properties of water. It is certain that the properties of Water are diverse and wonderful, some whereof do petrifye, being coagulated into hard stones suitable for building. Not unlike these are the minerall waters of the Philosophers, which grow harder and turn into a stony resistance.

They are likewise called Sulphur from the Sulphurous virtue which they have in them. For the Sulphur of Nature is mixed and made one with the other Sulphur, and the two Sulphurs are dissolved by one, and one is separated by two and the Sulphurs are contained by the Sulphurs, as Yximidius says in the Turba. Now what Sulphurs are Dardaris in the same place declares in these words: Sulphurs are souls hidden in the four Elements, which being extracted by Art do naturally contain one another and are joined together. But if you can by water govern and well purifye that which is hidden in the Belly of the Sulphur, that hidden thing meeting with its own Nature rejoineth it, even as water with its like. Mosius also sayeth: I will now tell you what it is. One indeed is Argent Vive and that Fiery, the second is a Body compounded in it, the third is the water of Sulphur by which it is first washed, corroded and governed till the whole work is perfected. What has been said of Sulphurs, the same must be understood of so many Mercuries, for so says the same Mosius: Argent Vive, Cambar, is Magnesia, but Argent Vive or Orpiment is Sulphur, which ascends from a mixed compound. But I shall produce no more Testimonies because they are infinite. These four Fires are included in four Orbs or Spheres; that is, each has its particular Centre from which and to which their motions tend. But nevertheless they are kept so bound together, partly by Nature and partly by Art, that the one can operate little or nothing without the other, so that the Action of the one is the Passion of the other, and so the contrary.

## Emblema XVIII.

*Ignire ignis amat, non aurificare, sed aurum.*

(Fire loves making things fiery, but unlike gold, it does not make gold.)



## EPIGRAMMA XVIII.

*Si quod agens fuerit naturæ, mittit in orbem  
Vires atque suas multiplicare cupit.*

*Oba sic ignis facit ignea cuncta, nec est res,  
Absque sua causa, nobile quæ det opus.  
Aurum nil ignit per se, nil ignis inaurat,  
Quodlibet agnoscit quod sibi semen inest.*

## DISCOURSE XVIII.

Nature's way of working in all individualls of the univerfe is to use one fingle proceffe to complete and perfect one fingle motion. As appears in the Anatomy of man's body, in which one Muscle only ferves for one motion, that is the Attractive, but another oppofite to the firft for the Expanfive, fo that if any member is to be brought into a bending motion it muft be effected by various muscles put into a Circle. So the operation of fire is one and fingle, that is, to make hot or be fiery and to Affimilate to itfelf and burn all thinges to which it is applied if they be combuftible.

Hence Avicenna fays in his book of Congelation of Stones, What falls into falt pits becomes falt, and what falls into fire becomes fire, but fome thinges fooner, fome more flowly according to the Power of the Actives and refiftance of the Paffives. And there is a place in Arabia which coloureth all bodyes which exift in it of its own colour. So each Naturall thinge poffeffes a virtue infufed into it by Nature by which it acts upon thofe thinges which are mixed or applied to it by affimilating or altering their Nature and form. That which in Vegetables and Animalls is generation by the propagation of feeds, the fame proceffe in fimple and fimplly mixed bodyes is the infufion of Virtue and Affimilation.

Thus the Sun, the light of heaven, cafts its rayes upon the Earth which, when collected into concaves or burning glaffes, demonftrate themfelves to be produced from fuch a caufe and to feem as if they were the projectible forms of the Sun. From whence it is evident that the Rayes of the Sun are nothing elle but a fiery flame extended and difperfed into an ample latitude, which being collected and condensed again into itfelf by concavous, Diaphanous, circular and repercuffive inftruments fuch as Concavous and Steel mirrors, do fhine forth as a flame and burn all that approaches it.

In the fame manner there is a certain Virtue difperfed as a Vapor throughout every Elemented body which, if it be gathered together and attracted into one, turns into water, and from that water into earth. Hence Avicenna in the place quoted before fays that water becomes Earth when the Qualities of Earth overcome it, and fo on the contrary. But there is a certain matter which fome ingenious men use when they would coagulate to form a thinge that is Dry; this matter is compounded of two waters and is call Lac Virginis. So far that Author. There are fome who think themfelves able to double or further multiply the Virtues of the Loadstone, one of which kind we have feen fet in Silver of fcarce a pound weight which attracted and held up an Iron Anchor of eight and twenty pound; which it was impoffible for it to have done if its force had not been increafed and ftrengthened, which

undoubtedly was effected by the revocation of the dispersed virtues into one point, or by the attraction of them from a greater body into a lesse.

There are others who affirm that a Leadmaking Stone may be made of the Sulphurous breath of Saturn, infused and retained by common Mercury, till it be coagulated; which immediately turns Common Mercury into Lead. Some boast that they can from Antimony or its Stellated Regulus make Copper from the Fume of Copper in as short a space as a man can eat an Egge; and further, that they have made all metalls in such a way. I will not detract from their reputations, though to me it does not seem probable. I know not whether they are more confident or successfull who endeavour to deduce gold from gold, according to the saying of the Porta Aureus: He that desires Barley sows only Barley, In Gold are the seeds of Gold. Every naturall thing hath indeed a virtue of multiplying itself, but this is brought into action in vegetables and Animalls only, not in Metalls, Mineralls, Earthy Fossils or meteors. Some plants sprung from a small grain of seed do often times yield a thousand seeds or more, and so multiply and propagate themselves; and so yearly Animalls also have their product in greater or lesser Number, according to each of their Natures. But Gold, Silver, Lead, Tin, Iron, Copper or Argent Vive are never known to multiply themselves or their kind after that manner, although it is often found that one may be commuted into another and made more noble. Nevertheless the Philosophers affirm that the principle of ignifying is in fire, and so that of Aurifying is in Gold. But the tincture must be sought for by whose Intermediation Gold is to be made. You must search for this in its own proper principles and generations and not in things of another Nature; for if Fire produceth Fire, a Pear a Pear, a Horfe a Horfe, then Lead will generate Lead and not Silver, Gold will Generate Gold and not the Tincture. But besides all this the Philosophers have a peculiar Gold which they do not deny must be added to the Aurifick Stone as a Ferment at the End of the Work, seeing it leads the thing fermented into its own Nature, without which the whole composition would never return to Perfection.

## Emblema XIX.

*Si de quattuor unum occidas, subito mortuus omnis erit.*  
(If you kill one of the four, they will all suddenly dye.)



## EPIGRAMMA XIX.

*Bis duo stant fratres longo ordine, pondera terræ  
Quorum unus dextra sustinet, alter aquæ:  
Aëris atque ignis reliquis est portio, si uis  
Ut pereant, unum tu modo morte premas:  
Et consanguineo tollentur funere cuncti,  
Naturæ quia eos mutua uincla ligant.*

## DISCOURSE XIX.

The Poets feign that Geryon, King of Spain, consisted of three bodies, and that he had Oxen of a Purple Colour and that a Dogg with two heads and a Dragon with seven were set over them to watch them. The same Geryon is reported to be the Son of Chrysaor, sprung from the blood of Medusa as the Dragon was from that of Typhon and Echidna. But since all these agree neither with History nor the Truth, and yet fall in exactly with the Chymicall Allegories, we think we have reduced them to that proper head by applying them to that Subject. For by the threefold body of Geryon we understand three Faces beheld in one Father according to the sense of Hermes, or as others would have it four Faces, they having regard to the four Elements, for a Triangle must be made of a Quadrangle as that was made of a Circle, and so this must return into a Circle. Now there is so great a consanguinity and naturall conjunction of the Bodies of Geryon or the Elements that one being overcome and slain, the rest also dye of themselves and putrefye without the application of any Manuall Force.

As to things with two bodies, it is well known that one being dead the other Wastes and consumes, as we saw in Italy of a boy of four years old who had two bodies: the head of one Brother was hid within the body of the other, and was fixed to him just at the Navel, and so hung down from thence, and being much lesse than him was carried about by him. If you pressed the hands or feet of the lesser more hard than ordinary, the bigger felt the pain; nay, and hunger too, when the belly of the latter was Empty for want of Sustenance. And this is the Combination and Sympathy of Nature, whereby the members and parts of one and the same body, or of a body joined and born with another, are mutually moved and affected together, whereof if one be sound and unhurt it is not necessary that the others should so remain. But if one be grievously hurt, the rest do also sympathise and perish by the same malady. So if one Neighbour gains much money, yet no profit accrues thereby to another of his Neighbours, but if he suffers losse by Fire his neighbour receives much damage- for your affairs are in danger when the next house has taken fire. Therefore it is in no way repugnant to Truth that from the death of one of these brothers, the destruction of the rest should happen. This may come to passe by diverse means, either because they were born at the same birth from one father and mother, and therefore as they had the same beginning, so likewise they have the same period of their dayes- which thing (as we have read) has happened to some persons. Or perhaps by the inclination of the Starrs, or by being joined together not only in their Souls but also in the Ligaments

of their bodies, or by a conternation of mind such as strong imagination in time of pestilence, or by the Vow of a League.

In the Indies, under the Dominions of the great Mogul (he that now reigns being the ninth successor from Tamerlane), there are certain Gentiles who go by the Name of Pythagoreans, among whom this Ancient custom is observed: that if the Husband dye, the wife is burnt with fire, or lives in perpetuall infamy deserted by all and esteemed as a Dead woman. Which was therefore ordained that wives might be afraid of poisoning their Husbands unlesse they also are resolved to dye with them.

So in the Philosophickal Work when one brother is dead, the others perish by Fires, not compelled but Voluntarily, that they may not survive in infamy and sorrow. Or if one be assaulted with a Club, Sword or Stone he will raise a Civil war with his brethren, as in those Gyants sprung out of the Earth who were born from Dragons' Teeth to oppose Jason, and who at another time and place rose up to resist Cadmus. In this manner will all of them fall by a mutuall destruction of one another. For touch or hurt him that carries Air, and he will rise up against two together that are nearest him, namely against him which carries Water and him that carries Fire. And these will on both sides oppose themselves against him that carries Earth and him that first promoted the quarrell, till they have received mutuall wounds of which they will dye. For it is thus resolved among the brothers that the more earnestly and vehemently they love one another, so if once they begin to hate their anger shall be more implacable and not be appeased but by death. This can be compared to the sweetest honey which, in a Stomach too hot or Liver corrupted, is turned into the most bitter Gall.

Kill him therefore that is alive, but so that you may bring him to life again when he is dead, otherwise his death will not avail you. For his death will be an advantage to him after his resurrection, and Death and darknesse and the Sea will fly from him as Hermes testifies in Capitulum 3 of the Tractatus Aureus, verse IX: And the Dragon which observed the Holes will fly from the rayes of the Sun, and our dead son liveth and the King cometh from the Fire. Belinus in his Metaphor in the Rosary mentions the same thinge: And let this be done when you have drawn me partly from my Nature, and my wife partly from her Nature- you must then also kill the Natures, and we are raised up with a new incorporeall resurrection so that afterwards we cannot dye.

## Emblema XX.

*Naturam natura docet, debellet ut ignem.*

(Nature teaches Nature how to subdue Fire.)



## EPIGRAMMA XX.

*Flamma, uorat quæ cuncta, uelut Draco, grauiiter urfit*

*Virginis eximium ui superare decus:*

*Hinc lachrymis suffusa uiro dum forte uidetur,*

*Ille fuit miseræ ferre paratus opem.*

*Protinus hanc clypeo uelans contendit in hostem,*

*Et docuit tantas spernere mente minas.*

## DISCOURSE XX.

The common token and symbol by which the Philosophers may know one another is: That Nature is guided, taught, governed and subdued by Nature, as a Schollar by a Mistresse, a Waiting Maid by her Lady, a Subject by a Queen, a Daughter by a Mother or a Kinfwoman by a Kinfwoman. The truth of this appears by daily experience in the Education of Youth amongst men, the Institutions of Learning, Government and the like. Pliny writes of Nightingales that one teaches, attends, observes, imitates and overcomes another in singing, or being overcome laments, and that sometimes being Vanquished in the conflict and her throat torn with her notes she perishes and falls down dead in the midst of her singing. We see also how all sorts of birds begin to instruct and accustom their young ones, being yet tender and not quite fledged, how to flye. So it is not only Nature but Art and Use that brings them to the habit of flying, though Nature alone gave power and organs for the exercising of that Action, without which no Art or Institution can find place or Foundation. So Colts are taught to run by the Mare, Whelps to bark by the Bitch, and young Foxes to be cunning by their Den. Nor is there any animated or sensitive Nature or species of Nature which does not guide, instruct and govern another Nature, which is its offspring, or else suffer itself to be overcome by another Nature as a Parent.

We do not find such discipline in Vegetables, but the use and handywork of Man is observed to prevail much upon them. For whilst the Corn is in the blade it may be cleansed from Tares and unprofitable Thistles; whilst a tree is yet a Twig it may be bent and made to grow as you please; and so in Metalls and Philosophickal subjects, one nature keeps, preserves and defends another Nature in Fire, as is known to Founders and Refiners but especially to Masters of Naturall things. Iron added to silver or gold, being yet very tender and spirituall, mixed in its mines with Cadmia, Arsenick or depredating, devouring Antimony, becomes very helpfull and performs the part of a midwife if it be cast upon the minerals to be burnt in the Fire of Furnaces. After the same manner, when Iron itself is to be changed into Steel, it is saved from burning by some white Stones that are found upon the Seashore. Some do cast the powders of Chryftall glasse or the gall of glasse upon metallick powder to be dissolved, that they may not perish by overmuch Fire. For this purpose the Philosophers use Eudica, which Morienus Romanus says is the gall of glasse and to be had in glasse vessels. For the heat of Fire consumes the body with hafty burning, but when Eudica is applied it will cure bodies changed into Earth from any burning. For when bodies do no longer retain their souls they are soon burnt. Eudica (the Faex of Glasse) is indeed agreeable to all bodies, for it

revives and prepares them and defends them from all burning. This therefore is the nature which teaches another Nature to fight against Fire and to be inured to Fire; this is the Mistress that instructs the Scholar, and if you consider well, the Queen governing the Subject and the Daughter giving Honour to her Mother. This is the Red servant which is joined in Matrimony with his Odoriferous Mother, and of her begets a progeny far more noble than its Parents. This is Pyrrhus son of Achilles, the young man with Red Hair, golden vestments, Black Eyes and white feet. This is the Knight that has the Torque or Collar about him, armed with a sword and shield against the dragon that he may rescue from his jaws the pure and unviolated Virgin named Albifica, Beya or Blanca. This is the monster-killing Hercules who freed Hesione the Daughter of Laomedon from that monstrous whale which she was exposed to. This is that Perseus who, by showing the Head of Medusa, defended Andromedes the Daughter of Cassiope and Cepheus King of the Ethiopians from a sea monster, and having freed her from her chains afterwards married her. This is He that may be compared with those Ancient Romans, the Restorers and Deliverers of their Country: M. Curtio, L. Scævola, Horatio Coclite, Manlio Capitolino and the rest, who can free a city as well as his mother from Dangers. For this is the way and method of Nature, tending to the perfection of any work. She deduces one thing from another and a more perfect thing from an imperfect, making an Act out of a Power; but she does not finish all in a moment, but by doing one thing after another at last arrives at her End. Nor does she do this alone, but she likewise in the first place constitutes herself a Deputy to whom she leaves the Power of life and death, that is the power of Forming other things. For example, in the generation of a man she uses a long process of ten months. But according to Aristotle she first frames the Heart as her Deputy and the Principall organ, and then the Heart delineates forms and perfects the other members which are necessary to nutrition, life, sense and the generating power, and imparts to them life and vivifying spirits by its Systole and Diastole; that is, by the dilating and compressing of Arteries, so long as it is not hindered by diseases and violence. And so one nature teaches another, which you must remark and follow as the most clear example of the Philosophickal Work.

## Emblema XXI.

*Fac ex mare & fœmina circulum, inde quadrangulum, hinc triangulum,  
fac circulum & habebis lap. Philosophorum.*

(Make of the man and woman a Circle, of that a Quadrangle, of this a Triangle, of the same a Circle and you will have the Stone of the Philosophers.)



## EPIGRAMMA XXI.

*Fœmina masque unus fiant tibi circulus, ex quo  
Surgat, habens æquum forma quadrata latus.  
Hinc Trigonum ducas, omni qui parte rotundam  
In sphæram redeat: Tum Lapis ortus erit.  
Si res tanta tuæ non mox uenit ob uia menti,  
Dogma Geometræ si capis, omne sceies.*

## DISCOURSE XXI.

Plato that most Excellent Philosopher was of the Opinion that those notions or Ideas which are the Foundations of Arts and Sciences are as it were actually engraved and imprinted upon the mind of Man, and that by the Repetition and remembrance of them he can apprehend and know all manner of learning. To prove this he introduced a young Lad, rude and uninstructed, and asked him such Geometricall Questions that the Youth might be perceived to answer right whether he will or no, and although before he understood nothing of the matter, yet by these answers seemed to have penetrated into the Depths of so abstruse a Science. From whence he concluded that in children all Discipline and Doctrine is not at first taken in and learnt, but called to mind and brought by the memory, alluding by this to his Annus Magnus or Great Year, of which he says that forty eight thousand solar Years agoe, before the Revolution of the Heaven, the same persons, things and actions were then in being which are at the present time, whensoever that is. But every person may perceive that these things have no more foundations of truth in them than mere dreams. We do not deny that there are some sparks of notions and mere powers imprinted in us, which must be reduced into act by institution, but we utterly deny that they are such or so great as to be the Summaries of Arts and Sciences without any precedent instruction.

It will then be asked from whence Arts and Sciences have proceeded if men have not invented them, or whether they were not at first delivered from Heaven by the God of the Nations. I answer by saying that burning Coals may lye hid under Ashes in so great a quantity that if the Ashes were but removed they would be sufficient for the dressing of meat or warming oneself; but this is a different thinge from affirming that only some small spark lyes there, which before it can be of use and administer a sufficient heat must be cherished and nourished with fresh fuel by human Act, Care and Industry, or otherwise it would be easily extinguished. The Aristotelicks assert the latter as the Platonicks do the former. Reason and Experience seem to agree with this latter, whereas the first depends only upon Imagination and Phanfy. Here it may be asked why Plato wrote over the Door of his school that no one ignorant of Geometry was there to be admitted, seeing he affirmed that little boys did actually know it. Are men more unlearned than boys? Or when they grow up, do they forget what they knew when children? That cannot be supposed, for we see that Brutes do by the instinct of Nature as soon as they are brought forth abhor and avoid the danger of Fire, Water, Precipices and the like. Yet an infant neither knows nor shuns such things. Why do not the Bee, Fly and Gnatt precipitate themselves into the Fire, seeing that they cannot know by

experience that danger will arise from it? Because nature has taught them, but she has not done so by man when he is newly born. If Geometry is so easy and natural to children, how comes it to pass that Plato did not know the Quadrature of a Circle, so that Aristotle who was his scholar affirms that it might be known but was not yet known?

But that this was not unknown to the Philosophers of Nature is apparent from this: That they command a Circle to be turned into a Quadrangle, and this by a Triangle to be reduced again to a Circle. By a circle they understand the most simple body without angles, as by the Quadrangle they do the four Elements. It is as if they should say: The most simple corporeal Figure that can be found is to be taken and divided into four Elementall Colours, becoming an Equilaterall Quadrangle. Now every man understands that this Quadrature is Physicall and agreeable to Nature, by which far more benefit accrues to the Publick, and more light appears to the mind of Man, than by any meere Theory of Mathematicks when abstracted from Matter. To learn this perfectly a Geometrician acting upon solid bodies must enquire what is the depth of solid Figures, as for example the Profundity of Sphere and Cube must be knowne and transferred to manuell use and practice. If the Capacity or Circumference of the Sphere be 32 foot, how much will one of the sides of the Cube be to Equalize the Capacity of this Sphere? On the contrary, one might look back from the Measures which the Cube contains to the feet of each Circumference.

In like manner the Philosophers would have the Quadrangle reduced into a Triangle, that is, into a Body, Spirit and Soul, which three appear in the three previous colours before Rednesse: that is, the Body or earth in the Blacknesse of Saturn, the Spirit in the Lunar whitenesse as water, and the Soul or air in the Solar Citrinity. Then the Triangle will be perfect, but this again must be changed into a Circle; that is, into an invariable rednesse, by which operation the woman is converted into the man and made one with him, and fix the first of the perfect numbers is absolved by one, two having returned again to an unity in which there is Rest and eternall peace.

## EMBLEMA XXII.

*Plumbo nabito candido fac opus mulierum, hoc est, COQUE.*

(Having acquired White Lead, do the work of women, that is: Cook.)



## EPIGRAMMA XXII.

*Quisquis amas facili multum præstare labore,  
Saturni in faciem (quæ nigra) sparge niues:  
Et dabitur tibi materies albissima plumbi,  
Post quod, fœmineum nil nisi restat opus.  
Tum coque, ceu mulier, quæ collocat ignibus ollas,  
Fac sed ut in propriis Truta lique scat aquis.*

## DISCOURSE XXII.

As the statues of Mercury used to be erected where three ways met, with inscriptions upon them to guide dubious Travellers into the true way, so there are severall remarkable sentences delivered by the Philosophers (although they be scattered up and down in their obscure books and allegorical writings) which will direct the Inquirers after Truth and lead them as it were by the hand into the right path. The present Emblematicall inscription is one of these. The meaning whereof is that Lead must be made of the Philosophickal Brasse, and Tin of that Lead which by Geber is called White Lead, who likewise teaches us how, by washing, Saturn together with Mercury may passe into Jupiter.

Wherefore credit is to be given to this Index or direction, although it is spoken by Battus: if at any time thou wouldst discover the Philosophickal Oxen and what place they frequent, they are in the mountains and under the mountains. For many men affirm this, as Arnold in his *Novum Lumen*, Capitulum 1: That Persons wandering in the mountains know not these Animals, but they are openly sold at a very small price. In the Highest mountains Snow and Clouds are most commonly found even in Summer, by which as it were by vapour and water, black lead is washed and turned into whitenesse. But in the lowest Valleys and their mines their Chrystalls are found congealed and hardened out of ice, i.e. the *Lapis Specularis*, which with Talc is commended for making the Face white and beautifull if an Oyle be made thereof.

But chiefly there is to be found clear and running Mercury, which being well prepared mends the Blemishes of Saturn and advanceth Him into the Throne of Jupiter. However, this is not to be understood of Saturn and Jupiter as they are commonly found (for common Mettalls do not enter into the Physicall work). But it is said of them, when purged by a long preparation and made Physicall, that Saturn is the Father of all the Gentiles or rather of all searchers after the Golden Work and the first Gate of Secrets. By him (says Rhasis in his Epistle) the Gates of Sciences are opened, to him succeeds his son Jupiter who expelled his Father out of his Kingdom and dismembered him lest he should begett more Sons, and from that member cut off and thrown into the Sea Venus the most Beautifull of females is born. From Jupiter, who is White Lead prepared, the rest of the planets are produced; as Mars from Juno, Mercury from Maia the daughter of Atlas (a mountain in Mauritania), Luna and Sol from Latona. Which four are brought into the Light by Coction only, which is the work of women.

By Coction is understood the Maturation and Dispersion of the more Crude parts, which is performed by Vulcan in the Vessells of Philosophie. For it is not to be

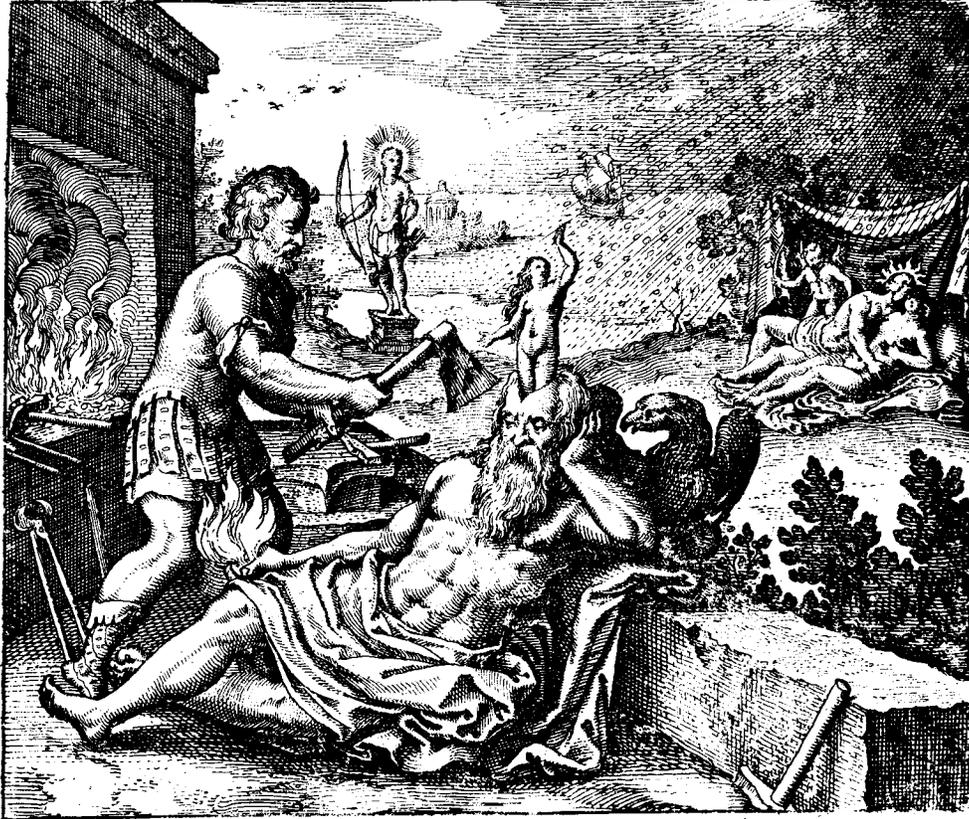
supposed that it is common boiling which is the method of operation; it agrees with that only as to its end or intent. For as a woman Matures Fish in waters- that is, by resolving all superfluous moisture from them into Waters and Air, softens, boyles and seethes them- so the philosopher handles his subject in proper water which is stronger than the Sharpest Vinegar by Macerating, Liquifying, Solving, Coagulating and Mixing it in the Vessell of Hermes, the joints of which as it is requisite are most strictly closed, least the water exhale and that which is in the Vessell be burnt. This is that Vessell above the Vessell, and the Philosophers' Pott- the Balneum Laconicum or Vaporious Bath- in which the old man sweats.

Some there are who Boile Fish, Lobsters, Crabs and Green Peas in a double Pott, so that the things before mentioned are placed in the upper Pott, Water being only in the Lower, and the Potts placed one above the other with orbs least the vapour should come forth. By which means the Vapour of the Water ascending only penetrates and matures the things contained, and makes them much more perfectly soft and tender than if they had been boyled in water. This is the most Laudable way of the Philosophers, whereby they soften that which is hard, dissolve that which is compact and rarifye that which is Thick. For it is Air or an insensible Vapour which matures, decocts and perfects the fruit of Trees, and not water Crude and Cold as it is. It is Air also which Tinges and Colours the Golden Apples in the Garden of the Hesperides. For if it is well considered, the Ebullition of Water whereby raw flesh is boyled till it be fit to eat is nothing else but rarefaction of waters; which bubbles easily vanish away, the Air betaking itself from the Waters to its own Sphere, and the Water subsiding into its own Centre.

## EMBLEMA XXIII.

*Aurum pluit, dum nascitur Pallas Rhodi, & Sol concumbit Veneri.*

(When Pallas was born and Sol was in Conjunction with Venus it rained gold at Rhodes.)



## EPIGRAMMA XXIII.

*Res est mira, fidem fecit sed Græcia nobis  
Eius, apud Rhodios quæ celebrata fuit.  
Nubibus Aureolus, referunt, quòd decidit imber,  
Sol ubi erat Cypriæ iunctus amore Dæ:  
Tum quoque, cum Pallas cerebro Iouis excidit, durum  
Vase suo pluuiæ sic cadat instar aquæ.*

## DISCOURSE XXIII.

Unlesse it were to be understood Allegorically it would be madnesse to affirm that Gold ever rained upon the Earth. For there are no Gold-bearing Rivers, nor Mines in the Clouds that it may possibly be said to be produced there; nor is gold of so little a weight that it may be thought to be attracted thither by Vapours. But a Trope admitts and excuses all these things. For so truly as Pallas actually sprang from the brain of Jupiter and Sol was joined in Adultery with Venus, so truly also fell Golden Showers- not as if we any ways doubt that both these have happened, but that we may remove the literal and vulgar sense from things that are spoken Allegorically. For if we follow the plain words of this Emblem there is nothing more absurd, but if we attend to the meaning there can be nothing more true. Now Rhodes is an island, at first called Ophiusa from the Multitude of Serpents, then Rhodes from the Gardens of Roses which flourished there, and lastly Colossicola from the Colossus of the Sun, which being there was esteemed one of the seven wonders of the world. Hence the Ancient Philosophers, seeing that their Mercuriall matter when it is Crude has the resemblance of a serpent, but after it is prepared and decocted assumes to itself the purple colour of a Rose, have taken severall of their Similitudes from this Island of Rhodes, and for the same reason ascribed to it that Golden shower which fell upon Apollo's conjunction with Venus.

This being at first spoken figuratively gave the Rhodeians a pretence to grow Naughty upon their imagination that such great Deities should desire to have an offspring conceived upon their Island, and therefore they erected an Idol to the Sun of a most Stupendous Value and Magnitude. For that Colossus as History relates was seventy Cubits high, and so placed that ships under full sail might passe between the legs. Its fingers were as big as ordinary Statues, and few men could embrace its thumb. The Artift was Chares Lyndius the Disciple of Lyfippus who was twelve years in the finishing of it. After it had stood fifty and six years it was overthrown by an Earthquake, and yet as it lay prostrate was still thought wonderous. When the Soldan of Ægypt conquered Rhodes he is reported to have laden nine hundred Camells with the Brasse of this Statue.

What Sol is among the Planets, say the Philosophers, that is gold among the Metalls; and this is chiefly appropriated to the Sun in the respect of its Heat, Colour, Virtue and Essence. Hence a golden rain is ascribed to the generation of the Sun, and little Suns are conceived by Venus. For Venus has a Rosy colour in her Face, which if it be infused into the seed of Sol the offspring which is hence produced must really be born at Rhodes. For the Son of the Philosophers is beautifull, and like Roses He draws and allures the Eyes and minds of all men. He

deserves love, therefore it is not strange that at his birth Miracles should happen, for he is afterwards to be miraculous in all his works and to raise up a shower of Gold. He is brother of Augias the Son of Sol who had oxen for his patrimony, the Dung of whom in one dayes time was purged away by Hercules. He is also the Brother of Æetes who possessed the Golden Fleece later obtained by Jason.

It is reported of Pallas that she was born from the Brain of Jupiter without a Mother, and that she was called Tritonia because she was brought forth near the River Triton. She is feigned to be the Goddess of Wisdom and is not undeservedly so esteemed, seeing she springs from the Brain which is the Seat of it. Golden showers did likewise signifye her birth day at Rhodes, that so the time of her coming into this Light might remain in the memory of mankind. For as at the time of a publick rejoycing, whether it be the Coronation of a King or the Birth of a Prince, there are gold medalls thrown among the people, so the same was done at the birth of Pallas. For Pallas is Sophia or Wisdom, who carries health in her right hand and riches in her left, providing at the same time both for man's ease and plenty. To Her Perseus brought the head of Medusa which turned all things into Stone, and was horrid in its appearance with serpents and vipers instead of Hairs; which she afterwards placed in her shield to use it against her Enemyes, that is to say Rude and Barbarous people who are therefore to be turned into Stones. And in truth Wisdom or Naturall Philosophye renders its incredulous and envious condemners quite stupid and void of sense and understanding by the means of that same thinge, from whence Chrysaor was borne who was the father of Geryon who had three bodyes. That is by the means of the Lapiditick Gorgonian blood, which is nothing else but the Tincture of the Philosophick Stone.

## EMBLEMA XXIV.

*Regem lupus uorauit, & uitæ crematus reddidit.*

(A wolf devoured the King, and being burnt it restored him to life again.)



## EPIGRAMMA XXIV.

*Multi uorum captare lupum tibi cura fit, illi  
Proiciens Regis corpus, ut ingluuiem  
Hoc domet, hunc disponme rogo, Vulcanus ubi ignem  
Exicet, in cineres belua quo redeat.  
Illud agas iterum atque iterum, sic morte refurget  
Rexque Leonino corde superbus erit.*

## DISCOURSE XXIV.

The Hunger and Voracity of a wolf is remarkably knowne to be very great, infomuch that when his prey is wanting he will feed even upon the Earth; with which he is likewise said to fill his belly when he is about to set upon large herds of Cattle, that so being made heavier by that burden he may resist more strongly and not easily be shaken off from his hold. When he enters a fold he doth not only kill enough to satisfy his hunger but through greediness destroys the whole flock. He is Sacred to Apollo and Latona because he stood by her when she was in Labour, for Latona could not have delivered young unless he had been present. Hence likewise the wolf is thought acceptable to Apollo because he celebrated his birthday, as also because his Eyes shine and cast forth light in the midst of the night. Therefore the breathless body of the King is thrown to the wolf when he is ravenously hungry, not to the end that the wolf should wholly consume and annihilate the King, but that by his own death the wolf should restore strength and life to him. For there is a certain amatorious Virtue in the Tayle of the Wolf which is infused into the half dead King which makes him very desirable to all men upon the recovery of His former Health and Beauty.

The Hyrcanians nourished Doggs for no other Use but that they might cast their Dead Bodies to be devoured by them, as Cicero tells us. And so the Massagetes give men that dye of diseases as a prey to doggs. But the Philosophers give their King to a Wolf, nor indeed are they pleased with the Custom of the Sabeans, who carried out their dead in the same manner as dung and threw their King upon the Dunghills; nor that of the Troglodytes of the Red Sea, who tyed the Necks of their dead men to their feet and hurried them along with Jest and Laughter, and so put them into the ground without any Consideration of the place of Buriall. But the Philosophers chose to follow the Custom of the Magi, who did not bury their dead bodies till they had first been torn to pieces by wild beasts; or of the Indians, who being Crowned and singing the praises of the Gods commanded themselves to be burnt alive, lest old age should come upon them. But these customs were imposed upon them all without any hopes of Resurrection or Renew all of Life. Things are far otherwise disposed among the Philosophers. For they certainly know that from their King devoured by a wolf there will appear one that is Alive, Strong and Young, and that the wolf must be burnt in his stead. For when the belly of the wolf is so gorged he will easily be slain, but although the King be dead he hath a Martiall or Cygnean Virtue that he can neither be wounded nor consumed.

But where is this Wolf to be hunted, or whence this King to be taken? The Philosophers answer that the wolf wanders up and down in the Mountains and

Valleys that he may seize his prey, which must be drawn out of their dens and preserved for Use. But the King being fatigued with the long journey he has taken from the East at length falls down, and his death is then hastened by his grief seeing himself among Strangers, deprived of all his Honours and so little esteemed as for a small price to be sold into slavery. But it is necessary that the Wolf must be taken out of a Cold Region, for those that are bred in Cold Countries are more fierce than in Libya or Egypt by reason of their greater hunger occasioned by the external cold. Hence the devoured King revives with the heart of a Lyon and is able afterwards to conquer all beasts. And although he is the meanest in Aspect among his six brothers, being the Youngest of them all, yet after many miseries and tribulations he shall at last come to the most powerful Kingdom. Hereupon Gratianus in the Rosary saith: In Alchymy there is a certain noble body which moved from Master to Master, in whose beginning there shall be Misery with Vinegar, but in the End Joy with Gladness. And Alanus in the same place says: There is one thing to be chosen out of all, which is of a Livid Colour, having a clear liquid metallick Species, and is a thinge Hot and Moist, Watery and Combustible, and is a Living Oyle and Living Tincture, a Minerall Stone and Water of Life of wonderful efficacy.

It is not always safe for Kings to travell out of the Confines of their Kingdoms, for if they endeavour to conceal themselves and yet happen to be known by their Adversaries, they are taken for Spyes and imprisoned; if being known they would proceed without an Army they are in the same manner of danger. And so it has happened to this Indian King, or if he had not been prevented by death it would so have happened. This capture is the first Sublimation, Lotion and Nobilitation which the Philosophers use, that the second and third may be performed with more happy success. For the second and third without the first are of no moment, the King being as yet Pusillanimous, Drowsy and Sick. For He must first require Subsidies and Tributes of his Subjects by which he may purchase himself garments and other necessaries, and afterwards he will be rich enough and able to new clothe all his Subjects as often as He pleases. For great things being generally sprung from small beginnings can afterwards raise up small things, or even suppress great ones if such their pleasure be. As appears by some Cities, which at first were small but were governed by mighty Kings, and so from Villages became populous and Magnificent Towns.

## EMBLEMA XXV.

*Draco non moritur, nisi cum fratre & sorore sua interficiatur,  
qui sunt Sol & Luna.*

(The Dragon does not dye unlesse he be slain by a Brother and a Sister, which are Sol and Luna.)



## EPIGRAMMA XXV.

*Exiguæ est non artis opus, strauisse Draconem  
Funere, ne serpatr mox rediuiuus humo.  
Frater & ipsa soror iuncti simul illius ora  
Fuste premunt, nec res fert aliena necem.  
Phœbus ei frater, soror est at Cynthia, Python  
Illâ, ast Orion hac cecidère manu.*

## DISCOURSE XXV.

In the acquisition of the Golden Fleece the Dragon was first to be killed, which Labour having been in vain attempted by many men, they were overcome by the Dragon and destroyed with his deadly poison. The reason was because they were not sufficiently armed against his Venom, nor instructed by what device he might be slain. But Jason the Phytician neglected no manner of Remedies, severall of which he received from Medea (the counsel of his mind) and among them the Images of Sol and Luna, by the true use of which he obtained the victory which was the Golden Fleece. Therefore the Dragon was slain by Sol and Luna, or by their Images, as the Philosophers often observe.

So the Author of the Rosary out of other Writers as Hermes says: The Dragon dyes not unlesse he be killed by the Brother and Sister; not by one alone but by two together, to wit by the Sun and Moon. The Philosophickal Mercury never dyes unlesse it be killed with his sister; that is, it is necessary to congeal him with the Moon or Sun. Note the Dragon is Argent Vive extracted from bodies, having in it Body Soul and Spirit; whereupon he saith the Dragon dyes not unlesse with his Brother and Sister, that is Sol and Luna, that is Sulphur extracted, having in itself the Nature of Moisture and Coldness by reason of the Moon. With these the Dragon dyes, that is Argent Vive extracted from the same bodies at first, which is the Aqua Permanens of the Philosophers, which is made after putrefaction and after separation of the Elements, and that water by another Name is called Aqua Foetida. So far he goes, with whom all the rest do agree, and therefore I think it unnecessary to quote them.

The People of Epyrus worshipped a Dragon in the Temple of Apollo in memory of Python that was slain by him. There is by Nature a continuall war between the Dragon and the Elephant, at whose eyes and throat he always strikes, till the Elephant falling upon the ground kills the Dragon with his Weight, from whence by many is said to come that Dragon's Blood which is imported into these parts. The Dragon's Eyes are of equall Value with Jewells. His sight is very sharp and clear, and therefore he is placed as a guard over Treasures, as to the Garden of the Hesperides and the Golden Fleece at Colchis. The Ancients also joined him to Æsculapius as a Hieroglyphick.

But the chemists appropriate Dragons to their Work not in reality but as an Allegorye. For a Dragon always denotes Mercury, whether he be fixed or volatile. Hence Mercury has two serpents about his Caduceus (for a dragon is a great serpent), and Saturn has but one which devours his Tayle, as also has Janus. A Serpent is dedicated to Æsculapius, the son of Apollo and the Inventor of Medicine

(the Philosophick Medicine), and it is believed that he was carryed in that shape from Epidauros to Rome, and there always worshipped for the cessation of the pestilence which (as they thought) was effected by him.

Now the Philosophick Dragon is always most Vigilant and Lively, not easily to be wounded both by reason of the thicknesse of his skin and sharpnesse of his teeth and Venom with which he is armed: for although the common Dragons are said to be without poison, yet this is not without it, venting it upon any one that comes near unlesse he be managed warily. He therefore can rarely be overcome by Force, unlesse the Craft of those who are related to him by consanguinity be added to it. For it is truly observed by an Author that it is a safe and usuall way to deceive under the name of a Friend; but how safe or usuall soever it may be, it carries a Crime along with it. It may be so in other affairs, but it is not so in this. Jugglers and mountebanks are said to kill worms and drive them out of children by a powder made of such worms, that is to kill brothers with their brothers and sisters: so here the Dragon is to be killed with the Brother and Sister, which is Sol and Luna. Whence it appears that the Dragon is also one of the Planets, to wit (as before showed out of the Rosary) Mercury extracted out of Bodyes.

Some of the Grecians have told us that in the Reign of Herod King of Judea a Dragon fell in love with a beautifull maid who was marriageable, and lay with her in bed; and that Tiberius the Emperour delighted in another which he commonly fed with his own hand. So also the Philosophickal Dragon if he be rightly handled leaves his fiercenesse and becomes a friend to man, but he is dangerous if used otherwise. Xanthus the historian as Pliny relates it, tells us that a Dragon's young one being killed was by his parent brought to life again with the Herb called Balin, which notwithstanding I ascribe to a Philosophickal Allegorye rather than a true History. For only in Chymicall processe Death happens to the live Dragon and life returns to the dead one, and that by turns alternately.

But it may be enquired where and how the Dragon may be taken. The Philosophers answer: The Mounteins give Dragons to Rebis and the Earth Founteins. But in Tacitus may be seen the way of taking him, and with what Care and Industry many men watched to seize a very great Dragon which had been observed in Africa, that so he might be carryed to Tiberius. For they found his accustomed path among Stones; this they enclosed, and having seduced it to a narrow compasse they then included him in bands and netts, and tamed him by Clubs and Stripes till at last by the help of many Land Carriages He was brought to the ship which conveyed him to Rome.

## EMBLEMA XXVI.

*Sapientiæ humanæ fructus Lignum uitæ est.*  
(The Tree of Life is the fruit of Human Wisdom.)



## EPIGRAMMA XXVI.

*Maior in humanis non est sapientia rebus,  
Quàm quâ diuitiæ uitaque sana uenit.  
Dextra salubre tenet spaciosi temporis æuum,  
Illius at cumulos læua recondit opum.  
Si quis ad hanc ratione manuque accesserit, illi  
Vitæ fructus in hac arboris instar erit.*

## DISCOURSE XXVI.

Tullius has excellently described the Essentiall difference of Man whereby he is distinguished from all other animalls after this manner: As a Bird for flying, a Horfe for running, so a Man is born for Reasoning. For as Lyons, Bears and Tigers do exercise and delight themselves in fiercenesse, Elephants and Bulls in strength of body, Eagles, Falcons and other Hawks in preying upon birds and swiftnesse of wings, so Man excells them and all other Creatures in Reason, Inferences and Understanding. So there is no fiercenesse, no strength of body, no swiftnesse in Brutes so great, as not to be tamed, subdued and outdone by Man's Reason only. For reason is not a thinge humane or proceeding from the Earth, but as the Poet saith a particle of divine breath sent from heaven into Man. It is sometimes called memory, sometimes the intellectuall virtue to which, if use or experience be added, Wisdom springs from thence; which is the most precious thinge that a man can obtain. For use is said to be as the Father and Memory as the Mother of so generous an offspring. But the Question is, what is true wisdom? and most worthy of man's enquiry, since the opinions concerning it are infinite, every man transferring it to their own imaginations? It may be answered that Wisdom (exception being always made of that which in divine thinges relates to the Welfare of the Soul) in human thinges does not consist in Sophisticall Arguments, Rhetoricall Speeches, Poeticall Sound of Verses, Criticall Subtility of the Grammarians. Nor in the craft of heaping up Riches by violence, lyes, deceit, perjures, oppression without any regard to the cries and labour of the Poor. For wisdom is nothing else but the true knowledge of Alchymie joined with practice, which is of the greatest benefit to mankind. This is the Wisdom surpassing all thinges, which with her right hand penetrates the East, with her left hand the West, and Embraceth the whole Earth.

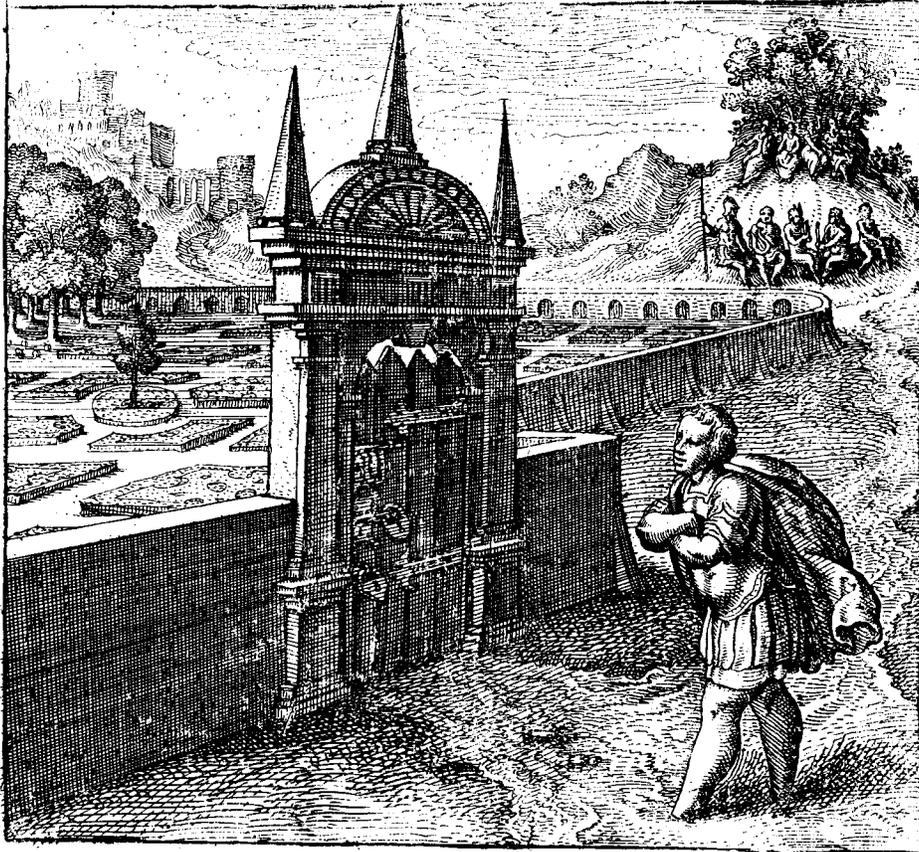
'Tis of this Wisdom that Solomon discourses so excellently in his Book of Wisdom and shows us how They that are acquainted have Eternall perseverance, and Her friends partake of sincere pleasures. And he that diligently enquireth after Her shall receive much Joy, for there is no tediousnesse in her conversation, but to be present with Her is mirth and gladnesse. And though wine and musick cheer the heart of Man, yet Wisdom is pleasanter than both, for she is the Tree of Life to all that lay hold upon Her, and happy is every one that reteineth her. Lactantius therefore calleth her the food of the Soul. The wise shall inherit Glory, and He that esteems wisdom shall be exalted and honoured by Her. She is more powerfull then all thinges and comforts a wise man more then ten mighty Princes that are in the city. And to this worldly wisdom may be applied what is said by the Prophet Baruch: Where is Wisdom, Where is strength and Where is understanding that

thou maist know also Where is length of dayes and Life, where is the light of the Eyes and peace. And as Solomon affirms in the Book of Wisdome, Great Pleasure it is to have Her Friendship, and in the works of Her hands are infinite Riches, and in the exercise of conference with Her is prudence, and in talking with her a good report.

Morienus the Philosopher speaking of it says: This is knowledge which draws him that possesse it from the misery of this world and brings him to the knowledge of those good things that are to come. And he Affirms it to be the Gift of God: For this is nothing but the Gift of God most High who committs and reveals it to such of his servants and faithfull as He pleases. They therefore ought to be Humble and subject in all things to the Omnipotent God. And in another place: For it is convenient for you to know, O King, that this Magistery is nothing else but the Arcanum and secret of secrets of the most High and Great God, for he hath recommended this secret to his Prophets whose Souls he hath placed in his Paradise. It is also called the Tree of Life; not that it hath Eternall Life in it, but because it doth as it were show the way to it, and bears fruit profitable for this Life which it cannot be without, such as Health and the Goods of Fortune and Mind. For without these a Man living is as if he were dead, and not unlike to a Brute, although outwardly he represents him that he ought to be, but is not in his better part.

## EMBLEMA XXVII.

*Qui Rosaroum intrare conatur Philosophicum absque claves,  
assimilatur homini ambulare uolenti absque pedibus.*  
(He that endeavours to enter into the Philosophers' Rosarye without a key,  
is like him who would walk without feet.)



## EPIGRAMMA XXVII.

*Luxuriat Sophiæ diuerso flore ROSETUM,  
Semper at est firmis ianua clausa feris:  
Vnica cui clavis res uilis habetur in orbe,  
Hac sine, tu capres, cruribus absque uiam.  
Parnassi in uanum conaris ad ardua, qui uix  
In plano ualeas te stabilire solo.*

## DISCOURSE XXVII.

They write of Erichthonius that He sprang out of the Earth whilst Vulcan wrestled with Pallas the Goddess of Wisdom, and was born not with the feet of a man but formed like a serpent. Such are those Persons who by the means of Vulcan alone, without the Wisdom of Pallas, do beget Offspring that are monstrous, without feet and abortive, which can neither profit others nor benefit themselves. It is a miserable thinge for men to go upon all four, that is upon his hands and feet; but worse altogether are those destitute of feet who use Arms instead of them, for they seem to have degenerated into the Nature of Worms who go after the manner of reptiles.

But the two legs are the two organick members of man, without which there can be no true walking, no more then seeing without eyes or grasping things tangible without hands. So likewise medicine and every operative Art are supposed to have two legs, namely Experience and Reason, upon which they are to stand and without either of which their Art is lame and imperfect in its Traditions and Precepts, nor can it arrive at the End it proposes. But Chemistry chiefly has two subjects as its two legs, one of which is the key, the other is the bolt. With these the Philosophick Rotary although locked on every side may be opened, and free admittance given to such as have a Right to enter. But if one of these be wanting to him that is about to enter therein, it will be the same thinge as if a Cripple should endeavour to outrun a Hare. He that without a key enters into the Garden which is every way enclosed is like a Thief who coming in the dark night can discern nothing that grows in the Garden, nor enjoy what he steals thence.

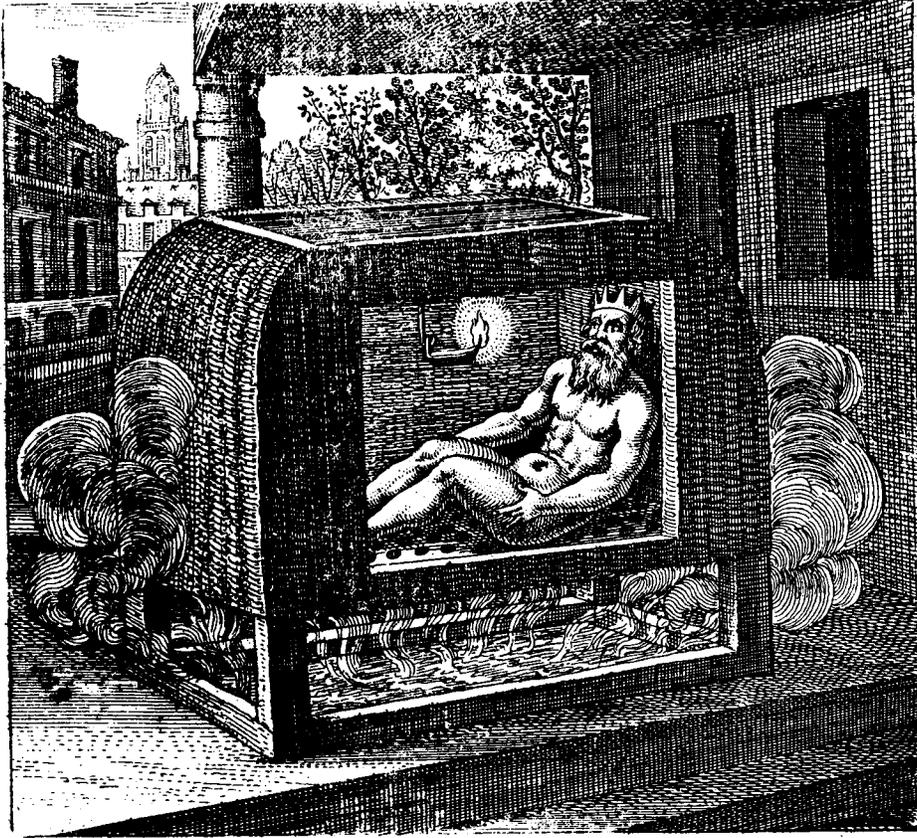
But the Key is a thinge of the meanest Value which properly is called a Stone, known in the Chapter X as the Root of Rhodes, without which no Twig is put forth, nor doth a Budd swell, nor a Rose spring and send forth leaves in a thousand fold. But it may be asked where this Key is to be sought for? I answer with the Oracle: it is there to be looked for where the Bones of Orestes are said to be found, to wit Where THE WINDS, THE STRIKER, THE REPERCUTIENT AND THE DESTRUCTION OF MEN may be found together. That is, as Lychas interpreted it, in a Brazier's Workhouse. For by the Winds is meant his Bellows, by the Striker the Hammer, by the Striker Back the Anvill, and by the Destruction of Men, Iron seems to have been meant by the Oracle. If a man knows how to number well and distinguish the signs he will certainly find this Key in the Northern Hemisphere of the Zodiack, and the bolt in the Southern; and being Master of these it will be easy to open the Door and enter.

And in the very entrance he will see Venus and her beloved Adonis, for she hath tinged the White Rose of a Purple Colour with her Blood. In the same place a Dragon also is observable- as in the Hesperian Gardens- who watches over these Roses. And the scent of the Roses is said to be increased by Garlick planted near them, and that by reason of the exceeding degree of Heat which is in Garlick whereby it resists cold poisons, for the Roses want the Heat of the Sun and Earth before they can acquire a colour and smell that is most Gratefull to the Eyes and Nostrills. Moreover the Fume of Common Sulphur makes Red Roses White if it touch them, and so on the contrary the Spirit of Vitriol and Aqua Fortis refreshes them with a deep or full Red Colour which endureth. For common Sulphur is an Enemy to the Philosophickal Sulphur though it cannot destroy it, but the solutive water is friendly to it and preserves its Colour.

The Rose is sacred to Venus in regard of that Beauty in which it surpasseth all Flowers; for it is a Virgin which Nature hath Armed that it might not be violated without revenge and punishment. Violets are unarmed and trod under feet, but Roses lye among Prickles and have Yellow Hairs hidden within and a Garment of Green without. No man can pluck them and separate them from the Prickles but he that is Wise; if otherwise, he shall feel a Sting in his fingers. So none but the most Wary Philosophers will crop their Flowers, least in the Hives He should find Stings as well as Bees and Gall instead of Honey. Many have secretly and like Thieves entered the Rosary but have reaped nothing from thence but Misery and Losse of Time and Labour. Whereupon Bacusser saith in the Turba: Our Books seem very injurious to those who read them only once or twice or perhaps thrice, for they will be frustrated in their Understanding and whole Study. What is worse they will also lose all their money, pains and time which they have spent in this Art, and a little afterwards, when a man thinks he has perfected and has the World, he will find nothing in his hands.

## EMBLEMA XXVIII.

*Rex balneatur in Laconico sedens, atrâque bile liberatur à Pharut.*  
(The King is sitting in a Vaporous Bath, and is freed from the Black Gall  
by the Phyfitian Pharut.)



## EPIGRAMMA XXVIII.

*Rex Duenech (uiridis cui fulgent arma Leonis)  
Bile tumen rigidis moribus usus erat.  
Hinc Pharut ad sese medicum uocat, ille salutem  
Spondet, & aërias fonte minstrat aquas:  
His lauat & relavat, uitreo sub fornice, donec  
Rore madenti omnis bilis abacta fuit.*

## DISCOURSE XXVIII.

As there are three concoctions in man, the first in the Stomach, the second in the Liver, the third in the Veins, there are likewise as many universall Evacuations of Excrements which are correspondent to them and daily carry of their superfluities; namely, the first by stool which is proper to the first concoction, the second by Urine which belongs to the second, the third by Expiration through the pores of the Whole Body or by sweat which is peculiar to the third. In the first the Chylus, in the next Chymus, in the third a Dew or dewy substance is Elaborated and applied to every part of the Body. The Excrements or Faeces of the first are Thick, Bilious and Fat, which are carried through the Bowells backward, and if they be at any time obstructed they are gently, moderately or strongly expelled by purgations. The Excrements of the second are liquid, more thin, bilious and saltish, which are brought out of the Veins by the Kidneys and Bladders as Aqueducts.

The superfluities of the third are yet more thin and therefore do for the most part expire of themselves through the smallest pores, or are carried out together with the Serum of the Humors as sweat. These are helped by Sudorificks, as the former are by Diureticks. The Ancient Greeks and Romans took a great deal of pains for the evacuating of this latter sort of Faeces, and to this End did so many sports and exercises, such as the Chafing of all parts in the morning, Anointing with oyle and Wrestling, Fencing, Running, Hand-ball, Tennis, daily Washing and Bathing in Rivers or Artificiall Baths. And for the convenience of these things so many Magnificent structures were built at Rome, which we may rather admire than imitate; such as were the Baths of Dioclesian, which are for the most part still remaining (and unlesse I am mistaken dedicated to the Arch Angels), an Aspiring, Superb and Splendid Work.

The same kinds of concoction as we have before mentioned are likewise in the Elaboration of Metalls. For the first is made after its manner in the Magnus Annus or great year, that is in the Revolution of the Highest Sphere, the second in the Revolution of the lowest sphere, the third in that of the middle one. But that the Philosophers may by the help of Art more Easily draw forth this masse of Excrements and Superfluities, they invent severall methods such as Washings, Purgations, Bathings and Laconica or Vaporous Baths, by which they perform that in the Philosophickal Work which Physicians do in human Bodies. Duenech therefore is by Pharut introduced into his Laconicum that there He may sweat and evacuate through his Pores the Faeces of the third concoction; for this King's distemper is melancholick or atrabilious by which he is in lesse Authority and Esteem than all the other Princes, as being charged with the morosnesse of Saturn

and the Choler and Fury of Mars. He therefore has a desire to dye or be cured if it be possible. Amongst many Physicians one is found who undertakes this charge, being induced to it by rewards and entreatyes. This Allegorye is very frequent in the writings of the Philosophers, as of Bernhardus, Alanus in the Treatise of Duenech, and innumerable others.

Therefore we don't add severall other Circumstances which may be found in them, but would here observe only what Excrement and of which Concoction it is that ought to be evacuated by Bathing, for hereupon the whole matter will turn. In Stoves or Hot Baths that Heat which is included in the Body is usually, together with the Blood, brought to the superficies of the skin whereby a Beautyfull complexion is made in the Face and whole Body; and if this appears it will be a sign that the Melanchollye Blacknesse which infects the skin may insensibly be evacuated, and all the humors corrected so that a pure and Rosy blood may afterwards be generated. For it is necessary that the whole temperament of his body be amended, because being Cold and Dry it is repugnant to the bittering of his blood, whereas He on the contrary is Hot and Moist; and whether this can be done or no it is necessary for the Philosopher to foreknow and foretell by Prognosticks.

There have been some men who have taken a Cobbler for a great Prince or King's Son, but they have at length from certain signs perceived what he was in his Descent and Education. Least this should happen the Artift in the first place must be carefull to choose the true offspring of the King, who although he does not appear splendid with golden Attire, but is despicable and mean in his clothing as likewise of a Livid and Melanchollye complexion, yet let him not reject him or take another in his stead. For if he be very well washed his Royall Genius will soon appear, as in Cyrus, Paris and Romulus who were educated among Rusticks. But it is further to be observed that the Bath must be a Laconicum, that is Vaporous and Sudorifick, least the water should parch his Tender flesh or obstruct the Pores, from whence would proceed more Harm than Advantage, nor could the Effect of it be remedied. Let no person be sollicitory what clothes the King should put on after his bathing; for as the Daughter of King Alcinoi presented Garments to Ulysses who was shipwrecked and naked, so there shall be one who will send him those which are most precious, whereby he may be acknowledged deservedly to be the offspring of the Sun.

## EMBLEMA XXIX.

*Ut Salamandra uiuit igne sic lapis.*

(As the Salamander lives in fire, so also the Stone.)



## EPIGRAMMA XXXIX.

*Degit in ardenti Salamandra potentior igne,  
Nec Vulcane tuas æstimat illa minas:  
Sic quoque non flammæ incendia sæua recusat,  
Qui fuit æsiduo natus in igne Lapis.  
Illa rigens æstus extinguit, liberaque exit,  
At calet hic, similis quem calor ine iuuat.*

## DISCOURSE XXXIX.

There are two Elements in which Animalls live, Air and Water, and as many in which nothing that is Animated can remain, to wit, Earth and Fire; for as the former are of a temperate and middle Complexion in the first and second qualitiyes, so these latter are of an extreme one, or are bodyes either too thick or too subtile, so that the thicknesse does not admitt some bodyes, and the subtilty does indeed admitt some but then it penetrates and burns them. But that men can live in Subterraneous Caves is occasioned by the Air descending thither and filling those places leaft there should be any Vacuum. But here we speak of every Element apart. In the Water Filhes live in incredible numbers, variety and fruitfulness, and even the biggest of all Animalls. In the Air live Men, fourfooted Beasts, Birds, Worms and Insects. Whatsoever is said of Spirits wandering in the secret parts of the Earth is another thing, for they are not Animalls.

But as for the Fire, there are no Animalls said to live in it except the Salamander. Now the Salamander is a creeping worm not much unlike a Lizard, but of a slower pace, bigger head and different Colour, such as I remember seeing in the Alps under the mountain Spulga coming out of the Rocks after Thunder and Rain and lying in the way. And a Country man of the place told me it was called Ein Molch; it had round about it a clammy and viscus moistnesse, by the Virtue of which it freely passes though the Fire without Harm.

But the Salamander of the Philosophers is very different from this, although it be likened to it. For that of the Philosophers is born in Fire. This is not so with the common Salamander, but if it falls into the Fire by reason of its extreme coldnesse and moisture it is not presently burnt, but can freely passe through the Flame that is Hot and Dry. This common Salamander is Cold and Moist, for every thinge participates of the Nature of the Mother's womb and resembles the place and country of its production. Fire produces nothing but what is Hot and Dry as being like to itself; on the contrary, the Moist and Cold Caverns of Rocks being full of water send forth this moist and cold Vermin. The Philosophickal Salamander by the Similitude of its Nature rejoyces in Fire; the common Salamander by the Contrariety of Nature extinguishes it or for some time repells its force.

They say that the Fly Pyraustes is generated in Fire and flyes out of the Brafs Furnaces in Cyprus. But no man has believed this to be true but in an Allegorye. For Fire if it be continued destroys and corrupts the bodyes of any Animalls whatsoever, seeing it can burn Earth into Glasse and the most solid Timber and all other compounded things into Ashes, some few excepted to wit such as are Mercuriall, which either wholly remain or wholly fly away out of the fire without any separation being made of their parts. For Vulcan is a most cruell Executioner who calls all things that are mixed and compounded of Elements to his Tryall and Judgement. Some few only are excepted from his Tribunall by the speciall

Privilege and Indulgence of Nature, who is Empresse of all thinges. Over these he has no right by himself alone, unlesse he joins to him the Areopagites as other assistant Judges. And Salamanders are such as are above his Violence, which they do not fear.

Avicenna in his Porta reckons up the various Temperaments of bodies which are all unequal and therefore corruptible by Fire and other injuries. But He affirms that there is one exactly equal which has as much Heat as Cold and as much Drynesse as Moisture, not according to Weight but Justice as the Physicians term it; and this is that which is more Patient then Agent, in which if Fire endeavours to resolve Water its adversary into Air which is its Familiar, the Earth does not admitt this Resolution because it is incorporated with Water. And the Internall Fire of the Compound doth by its suffrage approve this pretence of the Earth, because he is the intimate Friend of the Earth. Therefore Vulcan's Judgement ceases, and he uses yet another Intrigue by endeavouring to burn the Earth into cinders as he is accustomed to do. But Water adhering to Earth brings exceptions against him and shows that she is united to the Earth and the Air, as the Fire by one side is to the Earth. Therefore he that would reduce the Earth to Ashes would likewise reduce the other Elements, and so Vulcan being disappointed suspends his Judgement least He should become ridiculous.

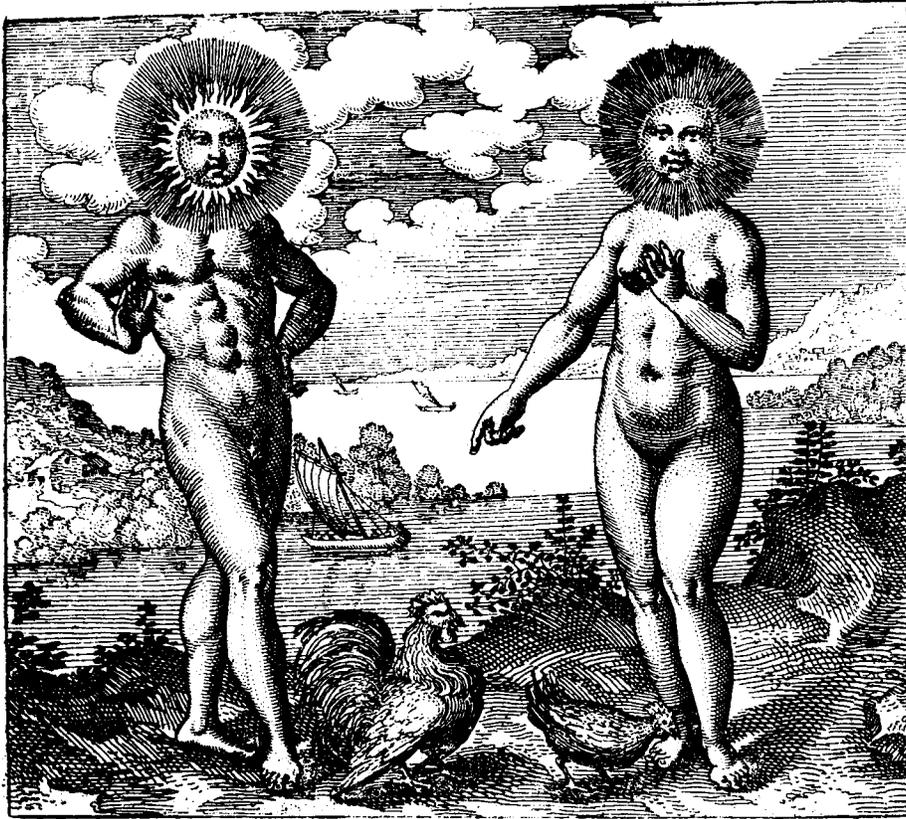
This Body is like the Truest Salamander, in which the Elements are Equalled by the Balance of their Powers. Concerning this Rosarius out of Geber saith: Likewise the Philosopher would have the Substances of Mercury mortified, but naturally his Mercury is in that Venerable Stone as is plain to all men. And a little further on: Also the Philosopher would have the Substances of Mercury Fixed, as is evident because he teacheth the ways of Fixing with many Cautions and Devices. But who can doubt the Substance of that Precious Stone to be most Fixed? Certainly no man that knows it. By which it appears that the Stone is by Fixation to be reduced to the Nature of the Salamander, that is to the greatest Fixednesse which neither declines nor refuses Fire. For it is no Salamander till it has learnt to endure Fire with the utmost patience, which must of necessity be effected in long processe of time.

Hereafter in the 35th Emblematicall discourse it will be shovne how Achilles and Triptolemus were by night placed under embers of Fire till they could endure the most Vehement Heat, thus by use and custome attaining to the propertyes of a Salamander. For Custome is a second Nature. But unlesse Nature communicates the Power and as a Mistresse begins the Alteration, Custome will be able to do little or nothing. And thence it is impossible to fix Ice at the Fire, but to fix Christall is possible because Nature has begun it. The same must be thought of Watery and Volatile Mercury, which in its own Nature cannot be Fixed but by the Marriage and Coition of Sulphur, which is the Philosophickal Tincture and Fixes all flying Spirits.

## EMBLEMA XXX.

*Sol indiget Lunâ, ut gallus gallinâ.*

(Luna is as requisite to Sol as a Hen is to a Cock.)



## EPIGRAMMA XXX.

*O Sol, solus agis nil, si non uiribus adsim,  
Vt sine gallinæ est gallus inanis ope.  
Auxiliumque tuum præsens ego Luna uicissim  
Postulo, gallinæ gallus ut expetitur.  
Quæ natura simul coniungi flagitat, ille est  
Mentis inops, uinclis qui religare uelit.*

## DISCOURSE XXX.

Avicenna in his Book de Anima does severall times offer us this admonition: That no Eggs should be taken by the Artift unlesse they were of such Hens as had been trod by a Cock. That is that the Female subject is of no Value without the virtue of the Male, and so on the contrary that the Cock is of no use without the Hen. For these two sexes are to be joined in the Philosophickal Coop, and that so multiplication may from thence proceed. But the Philosophers do more especially use this similitude of a Cock because he has a nearer correspondence with the Power of the Sulphur than the Male of any other kind of Bird, seeing one Cock can preside over many Hens and does not easily endure any Rivall upon the Territories of his own Dunghill, for He knows and esteems himself to be sufficient for all his mates. He is the Bird of Mars, made as the Poets feign by the transformation of the boy Gallus, whose business it was to watch the Sun lest he should espye the Adultery which Mars committed with Venus; and He is very Martiall in war, for He will fight with his Enemy even till death. In the Philosophickal work he represents the Sun, as the Hen does the Moon For there is the same necessitye of joining Sol with Luna as the Cock with the Hen. The Cock is likewise raised to the Sun, with whom He both rises and goes to sleep. He often looks up to Heaven and erects his Tayle on high, which falls in the shape of a fickle. He fights for his Hens against Serpents, He is the forerunner of Light and is Loved by Latona because he was present at her delivery. For Latona brought forth Sol and Luna, from whence the Cock is appropriated both to the Mother and the Son.

But Sol, Luna and Latona agree with Chymicall subjects and so do the Cock and Hen, for these two came out of Eggs and do likewise produce eggs, from whence their Chickens may be Hatched. So likewise the Philosophers have their Eggs, which will passe into birds of the same kind if they are nourished with a temperate heat such as the heat of a Hen that setts, remaining upon them continually. For whereas among other Birds the male setts upon the Eggs, the Cock only shows himself to be free from that Office and Burden, and all the care and labour of hatching the Chickens and breeding them up must lye upon the Hen. Wherein her Diligence and Industry is very remarkable; with what haste she eats and drinks and performs all the necessaryes of Nature, that she may run back to her Eggs lest they should grow cold. Then with Force and Eagernesse she defends her Chickens; with how loud a voice like that of a Bell she calls and clucks them together; with what Endeavour she Bruises and Cutts with her Bill as with a Knife the harder crumbs or grains which she administers to them. All of which is the work of Nature, and worthy of our admiration. And all this is done lest Eggs should be wanting for the food of mankind or the production of Chickens.

After the same manner the Philosopher or Artist makes like provision for all his operations. For he gathers his Eggs from such places where a Cock has been treading and diligently searches least there be joined eggs; after that he cleanses, separates and disposes them in his Vessels, as in Nests; he administers proper heat to them by which from day to day the subjects commixed among themselves do mutually Act and Suffer, till after a long time passing through various colours they at last arrive at one Colour and Essence. In which work Solution, Coagulation, Sublimation, Ascension, Descension, Distillation, Calcination and Fixion must be performed as intermediate operations. For what is hard and compact cannot be altered, therefore Solution must precede and that so it may grow soft and liquid. But when a thinge is dissolved then it must be Coagulated not to its former Hardnesse but to a Tractablenesse proportionate to that of Honey. Then Sublimation separates the Pure from the Impure and makes what was Vile become Honourable, advancing inferiour to a superiour. Whence this cannot be wanting, but is like the mistresse and governess of all the rest. While this Sublimation is performed some parts mount upwards, which is Ascension, and others fall downwards which is Descension: afterwards, Distillation being often repeated clarifies the whole, and that which remains at the bottom is Calcined. Then both are fixed and the work is perfected. But a man may in truth reduce all these speciall operations to one generall, which is Coction. For as severall Chickens which run about are clucked together under one Hen who is their Mother and Nurse, so these various courses and methods of operation run all into one, which is the work of the woman: that is, Coction.

It is the Moon that must be exalted to the Sublimenesse of the Sun, and all these thinges are transacted for her sake. That is the finall intent: a durable Marriage between the Sun and Moon, and when that is accomplished all embassies, contracts, congresses, mistrusts shall have an End. There will be one bed and one flesh, the love mutuall and constant, the league indissolvable, the peace eternall. The Sun without the Moon is of no great Esteem, and the Moon without the Sun is of an abject condition and Vile Originall. But it is from her Husband the Sun that she receives Splendour, Dignity and Strength or Firmenesse both of Mind and Body. And the Sun obtains from the Moon the Multiplication of his Offspring and the Propagation of his Kind. Hence Rosarius says, if there were only one of them in our Stone the Medicine would never flow easily nor give the Tincture; nor if it did give it, it would not Tinge but for as much as was in it, and the remainder and Mercury would Fly away in Smoak, because a Receptacle of the Tincture would not be in it. And Geber in Libro Examinum proves that if Sol and Luna are incorporated together with Art they are not easily to be separated.

## EMBLEMA XXXI.

*Rex natans in mari, clamns altâ uoce: Qui me eripiet, ingens præmium habebit.*

(The King swimming in the Sea cries out with a Loud Voice:  
He that delivers me shall have a great reward.)



## EPIGRAMMA XXXI.

*Rex Diadema caput cui prægrauat, æquore uasto  
Innatat, atque altis uocibus ufus ait:  
Cur non fertis opem? Cur non accurritis omnes,  
Quos ereptus aquis forte beare queo?  
In mea, si sapitis, me regna reducite, nec uos  
Pauperies premet aut corporis ulla lues.*

## DISCOURSE XXXI.

The first Rudiments of all Discipline were anciently the knowledge of swimming and the institution of letters; and from thence it used to be said of a rude unpolished man that he could neither swim nor read. For the Ancients considered that swimming would of ten times prove a means to save and deliver the Body from the dangers of the Water, as the knowledge of letters would the mind amidst all the waves of Fortune. Swimming is as necessary in War as Learning is at home in times of peace. And as we observe that Brutes have their Weapons in readinesse and provided by Nature, but that Man instead thereof has his wit and hands given him against all externall Force, that as one contrives his Arms so the others may use them, so the same beasts have the faculty of swimming naturally implanted in them, which man has not. For the very Young often will escape from those waters in which the strongest and most skillfull man will be drowned. It was therefore needfull to enjoin the exercise of swimming to children, it being usefull towards the preservation of their lives, so that what was wanting by Nature might be supplied by the Use of Art.

The same Exercise has been used by Noblemen, Princes and Kings for the safeguard of their Persons, for they who are descended from Noble blood are not wholly Exempted from the chances of fortune, but exposed to them as well as other Men. If Dionysius had neither understood swimming nor letters when he was driven out of his Kingdom of Sicily as a Tyrant, he would have perished in the waves of the Sea when he was shipwrecked in the Corinthian gulf. Neither could he have come to Corinthus, there to set up a School to teach boyes and profess humane learning. From a King being made a Schoolmaster and wielding a rod instead of a Scepter, the proverb originated: 'Dionysius of Corinth'. In like manner, if the Royall Son of the Philosophers had not been able to swim, no man would have heard his Voice nor retrieved him, he being long since drowned in the Waters. Swimming therefore is necessary and usefull to all degrees of men, for altho' it cannot presently deliver a man from the surges of the Vast Ocean, yet it gives him time of Life whereby he may be saved by others.

But this King of whom we speak sustains himself the longest time of all and cries out even to this day, tho' he be seen or heard by a very Few, by reason of the vastnesse of the Sea and his remotenesse. For by chance in swimming he hath touched upon a Rock or a Very great Stone where he may remain if the Waves prevail. But it may be asked what kind of Sea this is? I answer it is the Erythraean or the Red Sea, subject to the Tropick of Cancer, in whose Bottom there lies the most abundant Quantity of Magnets. It is not safe for ships compacted of or laden

with Iron to sail in it, for they may easily be drawn to the bottom by the Force of the Magnets. Which the King before mentioned being ignorant of, and the rest perishing when their ship sank, he alone escaped by swimming. A Crown still remained upon him, shining like Glorious Rubies, by which he might easily be known and restored to his Kingdom.

But what are these good things which this Royall Son is able and willing to bestow on him by whom he should be restored to his own Kingdom? Certainly not such rewards as Ptolemy the last King of Egypt bestowed on Pompey, by whom his Father was restored to that Kingdom; to wit, Perfidiousness and Death. Rather, he bestows Health, the removall of diseases, the preservation of life free from the burden of things necessary, and the Horn of Plenty with Love and Honour- which being things not mean and ordinary, but the chief Vitalicks and ornaments of this Life. Who, except he be stupid would not desire them? Who would not swim to Him? Who would not stretch forth his hand and draw him into the Boat? But care must be taken least in rescuing this Prince his Diadem should fall into the Sea. For then He would scarce be acknowledged for the King or received by his Subjects, because then would perish the Pyropus Venerabili, and the Bezoar Stone assuring Health to all men would Vanish quite away. Hence the Rosary quotes Ariftotle in these Words: Choose Thyself a Stone, that by which Kings are revered in their Diadems, and by which Physicians can cure their Patients, because it is near to the Fire. For without a Medicinall Virtue a Crown would be of no Value.

But what is to be done to the King when he is so delivered? First from those Waters he had received in He must be relieved by Sudorificks, from Cold by the Heat of Fire, from the Numbness of his Limbs by Baths moderately Hot, from Hunger and want of food by the Administration of a convenient Diet and from other externall maladies by their contraries and Health-restoring Remedies. Then must a Royall match be provided, from which in due time there shall arise from him an offspring most desirable, most beloved by all men, most beautifull and most fruitfull, who shall excell all his Ancestors in Strength, Kingdom, Dominions, People, Riches and Wealth, and shall subdue his Enemyes not by War but Gentleness, not by Tyranny but Clemency, which is genuine and peculiar to Him.

## EMBLEMA XXXII.

*Corallus sub aquis ut crescit & aëre induratur, sic lapis.*

[As Corall grows under Water and is hardened by the Air, so also is the Stone.]



## EPIGRAMMA XXXII.

*Planta maris uegetans Siculi sub fluctibus uda  
Ramos sub tepidis multiplicauit aquis.  
Illa, CORALLUS, habet nomen sibi, durior exit,  
Cum Boreas rigido mittit ab axe gelu:  
Fit lapis, & rubeum multâ cum fronte colorem  
Possidet: hæc Physicæ est apta figura Petræ.*

## DISCOURSE XXXII.

The Philofophers call their Stone a Vegetable becaufe it Vegetates, grows and is increafed and multiplies like a plant. This indeed to the ignorant feems ftrange and contrary to the Truth, it being as they think manifef that Stones do neither Vegetate nor grow after this manner, nor that this can any ways appertain to fuch Metalls as may be liquefied or melted. But they are deceived in their Judgements; for whatever is unknown to them, that they believe not to be in Nature, meafuring the immenſity of the Univerſe by their own Capacities. For who would ever have believed that a Stone ſhould grow under waters or a plant there generated ſhould become a Stone, unleſſe Experience and the credible teſtimony of Writers had confirmed it? Where does that petrifying, where does that tingeing Virtue which hardeneth and tingeth Corall, Exiſt? Whether in that Water or in the Air? We may reaſonably believe it to be as they affirme a ſoft and flexible plant whilſt it is under the Waters, yet of a Very earthy Nature, which when it is cut and expoſed to the cold winds becomes hard and may be broken like a Stone. For the watery parts which abound are dried up by a cold and dry Air (for Northern Winds bring dryneſſe along with them), and the Earthy body which remains, having cold and dryneſſe as its qualities, is congealed. For conſtriction or the binding faculty is the Earth's alone; it does not exiſt in the Water or Air, as each element has its genuine or proper qualities.

The Sea likewiſe in other places produces three Medicinall Stones, taken partly from the Vegetable kind, partly from the Animal, or rather from the hidden Secrets of Nature, as Pearl, Amber and Amber Gryſe. The Production of Pearls and the way of taking them is known to Us, but not of the reſt. Amber is gathered upon the Sea Coaſts of Scandinavia after a moſt Vehement north-wefterly wind has blown, which without doubt drives it through the Waters to the Shore after it has boyled out of the Earth into the Veins of the Sea. For we have ſeen ſome Veins of Iron and Silver growing in the Amber, which thing could not be done but in the Earth. But that Flies, Gnatts, Spiders, Butterflies, Froggs and Serpents ſhould be ſeen in ſome pieces of it (we ourſelves having had 120 beads turned out of Amber, which did every one contain ſome Flies, Gnatts, Spiders and Butterflies; and one of them, not without a ſingular miracle of Nature, had nine of them together) happens by the influence and imagination of the Heavens, as we have elſewhere demonſtrated. That Amber Gryſe is found after the ſame manner upon the Shores of the Eaſt and Weſt Indies cannot be denied, and tho' ſome declare it to be the Juice or Gum of Trees (as they do the Amber before mentioned) yet they who conceive it to be produced out of the Veins of the Earth do judge more probably.

For Trees that bear Amber or Amber Gryfe have not been seen in any place, although if such Trees be they must certainly grow in open Air, and not under water. We therefore ascribe both sorts of Amber to Subterraneous Veins or Stones, as we do Pearls to Zoophyra or Plant-animals, and Corall to the Vegetables.

The Stone of the Philosophers is likened to these, and especially to Corall. For as Corall grows in the Waters and draws Nutriment from the Earth, so also the Philosophick Stone is concreted out of Mercuriall water and has taken thence whatever is worthy in it towards its own Augmentation, the Superfluous Moisture having expired. The Red Colour likewise is raised upon the Corall by the coagulation which the Ancients call the Tincture of Coralls, and so it is in the Physicall Stone, which becomes red in the last Congelation and appears like the red Corall which is the Tincture. But the Corall grows hard by the Cold and drye, the Stone by the Hot and drye, which being augmented it likewise dissolves: contrary to the Nature of other Stones, which do indeed dissolve, but run into glasse, which thinge is in no wise agreeable to this.

And as Corall is prepared into severall Medicines of great Virtue, so also hath the Philosophickal Corall transferred into itself the virtues of all Herbs, and can alone performe as much as the medicines of all Vegetables. For the Celestiall Sun who infuses a medicinall Virtue of Efficacy to Vegetables has given more to this Son of his than to all others. This is the Philosophickal Corall, vegetable, animall, and minerall, which lyes hid in the Vast Ocean and is not known, unlesse it be put into the hands and exposed to the Eyes of the Ignorant. But it must be cut off whilst it is under the Waters, and that with Very Great Caution least it lose its juice and blood and nothing remain but a Terrestriall Chaos without its True Forme. For herein consists all the difficulty of gathering Corall. By these Waters I understand the Superfluous humidity which kills the Stone, which does not suffer the Coralline Rednesse to appear and which admitts of no Coagulation, unlesse it be separated.

## EMBLEMA XXXIII.

*Hermaphroditus mortuo similis, in tenebris iacens, igne indigit.*

(The Hermaphrodite, lying like a dead man in darknesse, wants Fire. )



## EPIGRAMMA XXXIII.

*Ille bipes gemini sexus, en funeris instar  
Apparet, postquam est humiditatis inops:  
Nocte tenebrosâ si conditur, indiget igne,  
Hunc illi præstes, & modo uita redit.  
Omnis in igne latet lapidis uis, omnis in auro  
Sulphuris, argento Mercurii uigor est.*

## DISCOURSE XXXIII.

It is remarkable in Nature that at the coming on of Winter Frogs and Leaches lye under Water as if they were dead, and in the Spring by the Operation of the Sun's heat recover sense and motion so as to be able to perform the Actions of a sensible life. But if in the Winter time they be found in the Waters and brought into Warm Air or a Stove, immediately they begin to move as in Summer. From whence it appears that nothing is wanting to them but Externall Heat to excite the Naturall Internall heat and bring it to Action.

After the same manner do the Philosophers speak of their Hermaphrodite. For if he appears dead as he lyes in darknesse he then requires the Heat of Fire. But he is said to lye in darknesse as being left in a dark and most cold Winter's night, that is he remains in Blacknesse, which is a sign of Cold, from which he ought by a greater intensity of Fire to be brought to Whitenesse and by a greater still to Rednesse. For without Heat, as Bodillus in the Turba says, nothing is generated. And a Bath of intense heat causeth a Body to perish, but if it be cold it drives it away. But if it be temperate it becomes agreeable and pleasant to the Body. Bonellus likewise says: "All things that live do also die according to God's pleasure. Therefore that Nature from whom moisture is taken, when it is exposed by night, seems like a dead man; and then that Nature wants fire till the Body and Spirit of it be turned into Earth, and then it becomes dust like a dead man in his Tomb. These things being accomplished God restores the Spirit and Soul to it, and all infirmity being taken away our Nature is comforted and amended. It is requisite therefore to burn that Matter without fear." Fire therefore, which destroys all other things, repairs this and is its life as it is their Death.

One only Phoenix there is, which is restored by Fire, renewed by Flames and revived out of Ashes; and this, being known only to the Philosophers, is burnt and restored to life, whatever others fabulously may report of a certain Bird that never yet was seen or had any Being. Likewise, the Hermaphrodite of which the Philosophers speak is of a mixed Nature, Male and Female, one of which passes into the other by the Operation of Heat. For from a female it becomes a male, which ought not to seem strange in the Work of the Philosophers, since if History may be Credited severall examples of it may be found. The Poets mention the sex changes of Ceneas, Iphigenia and Tiresias, as described by Pontanus and Aufonius. Likewise, when Licinius Crassus and C. Cassius Longinus were Consuls a boy was made of a Virgin, and Licinius Mutianus as he is quoted by Pliny relates that he had seen one Aristonem whose name had been Aristusae and that she had been married, but that she soon after had a beard, and manhood appearing the same

person became a Husband. Pliny himself says that in Africa he saw Lucius Collicius, a Citizen of Tiddritanum, changed into a man upon the day of his marriage.

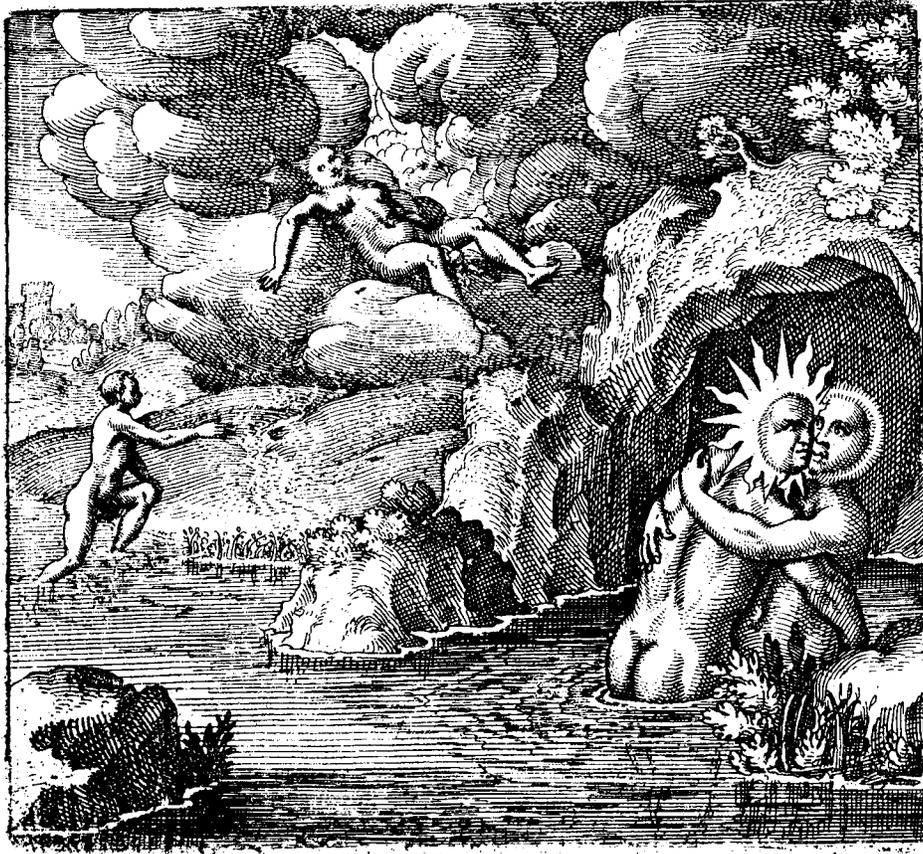
These things are true and might be proved by many other Examples if there were occasion, for it is certain that by the increase of heat the genitall parts are thrust out of the Body: for seeing a Woman is much colder than a male, and has those parts hidden within which a man has outwardly, hereupon Nature being dubious whether she should generate a man or a woman expresses a woman outwardly, tho' inwardly she intended a man. For which reason as heat and motion increase with Age the hidden parts break forth and become apparent. After the same manner it is with the Philosophers, for by the increase of heat their woman becomes a man; that is, their Hermaphrodite loses the female sex and becomes a man stout and grave, having nothing in him of Effeminate Softness and Levity. So we sometime since saw a noble youth that was an Hermaphrodite changed, or rather promoted into a perfect man not incapable (as it was hoped) of getting Children, for a New Passage was made through the Yard which wanted one, and the other appertaining to the Woman was stopped. And this piece of Surgery was performed by Caspar Tagliacotio, that famous Surgeon of Bologna.

The Philosophers are not without these manuell operations, for when the coldness and the moistness of the Moon appears, that they call the Woman; and when the heat and dryness of the Sun appears, that is the Man. When all these four qualities are present together that is their Rebis or Hermaphrodite, and thus conversion of the Woman- that is, of coldness and moisture- may easily be made into the Man, which is done by the Sole Heat of Fire, as hath been said. For Heat sequesters and separates the superfluities of Moisture and will Establish the Idea of the Philosophickal Subject, which is the Tincture.

## EMBLEMA XXXIV.

*In balneis concipitur, & in aëre nascitur, rubeus uero factus  
graditur super aquas.*

(He is conceived in Baths, born in the Air, and being made Red  
he walks upon the Waters.)



## EPIGRAMMA XXXIV.

*Balnea conceptu pueri, natalibus aër  
Splendet, & hinc rubeus sub pede cernit aquas.  
Fitque super montana cacumina candidus ille,  
Qui remanct doctis unica cura uiris.  
Est lapis, & non est, cæli quod nobile Donum,  
Dante DEO felix, si quis habebit, erit.*

## DISCOURSE XXXIV.

The Opinion or Flattery of men has attributed severall wonderfull Births or Originalls to some persons above others, but they are certainly fabulous. So it is said that Alexander the Great was not begot by Philip King of Macedonia but by Jupiter Hammon, Romulus and Remus were begot by Mars, and Plato sprang from the Virgin Perictio, who conceived by a Phantasme of Apollo. So the Heathens would demonstrate themselves to be born from the Gods, as also Theffalus the Son of Hippocrates the Phyfician would among other things persuade the Athenians that he was born from Apollo. But we give no credit to these things, for we know that they from whom they would deduce their Originall were neither men nor Gods, and if there were any Heroes among Mortalls who might have been reputed Divine we think it to have proceeded from the flattery of their subjects or disciples, speaking and writing great things of them however false to gain a reputation of them in the world.

But it is a different thing that the Philosophers ascribe an unusuall Conception and Nativity to their Son, for he hath something above all other things born in the World; for he is conceived in Baths, and born in the Air. We know that Women being barren by reason of too much coldnesse and drynesse are much helped by hot baths, so as to be made able and fit for conception, but that such conception ought to be or can be in such Baths is a thing unheard of that seems to be peculiar to him alone from the wonderfull power of Nature, which is far different from all others. In other places they say that his conception ought to be in the bottom of the Vessell and his birth in the Alembeck: which opinion is still more clear. For the waters of the Baths, if there be any, will neither be in the top nor in the middle but in the bottom of the vessell, and in the Alembeck will be vapours that are aeriall.

Therefore when conception is made he ascends into the Alembeck and his Birth appears in a White Colour. Blacknesse rules in the bottom, of this saith the Rosary: "It is conception when the Earth is dissolved into a black powder and begins to retain somewhat of the Mercury, for then the male acts upon the female, that is, Azoth upon the Earth." And a little after: "Conception and Dispensation is made in Putrefaction in the bottom of the Vessell, and the generation of things is made in the Air, to wit, in the Head of the Vessell that is the Alembeck." And conception in Baths is nothing but putrefaction in Dung, for the same Rosary proceeds, "The Body does nothing unlesse it be putrefied, and it cannot be putrefied but with Mercury"; and again, "Let putrefaction be made with the most gentle heat of warm and moist dung, and by no other thing so that no thing ascend, for if any thing doth ascend there would be a separation of the parts, which ought not to be

till the male and female be perfectly joined together and one receives the other, whose sign of perfect solution is blacknesse in the superficies." His birth is white, which is made on the Top of mountains, that is, in the Air or the Alembeck. This is explained by Rofinus ad Euthicium: "After this manner the wife man said, take things out of their mines and exalt them to higher places, and send them from the Top of their Mountains and reduce them to their roots. By Mountains he signifies Cucurbites, and by the Tops of Mountains Alembecks, and to send after that way of speaking is to receive the Waters of them through an Alembeck in a Receiver, and to reduce to their roots is to carry back to that from which they proceed. And he calls Cucurbites mountains because Sol and Luna are found in mountains; so also in their Mountains, which are Cucurbites, their Sol and Luna is generated." And so far this Author. Afterwards: "The Son of the Philosophers becomes red and begins to go upon the Waters, that is upon Metalls melted by Fire which stand in the form of a Mercuriall Water. For he is the Lord of Waters, upon which he exercises Authority as Neptune is King of the Sea and possessor of Mountains."

Stories tell us of Xerxes King of Persia, who being upon an expedition into Greece sent an Embassy to the Sea and to the Mountain Athos, so that they would do him no wrong, either that by its waves or this by the force of Fire, otherwise he would be revenged upon them both. But the Tale was told to them that were deaf, for the sea drowned some of his Ships, and Athos destroyed not a few of them by Fire. Hereupon the King being angry did as Lord of the Sea and Mountains command a certain number of Stripes to be inflicted upon the first, and a great part of the mountain to be cast into the Sea. But these things demonstrate rather the rashnesse than prudence of so great a King.

But he concerning whom we speak purgeth all Waters from Obstacles and Impurities, not only by his Command but by his Actions, and freely passes through them; and what is still more wondrous congeals them, that the same Waters in which Ships failed before may by their hardnesse endure his charriot wheels. He levels Mountains with Valleys and fears not the flames of Fire, and therefore marches without opposition from the Columns of Hercules to the utmost coasts of India, where are seated the Columns of Dionysus.

## EMBLEMA XXXV.

*Ceres Triptolemum, Thetis Achillem, ut sub igne morari assuefecit,  
sic artifex lapidem.*

(As Ceres accustomed Triptolemus and Thetis accustomed Achilles to abide Fire,  
so also doth the Artift the Stone.)



## EPIGRAMMA XXXV.

*Respice Triptolemum, durumque in prælio Achillem,  
Matre docente, æstus ut didicere graues.  
Illum Diua Ceres, Thetis hunc durabat in igne.  
Noctu, lacte ferens ubera plena die:  
Haud secus assuescat medicina beata Sophorum,  
Quàm puer ad mammas, ut queat igne fruit.*

## DISCOURSE XXXV.

Lycurgus that Famous Lawgiver of Sparta explained to the people in the Theater by a familiar instance how prevalent Custom will be, whether it is good or bad. He brought two whelps, both from one litter, and between them placed a pot full of pulse and a Hare. One immediately left his Food to follow the Hare because that had been his Custom as well as Nature, the other fell on and dispatched his porridge because that was what he had been bred to do. Behold, said he, what Education and early Custom from youth upwards can effect in those whom Nature hath produced both Equall and alike.

After this manner, therefore, it is convenient to amend and direct Nature to the best things, for she is pliable as Wax either to Vice or Virtue. What they demonstrated to be true in Politicks, the Philosophers do agree to be true also in Physicks. The Examples of the whole world show how custom prevails over Man and Beast, and severall occur likewise in Vegetables, but in Mineralls and Metallick bodies we have not so much experience. Nevertheless it is by much Use and Custom that the Philosophers fix their Stone in Fire proper for it, and this they declare in abundance of their Writings. For it must be nourished by fire as a child by milk upon its mother's breasts. Hence Emiganus says, "Behold the Infant sucking and hinder him not." And Bodillus says, "The babe being born is nourished by Milk and Fire alone, and by little and little whilst he is Very Young, and the more he is burnt his bones are strengthened untill he is brought to Youth, and having attained to that he is able to provide for himselfe." Arnold in the Rosary, Book 2 Chapter 7 says, "Yet the Medicine must be long time roasted by Fire and nourished as a child by the breast."

The Ancient Philosophers would demonstrate these very things by the Allegories of Triptolemus and Achilles, and their lying under Fires to be hardened by them, since each of them denote nothing Else but the Chemicall Subject, for otherwise it would be an insipid fable unfit to be applied to morality and not worthy of the consideration of the learned. Ceres as a Nurse nourished Triptolemus all day with her milk and at night placed him in the Fires, by which means the boy being very well grown his Father Eleufius at a certain season took notice of it. Hence Ceres killed Eleufius and gave the boy Triptolemus a charriot drawn by Serpents, in which he passed through the Air into all parts of the world and taught Mankind how to sow Corn. Now this Triptolemus is the Philosophick Tincture nourished by Fire after the same manner, which being carried by serpents, that is Mercury, taught men how the Philosophers should cast their seeds into the Earth.

These same things are ascribed to Osiris, who went round the Earth for the same reason as we have demonstrated in another place, and to Dionysus who travelled through the world to teach men the Use of Wine. For these three, Triptolemus, Dionysus, and Osiris have one design and office and indeed are one thing, as is likewise Achilles, who was the strongest man that was sent to the Trojan War. His Father was Peleus, that is the Earth or the Mountain Peleus. His mother was Thetis or the Goddess of the Sea or Waters, and from these Achilles was born. But at their Nuptials the Apple of Eris or discord was produced which was the first cause of the Trojan War. Achilles therefore being sprung from such a marriage, no wonder if he be the chief Instrument of that war. Achilles is likewise said to be hardened by his Mother after the same manner as Triptolemus was before, and of this we have treated at large in the sixth book of our Hieroglyphicks.

Therefore the Nutriment of the Stone is Fire, but it is not from thence as some Vainly think that it is extended into length, breadth, and depth, nor receives increase in weight, for it acquires only Virtue, Maturity and Colour from the Fire. All other things are Vitalicks and Provision that it brings along with itself. For when from diverse places its parts are gathered, purged and conjoined, it has all things requisite for it in itself. Whence this verse of the Philosopher in the Rosary: "This stinking water contains everything it needs." For from the Beginning to the Very End nothing that is foreign is added to it, unless it be Homogeneous, and nothing is separated but what is Heterogeneous. But every man ought to take care that he be very well acquainted with those Dragons that are to be joined to the Charriot of Triptolemus before he undertake any thing, for they are Winged and Volatile, and if you desire to know them you will find them in the Philosophickal Dung. For they are Dung and generated from Dung, and are that Vessel which Maria affirms not to be Necromantick but that Regiment of your Fire without which You will effect nothing. I have disclosed the Truth to You which I have gathered out of the monuments of the Ancients by incredible labour and the expence of many years.

## EMBLEMA XXXVI.

*Lapis projectus est in terras, & in montibus exaltatus, & in aëre habitat,  
& in flumine pascitur, id est, Mercurius.*

[The Stone that is Mercury, is cast upon the Earth, exalted on Mountains,  
refides in the Air, and is nourished in the Waters.]



## EPIGRAMMA XXXVI.

*Vlle recrementum fertur LAPIS atque iacere  
Forte uiis, sibi ut hinc diues inopsque parent.  
Montibus in summis alii statuêre, per auras  
Aëris, at pasciper fluuios alii.  
Omnia uero suo sunt sensu, postulo sed te  
Munera montanis quærere tanta locis*

## DISCOURSE XXXVI.

All persons that have once heard of the name or power of the Stone, unless they are altogether incredulous, ask presently where it may be found, that so they may run directly to it. The Philosophers answer is twofold: First Adam brought it with him out of Paradise, that is, in you and in me, and in every man that, birds flying, bring it with them out of far countries. Secondly, it may be found in the Earth, Mountain, Air and Rivers. Which path therefore must be taken? I say, both, but in a different respect, although the last pleases us best, and seems most safe.

It is said to be thrown upon the Earth, because the Element of Earth does first appear in an obscure and black body. Then, because it is vile and of small price, is trod upon in the path of the Traveller, and in the very dung itself. Hence Rosarius says, "Although I should name it by its Name, the fools would not believe it to be the Thing." And Morienus, in his answer to Calis,

"Whither is much of it to be found?" "If this: It is not there unless, as the wise man says, it be both to the Poor and Rich, to the Liberal and the Covetous, to him that goeth as well as fitteth. For this is thrown in the way and is trampled on in its dunghills, that they might extract it to themselves, but they have been deceived."

Mundus likewise in the Turba says, "If they who sell it but did know it, they would not sell it so cheaply." And Arnoldus affirms that the Stone may be had gratis, in as great plenty as any man can desire, neither will he be forced to ask for it. All which things are true; for who but a Churl will deny Earth and Water to him that asks for it? The ancient Cimbri, as history tells us, when they were denied the benefit of these two things by the Romans, entered Italy with large Armies, and slew several thousands of the Romans, together with the Consuls. For the Earth as the Mother of all things, is most precious as it is. The last Matter of things putrefied, is most vile; for nothing can be viler than mud or dirt, which yet is nothing else but Earth mixed with Water. What is more common than a Clod of Earth?

But Euripylus, the son of Neptune, offered it to the Argonautical Heroes as a Present, and they not refusing it, but accepting it gratefully, and Medea having dissolved it in water, divined many good things by it; for it is necessary that Earth be dissolved in water, otherwise neither one nor the other will be of any value.

After this manner, the Stone is said to be cast upon the Earth, in which notwithstanding, it does not remain as a thing abject, but is exalted into the Mountains, such as Athos, Vesuvius, Aetna and others, that send forth Flames, many whereof are to be seen in diverse parts of the World; for in these burns a

perpetual Fire, which sublimes the Stone and exalts it to the highest dignity. As it grows in mountains in a rude form, from Sulphur and Argent Vive, so it is perfected and brought to maturity upon the tops of mountains, where also grows that Herb without which the Fire cannot be tempered, because this, being cold and moist, and so thrown into the Fire, repels the vehemence of it by its contrary nature. From the mountains it passes into the Air, where it finds a habitation. For the Air is its house that encloses it, which is nothing else then that it is carried in the belly of the wind, and is born in the Air, which ways of speaking we have explained before.

At last he is fed in Rivers, that is: Mercury is fed in waters; and then, as the Athenians celebrated certain Feasts in his honour, which they called Hydrophoria. For the matter of the Philosophical Stone is water, as the Rosary faith, and is understood by the waters of those three; for which reason Mercury is said to have three heads, as being Marine, Celestial, and Terrestrial, because he is present in the Water, Earth and Air.

He is said to be educated by Vulcan, and given to thievery because Mercury is taught to be accustomed to Fire, which is volatile and carry away whatever is mixed with it. He gave Laws and Discipline to the Egyptians, and anciently instituted the religion of the Theban priests, and the great part of the world besides. For the Egyptians had this policy and sacred rites from Chemical Institutions, from them the Grecians received them, and lastly the Romans, as we have in other places abundantly demonstrated.

He slew Argus with a piece of a rock or Stone, and turned Battus into a Touchstone. What need of many words? All the volumes of the Chemists are nothing else but repetitions concerning Mercury, and they sufficiently confirm his power by this one verse: IN MERCURIO EST QUICQUID QUÆRUNT SAPIENTES: What wisemen seek in Mercury is found.

Here therefore he must be sought, for ill he may be found, whether he remain in the Air, the Fire, the Water, or the Earth. For he is wandering, now running hither, now thither, to perform the Services of the Chemick Gods:

He is their Footman, which is declared to be his proper Office, hence some men ascribe to him a Daughter called Anglia.

## EMBLEMA XXXVII.

*Tria sufficiunt ad magisterium, fumus albus, hoc est, aqua, leo viridis,  
id est, æs Hermetis, & aqua fœtida.*

[Three things are sufficient for the Magiftery: The White Fume that is Water;  
The Green Lion that is the Brafs of Hermes; and Aqua Faetida.]



## EPIGRAMMA XXXVIII.

*Terna magisterii sunt semina, fœtida Lympha,  
Et niueus uapor, ac pelle LEO uiridi:  
Vnda parens peperit, restant quæ elementa, Sophisque,  
Vt lapidem faciant, ultima primaque ea est.  
Æs Hermetis at est uiridis LEO, petraque nota  
Librorum capitlis, Fumus & albus aqua.*

## DISCOURSE XXXVIII.

As there are three things essentially necessary to the building of a Fabric, so that either of them be absent, there can be no perfection in it, and these are the Foundation, the Walls, and the Roof, so the same number is requisite for the compounding of the Philosophic compound, which are here named by their proper names. The author of Aurora, speaking of the separation of the Elements in his 20<sup>th</sup> Chapter says, "The Earth is left there that the other three Elements may be rooted in it. For if that were not there, they would have no foundation whereupon they might build a new repository for their Treasures."

This Foundation is here called Aqua Faetida, which is the mother of all Elements, as Rosarius declares, from which, by which, and with which the Philosophers prepare It, that is their Elixir, both in the beginning and in the End.

Their water is called Faetida, because it sends forth a Sulphurous Stink, like that of Sepulchres. This is the water which Pegasus struck out of Parnassus with his hoof ( which Nonacris, a mountain of Arcadia, produces gushing out of a Rock at the Top of it ) and can be perceived as nothing but by the hoof of a Horse, by reason of its most excessive Strength.

This is the water of the Dragon ( as Rosarius calls it ) which ought to be made by an Alembic, without adding any other thing, in the making whereof there is an extraordinary stink. Some persons, misunderstanding these words, have betook themselves to the distillation of the Dung of Man, or other animals, in which operation they perceived a very vehement Stink, but found nothing else but dung in their dung.

But do not suppose the Philosophers to be Beetles that work in Dunghills, for you must know that the stink, if it be any, is presently changed into a great Fragrancy, as Lully asserts of his Quintessence, to which, if it be rightly made, he ascribes so sweet a favour that, being placed on the top of a house, it allures to it Birds that are upon the wing, and causes them to stay there.

But he places his Quintessence in Dung, by whose temperate Heat the Fragrancy follows. Some men have tried this with wine, but in Vain, and therefore have accused Lully of vanity, whereas they were rather to be reprov'd for their Folly, that never talked of this wine of Lully. But the Aureus Poeta understood Lully much better when, in the eleventh book of his Chrylopaee, he sings thus, "Give after the Aqua Faetida comes, the Green Lion." Concerning which, Rosarius says, "You have sought after Greenness supposing that Brafs was a Leprous body, because of that greenness which it hath, and therefore I declare to you, that

whatsoever is perfect in Brass, is that greenness alone which is in it, because that Greenness is, by our Magiftery, suddenly turned into our most true Gold, and this we have experienced."

But you can no way prepare the Stone without Duenech, green and liquid, which is seen to spring in our mines. O Blessed Green that dost generate all Things! For as you know that no Vegetable or Fruit appears in its Bud without a green Colour, so in like manner the generation of this thing is Green, wherefore the Philosophers call it the Bud, and so far Rosarius, "This the Philosopher's Gold and Brass and Stone." noted in Chapters, "A Fume Vapour and Water"; the Spittle of Luna, which, joined to the Light of Sol, this Green Lion fights with the Dragon, but is overcome, and in process of time devoured by him; and the Lion being putrefied, Sweetness is expected to proceed out of his mouth ( as if had been slain by Samson ), the Dragon getting the upper hand, to fill himself with the Lion's flesh, and a while afterwards to burst of himself and Die. From which, seeing the Lion's Fat can daily, by itself, cure Fevers, and make Grace and Favour mutually spring up between King and People that are anointed therewith, there may be made of it a most excellent Medicine, which will be most healing in many Maladies.

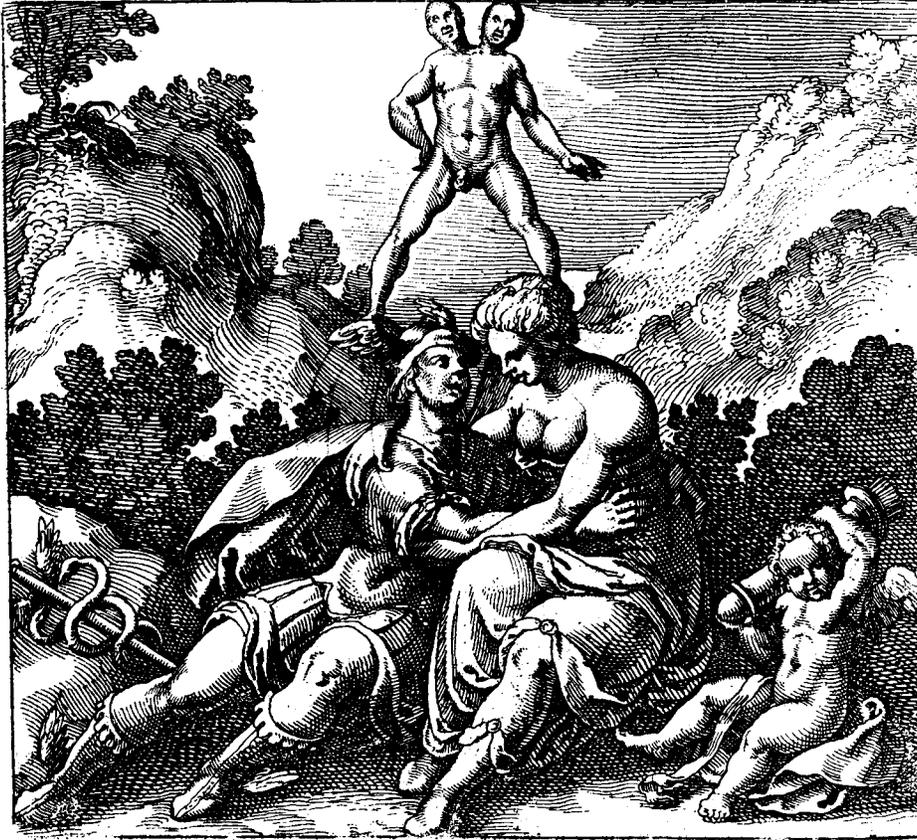
In the third place follows the White Fume, which if it be coagulated, becomes Water, and performs the Office of Water, in washing, dissolving, and taking away spots, like Soap. This, the Fire Against Nature, which take care that you find out, is so called because it is contrary to Nature, undoing and destroying that which She, with her diligent Care, hath compounded.

This is a Fire not kindled from a spirit of wine, or oil, but from an incombustible matter of Equal duration and Heat, and is a Fire without Light and combustion, of great Virtue and Efficacy, which seeing it does not shine, cannot without difficulty be found in the Dark, but it is still more hard to apply it rightly to the work, whose circumstances and properties we have sufficiently described in divers places.

## EMBLEMA XXXVIII.

*Rebis, ut Hermaphroditus, nascitur ex duobus montibus, Mercurii & Veneris.*

[Rebis is a Hermaphrodite produced from the two mountains of Mercury and Venus.]



## EPIGRAMMA XXXVIII.

*Rem geminam REBIS ueteres dixêre, quod uno  
Corpore fit mas hæc fœminaque, Androgyna.  
Natus enim binis in montibus HERMAPHRODITUS  
Dicitur, Hermeti quem tulit alma Venus.  
Ancipitem sexum ne spernas, nam tibi Regem  
Mas idem, mulierque una eademque dabit.*

## DISCOURSE XXXVIII.

Socrates being asked what Countryman he was, answered that he was Cosmopolite, or a Citizen of the World, by which his intention was to signify that, though he was born at Athens as to person, yet in his mind he could freely run through the whole world, all things contained in it, and look upon that as his Country. For the wise man that lives well is at home everywhere.

So if any man ask the Philosophers what Countryman their Hermaphrodite is, they answer that he belongs to the World, or is in all the Corners of the World where the Elements can be found as being the Sons of the Wife, and consequently has a Country common with them.

But in as one man is not born twice or oftener, nor enters into this light in diverse places, but in one only, as Socrates the Athenian is acknowledged to have done, so Rebis is thought to be the Inhabitant of Two mountains, to wit, of Mercury and Venus, from whence the Name of Hermaphrodite is derived to him, from both his Parents.

His house is Mountainous, and his Country is high, and therefore he exists by things got in a High place. A Noble and large Country are no small helps towards the performance of great Actions, for these men are promoted to public offices and need not lie in obscurity, as it happens to Persons born in mean places, where it is difficult by their proper merit and Virtue, to arise from a small fortune to be a glory to their Country.

In this manner these mountains, unknown to many men, acquire fame from the Hermaphrodite, by reason of his Illustrious actions and Name, famous throughout all the world. For who, though never so little versed in the Books of the Philosophers, hath not heard of the name of Rebis? Who hath not seen and considered Angrogynus with two heads? His fame has been known even amongst the Indians, and is dispersed farther than that of Alexander. Many go from far Countries to see and discourse with a learned man, or one particularly famous for War, or any other Art or Science. But many more would travel to the Mountains of Rebis if they could know where they may be found.

Morienus testifies in his book, with what Care and Study he departed from Rome, to make diligent search after Adfesus Alexandrinus, and at last found him, and is therefore to be accounted more happy and acceptable to God, in that he had a Living Teacher, and not Dumb Masters, whereby he might learn and behold this thing which is the Native place of Rebis.

Nor must they use less diligence and assiduity who by themselves, through Reason, and out of books, would seek for this Country. For though there seem to be some clearness in them sometimes, yet are they so Veiled and clouded with intricacy and Obscurity, that it is very difficult to distinguish one thing from another. Wherefore we must cautiously proceed with them, lest they which are prepared for remedies, may be used for poisons.

They are an immense Ocean, in which expert mariners, sailing by Astronomical Instruments, may know the Latitude or the Elevation of the Equator above the Horizon, the Magnet showing the North Pole. But as for the Longitude, or how many degrees they are distant from the first meridian which is next to the Fortunate Islands, they cannot discover. From whence they are uncertain in what place they are between East and West. What is therefore to be done?

That which the same Mariners used to do: consult Experience with Reason, and thereby learn how to determine a long Voyage by particular Signs, Promontorious Islands, and other things that they may not, for want of consideration, fall upon Sands and Rocks.

But here is less danger if the thing do not prosper, but if it does, these are hopes of greater gain, than those whose goods and life are all lost in an hour.

Now this mountain of the Philosophical Mercury is not Nonacris, nor Atlas, where sometimes it is reported to be brought forth, but Parnassus with two Tops, in one of which Hermes, and in the other Venus. Here also is Apollo and the Muses, and Hippocrene the Fountain of Pegasus, and Laurels that are always green. It is one mountain in Name, but in reality it is two, as Hermaphroditus is beheld with two heads and two members in one Body. But what Man of a Thousand persists in the ascending to the Top of this Mountain? Who does not stop at the bottom being hindered by variety of Obstacles? Who is there almost that attains to the Middle of it?

Wherefore it is no strange thing if one in Ten thousand undertake these Herculean Labours, so as to set their Foot on the Top of the Mountain, and enjoy the immortal reward of a Laurel garland.

Which all those that are upright, ducible, and addicted to Learning and Virtue, may receive with Joy; but that those that are [not] may be deprived thereof, is also much to be hoped for and desired.

## EMBLEMA XXXIX.

*Œdypus Sphynge superata & trucidato Laio patre matrem ducit in uxorem.*

[Œdipus having overcome Sphinx and killed his father Laius, married his mother.]



## EPIGRAMMA XXXIX.

*Sphyn gem ænigmatico Thebis sermone timendam  
Œdypus ad propriam torserat arte necem:  
Quæsitum est, cui manè pedes sint bis duo, luce  
Sed mediâ bini, tres, ubi uesper adest.  
Victor abhinc Laium nolentem cedere cædet,  
Ducit & uxorem quæ sibi mater erat.*

## DISCOURSE XXXIX.

Bacasser the Philosopher in the Turba, "That which you seek for," says he, "is of no small value, for you seek the greatest Treasure and most excellent gift of God. And learn ye, Students, that which the Philosophers have longtimes intimated, saying that Truth is not discerned but by Error, and that nothing begets more grief to the Heart than Error in this work, for when a man thinks he has done and hath the World, he shall find nothing in his hands."

The Ancient Philosophers would intimate the same things, under the Emblem of Sphinx, and her propositions whereby the might set forth the Obscurity and intricacy of this Art. Hence the Egyptians, in their Sacra Iliaca, which were celebrated in Honour of Osiris, by mitred Priests with their heads and all parts of their body shaven, and clothes with a white and linen garment down to their heels, that these solemnities might not be known or discovered to the common people, they erected a Statue of Silence, which was called Sigalion, in the front of the Altar, the assistants being enjoined to keep silence and turn their eyes to that Image. And for the same reason they added the Effigies of Sphinx at the Corner, which did represent the physical knowledge of sacred things, as Boissardus does from Ancient writers demonstrate.

For Sphinx is a kind of monster, proposing the most obscure Riddles to the Thebans, and not only to them, but as she had done before to the Egyptians.

So afterwards to others that aspire to Art, she lies watching in the Philosophical books, as she did before the gates of Thebes: If anyone pass by the monster, he suffers no harm by it, but if through the presumption of his Wit and Courage he endeavour to resolve its riddles, and cannot perform it, he acquires his own destruction which is grief to his heart, and damage to his affairs by his error in this work.

He that refers the Allegories to true History is utterly mistaken, for they will seem to be childish and Foolish tales if they be taken literally, but otherwise they are signs and Tokens of profound learning. ( There are said to be in Africa certain wild beasts that have the name of Sphinx, but our discourse is not concerning them, though the enigmatical denomination of this fiction seems to be derived from them. )

The Sphinx of the Philosophers both used and understood human speech, namely the Greek, and otherwise proposed subtle sentences and enigmatical questions, in which appears a singular sharpness of understanding and learning, and such as are uncommon to men, from which consequently, Brutes must be very far distant.

All that are conversant in the assertions of the Philosophers, will easily discover them to be of this nature. For where one thing is spoken and another thing is meant, there Equivocation will beget Error, and this not only familiar to the

Philosophers, but likewise the City of Thebes, having been long perplexed with the Riddles of Sphinx, at last one Oedipus appeared, who gave such answers that Sphinx could not restrain from throwing herself down from a Rock.

But who is this Oedipus? The son of the King of Thebes, who was foretold by an Oracle that he should be slain by his son, and therefore when Oedipus was born he commanded him to be killed, who having a Cord run through his feet and hung upon a tree and there left, was freed from thence and educated by a Countryman. He therefore growing to man's estate, had swollen feet, but sufficiently declared the quickness of his wit before other men by resolving this riddle which Sphinx had proposed. Sphinx is indeed reported to have had many Riddles, but this offered to Oedipus was the chief,

“What is that which in the morning goeth upon four feet; upon two feet in the afternoon; and in the Evening upon three?”

What was answered by Oedipus is not known. But they who interpret concerning the Ages of Man are deceived. For a Quadrangle of Four Elements are of all things first to be considered, from thence we come to the Hemisphere having two lines, a Right and a Curve, that is, to the White Luna; from thence to the Triangle which consists of Body, Soul and Spirit, or Sol, Luna and Mercury. Hence Rhafis in his Epistles, “The Stone,” says he, “is a Triangle in its essence, a Quadrangle in its quality.” ( And our 21<sup>st</sup> Emblem and its Exposition relate to the same matter.)

But Oedipus moreover, notorious for Parricide and Incest, which are two of the most detestable Vices that can ever be thought of, nevertheless they promoted him to a Kingdom otherwise due to him, he having unawares killed his Father refusing to give way to him, and married the Queen, the wife of Laius, his own Mother.

But this is not written for History or Example, it being only feigned and Allegorically introduced by the Philosophers, to discover the secrets of their doctrine. For in this work both these things happen: For the first Efficient the Father is killed, and thrown out by his effect that is his son, and afterwards the same Effect couples second Efficient to himself, so long till it becomes one with him. Thus the Son is joined to his Mother by Matrimony, and enjoys his Father's Kingdom, as it were by a Triple Right of Arms, Wedlock and Succession.

He has swollen because he cannot run, and is like a Bear as having the Greatest Secret, or a Toad going with a Slow Pace because it is Fixed, fixing Another, and not flying or dreading the Fire, which though it be a medium of a Mean repute, yet the Philosophers can by no means be without it.

## EMBLEMA XL.

*Ex duabus aquis, fac unam, & erit aqua sanctitatis.*

[Out of two Waters make One, and that will be the Water of Sanctity]



## EPIGRAMMA XL.

*Sunt bini liquido salientes gurgite fontes,  
Hinc Pueri calidam suggerit unus aquam:  
Alter habet gelidam, quæ Virginis Vnda uocatur,  
Hanc illi iungas, sint aquæ ut una duæ:  
Riuus & hic mixtas uires utriusque tenebit,  
Ceus Iouis Hammonii fons calet atque riget.*

## DISCOURSE XL.

The miracles of water are so great and so many that they can scarce be comprehended in a large volume, concerning which several Authors have treated up and down in their writings. But above all there are Two Philosophical waters, which are celebrated with that name, because they do not only Rival, but also exceed the Virtues and properties of all the rest.

The Rivers Sybaris, Axus of Macedonia, and Melas of Boetia make cattle Black if they drink of them. But the Rivers Crathis Clitumnus of Mevaenia, and Cephissus, make black cattle White. The waters of Sinuessæ in Campania take away barrenness from both Sexes. The River Aphrodisius makes women barren. Cabiera, a Fountain of Mesopotamia, hath a Sweet smell. The water of Anyger, in the Peloponnesus, Stinks very much. The Fountain of Jupiter Ammon is cold in the Day time, hot in the Night, in the evening and morning lukewarm by Turns; not to mention many more.

All things although they be contrary one to the other, are performed by the waters of the Philosophers. Lully speaks of them in his book, "De Quinta Essentia distin: 3 de Inarratione." And so there is, saith he, a double consideration in Art, that is, from one Nature of one metal, to make two contrary liquors in composition: One that has a fixing, congealing and hardening quality, the other that is Volatile, unfixed and soft. But the second liquor is hardened, fixed and congealed by the first. From both which liquors there results one Stone, congealed, fixed and hardened, which hath the Virtue of congealing that which is not congealed, of hardening what is mollified, of mollifying what is hard. From whence it appears what these two waters are, and why they are to be reduced to One water. For the Stone is said to be Water because it is fusible, and on the contrary the water is called a Stone because it is frangible. But these waters are drawn out of different places, sometimes by a long tract, as may be seen in Rome, by the Aqua Virginis, and other Artificial Fountains, and then they are to be mixed by the confluence of their water, that from two may be made one. For if one be of a hot, and the other be of a cold Virtue, when these are mixed together they will acquire mixed Virtues, and will temper themselves after a wonderful manner. From hence will arise the most excellent Baths and medicinal Water, which will dispell all sorts of Maladies and diseases, and restore sound health to mankind.

Nature does indeed by her hidden Artifice of Composition, confound and mingle many waters with the Virtues of diverse minerals in the bowels of the Earth, which are beneficial to many sick and infirm persons. But if Art be added to with due Rules, so that not only the Evacuations of Nature that have been before, but

those of Art which are to come before, are totally effected so that those things which should be mixed are mixed among themselves, the composition will become far more efficacious. Which although it may seem Artificial, yet is merely Natural because one simple Homogenous thing is made out of divers, which can never be effected by Art.

Art may cause a mixed use and confusion, but without the help of Nature there can be no true and natural Union, for that is made by Nature only. In Treacle there is an Artificial mixture of Various simples, which is made by contrition and fermentation, but no man will affirm it to be a Natural composition, much less to be an Homogenous Medicine.

As to the Artificial mixture of Substances, it is manifest that the least particles do not enter one into the other, which cannot be divided and separated again by the Industry of any man whatsoever.

But as to the mixture of all Qualities, we must enquire whether the first Treacles of all simples may pass into one Quintessence, or whether they remain still in their first substances or powders, as they did before as Accidents in their Subjects, or Colours upon a wall. And then what must be said of the second, third, and fourth Qualities?

It is probable that all Qualities do still adhere to their proper Subjects, and that they are not compounded among themselves with a true and natural mixture; otherwise if the qualities should leave their bodies, there would be four Quintessences in every Artificial compound, according to the number of the Order of the Qualities first, second and etc., that must be without their bodies, and separable, which thing is not so.

They write of the Coagulation of the Hare's Blood, that in a flux occasioned by thinness of blood it do stop, and as it were, coagulate, but in coagulation and commixtion it cuts and dissolves the same, so there are contrary operations of Vinegar, and Lead, and many other things, according as their Use is diverse, because Nature has mixed them so wonderfully. And thus the Philosophical water has diverse and contrary Virtues, because Nature by the help of Art, has out of contraries mixed it into one indivisible Substance, which is nothing else but a Quintessence, in respect of other things that are to be mingled with it.

## EMBLEMA XLI.

*Adonis ab apro occiditur, cui Venus accurrens tinxit Rosas sanguine.*  
(Adonis is killed by a Boar, to whom Venus hastening, tinges the Roses with her Blood.)



## EPIGRAMMA XLI.

*Ex patre, Myrrha suo pulchrum suscepit Adonim:  
Delitias Cypriæ, quem nece strauit aper.  
Accurrit Venus & pede læsa cruore ruborem  
Contulit ipsa rosæ, quæ prius alba fuit  
Flet Dea (flet Syri, luctus communis in orbe est  
Illum lactucis mollibus & posuit.*

## DISCOURSE XLI.

Some of the Mythologists, when they would explain the Allegory of Adonis, say that He is the Sun, and that the Boar by whom he is slain is the Winter season, Hairy with Frost. Others say that He is the seed of the Corn, which is six months under the Earth with Proserpine, and six months above the ground with Venus. But how improperly this is done has been sufficiently shown by us in other places. For we affirm, and that by universal consent, that by Adonis is to be understood the Sol of the Philosophers, according to this verse:

OMNIA SUNT IDEM DIONYSUS SOL DYONYSE ADONIS

Dionysus, Sol and Adonis are the same.

And Orpheus:

QUI VARIE CATARIS NOMINE ADONI

Adonis Honoured by a Various name,

GERMINUM ET IDEM AUTHOR PARITER PUER A – PUELLA

Author of Buds thou art both Maid and Boy.

Now all these things cannot be understood of the Celestial Sun, but may be understood of the Philosophical one: For this expresses both Sexes, whereas that does not, and so these Mythologists attribute the same thing to Dionysus and Sol, as they do to Adonis; and on the contrary and so likewise, to Osiris.

But Adonis is slain by the Boar, ( that is, by the sharpness of Vinegar, or dissolving water, which hath terrible teeth like a Boar ) and has his members loosened and cut off. But Venus endeavours to help her Lover; and when He was dead, laid out and preserved him among Lettuces. In the same manner Osiris is slain by Typhon and cut into several pieces, which Isis the wife of Osiris gathered up, and having joined them together, buried them. The same Mourning which Yearly followed the Death of Osiris in Egypt, was also celebrated after the Death of Adonis, in Syria and neighbouring Kingdoms when, after Weeping and Lamenting for several days together, there were great expressions of Joy, with Dancing and other Ceremonies, as if he had been Conveyed into Heaven. From hence arose the Vanity of the Heathen Religion, or Superstition, which was vastly increased by the Devils who thence took occasion to promote it and to procure false Miracles.

Adonis was born of Cinyras ( according to the Fable of the King of Cyprus and his Daughter Myrrha. ) He is said to be sprung from a detestable Incest, if we look upon the History; but if we regard the Allegories, it was so far from being

unlawful that in fact it was absolutely Necessary. For in this Art nothing can be perfected unless it be born from a conjunction between the Mother and the Son, and the Father and his Daughter. For here, by how much nearer in blood, whether in the First or Second degree of Confanguinity, the married couple may be so much more fruitful they will prove; and on the Contrary, the farther remote, so much the more barren, which if taken literally is not to be suffered.

Hence Oedipus married his mother; Jupiter his sister; and so did Ofiris, Saturn, Sol, Servus Rubeus or the Red Servant, and Gabritius.

Sol speaks thus of Adonis, that is concerning himself, in the Metaphor of Belinus, in the Rosary: "Know ye" says he, "that my Father Sol hath given me Power above all Powers, and Clothed me with new garments of Glory, for I am his Only Son, and more like my Father, and I divest my servants from their power and Nature, and clothe them with my Beautiful splendour and Light which my Father gave me. For I am excellent and do Exalt and Depress all, and none of my servants is above me, but One, who is permitted to be repugnant and Contrary to me, and to Destroy me, yet he does not destroy my Nature: He is Saturn, who separates all my parts; afterwards I go to my Mother who gathers together all my divided and separated members. I Illuminate all those things that appertain to One, and cause Light to appear openly in the way from my Father Saturn, and also from my mother who is an Enemy to me."

These words are so clear that they may dispel any Darknes that is before the mind of a person, never so little versed in Reading, who may behold the agreement that there is between Things and Persons. For truths, although hid under the Veils of Allegories have a wonderful consent among themselves, whereas those things which are false are repugnant and inconsistent, both in themselves and in others.

## EMBLEMA XLII.

*In Chymicis uersanti Natura, Ratio, Experientia & lectio,  
sint Dux, scipio, perspicilia & lampas.*

(Nature, Reason, Experience and Reading must be the Guide, Staff, Spectacles and Lamp to him that is employed in Chemical Affairs.)



## EPIGRAMMA XLII.

*Dux Natura tibi, tuque arte pedissequus illi  
Esto lubens, erras, ni comes ipsa uix est.  
Det ratio scipionis opem, Experientia firmet  
Lumina, quo possit cernere posta procul.  
Lectio sit lampas tenebris dilucida, rerum  
Verborumque strues prouidus ut caueas.*

## DISCOURSE XLII.

There are innumerable accidents which may happen to Travellers, especially if they are to walk in the night time through dangerous and slippery places. But besides Provisions and Strength of Body, there are four things that are extremely necessary: In the first place a Skilful Guide or Companion, for if the ignorant lead the ignorant it may happen either as to the Blind that they may both fall into the Ditch, or at least they both may run into difficulties and Errors. In the next place, a Staff, by which a Remedy may be provided against the slipperiness of the way. Thirdly, good eyes, for else the way is almost as dangerous to those that are dim-sighted as to the blind. Fourthly, a Lamp or lighted Torch, by which several obstacles may be avoided, so that if any Person applies himself to the search of the Philosophical Medicine, besides strength of Body, and Money sufficient for his expenses, there are four other things requisite, to wit: Nature, Reason, Experience and Reading; for if any of these are wanting the others will be of little prevalence. For these are the four Wheels of the Philosophical Chariot, for which one of them cannot be wanting, and if it be left out it avails nothing.

Nature presupposes Natural Bodies; and Spirits as the Subjects; first ministered by Nature, upon which Art may afterwards exert itself by Preparing, Purifying, and rendering them Capable of having that produced from them, which Art proposes for its end. So the Potter takes Earth and Water; the Glassmaker ashes and Sand; a Smith Iron, Brasses, Lead, Tin, Copper, Silver and Gold; a Tanner raw Hides; and so other Artists take other things.

The Chemist has regard to his Materials; theirs are known to them the very first day, but when he Begins, his are utterly unknown to him for many years, and perhaps for his whole life. Nature does indeed lay its finger upon the matters; but there are many things which obscure the impression of Nature, that it cannot be known.

Therefore the first intention must be to intimately contemplate Nature and to see how she proceeds in her operations, to this end that the natural Subjects of Chemistry, without defect or superfluity may be attained to. From whence let Nature be thy Guide and Companion of so great a journey, and follow her Footsteps. In the next place, let Reason be like a Staff which may keep the feet steady and Firm, that they may not slip nor Waver; for without reasoning, any person will be apt to fall into Error. Whence the Philosophers say, "Whatever you hear, reason upon it, whether it can be so or no."

For no man is forced to believe or Act Impossibilities, unless he be of a Weak memory, Dull genius, and foolish Imagination to impose upon himself by taking false thing for True, and rejecting true things as False. They say likewise that they take no care of the Words that are said, but rather of the Things as they may be Understood; and that words are for Things, and not things for Words. As for example, if any man should ask if Glafs may be made malleable by the Philosophical Tincture? Well, why should I not believe it, provided reason vitiates it?

Thirdly, Experience will be as Spectacles by which things may be seen at a distance. These are Optic instruments invented and made by Art, to help and amend the weakness of men's eyes. Not unlike these are all Experiments of every kind, that have been tried about the Mineral matter, whether seen or truly related, and the more these remain in the Memory the more will be drawn from thence by a man of Reason, who will compare them with themselves, and other things, that he may see what is truth, and what is not.

Fourthly, Reading does as it were, kindle a clear Lamp in the Understanding, without which there will everywhere be darkness and Thick Clouds. But the reading of Good Authors ought to be often repeated, otherwise it will not be profitable.

Kenar Bacassar in the Turba saith, "He therefore that is of an even Temper and exercises Patience without regret, will go in the right path of this Art. But he that thinks himself able sooner to reap benefit from our Books, is deceived, and it had been better for him not to have looked into or touched them.

## EMBLEMA XLIII.

*Audi loquacem vulturem, qui neutiquam te decipit.*

(Give ear to the Vulture's words, which are in no wise false.)



## EPIGRAMMA XLIII.

*Montis in excelfo consistit uertice uultur,  
Assiduè clamans; Albus ego atque niger,  
Citrinus, rubeusque feror nil mentior: idem est  
Coruus, qui pennis absque uolare solet  
Nocte tenebrosâ, mediâque in luce diei,  
Namque artis caput est ille uel iste tuæ.*

## DISCOURSE XLIII.

We daily in many places hear Birds such as Parrots, Ravens, Daws and Pyes that prattle and imitate a Human Voice. Pliny writes that at the same time that he published his History, Agrippina the wife of Claudius Caesar had a Thrush that could speak, and that the young Caesars had a Starling and Nightingales that were accustomed to the Greek and Latin tongues, and daily spoke new things in a long thread of words or sentences. But in as at this time such Birds are more frequently to be met with, they are now less wondered at, for use and Custom will make any Birds capable of speaking, if their Tongues are more broad than ordinary.

But that Vulture which the Philosophers mention, has not learnt his words if he utters any by use: His own Nature expresses them tacitly. But the Philosophers say that he continually cries out with a loud voice, who and What he is, in which he imitates great Princes, who in the beginning of their public pronouncements will always make known what are their inheritances and Titles; not out of Pride, but that others, ( as well as themselves ) may know what Principalities they govern ( or what rights of Inheritance they pretend to. ) So it is very necessary to know what colours as Ensigns of Arms and Titles the Philosophic Bird enjoys, and wherein he excels all others.

"I" saith he ( as the Rosary hath it from Hermes ), "am the Black of white and the Citrine of Red." And such he really is: For though he doth not as yet actually possess these last Colours, yet he expects the Inheritance of them. Hereupon saith Rosinus in his book *Divinarum Interpretationum*, "Take" saith he, "the Stone which is Black, white, Red Citrine: That admirable Bird which flies without wings in the Darknes of the night, and in the Clearnes of the day." For Colouration is taken from bitterness existing in his Throat; but more water is taken from his Blood, as Alexander saith, "Take O my Son the Stone of four Colours." The books of the Philosophers do abundantly declare that the Stone has all these colours, which are Principations in a successive order.

But it may not be improper to declare why the Philosophical Subject is called a Vulture: Those vultures which are Black, have most Force and are rapacious, but they fly slowly because of the bulk of their bodies. They say this bird conceives without the help of the Male, and generates without coition, and their offspring arrive to a great age; even an hundred years. They build in high Rocks, and no man has touched their nests. Seldom more than two of their Young ones are seen. They are an assistance against Serpents. They conceive by the East Wind. When they begin to lay Eggs, they bring a thing out of the Indies, which as a Nut has something within it that may be moved, and forthwith yields a Sound, which

when they have applied it to themselves they produce many young ones, but one only remains, which is called IMMUSULUS. We have the testimony of Hermodorus Ponticus in Calius, that Vultures are the most innocent of all Animals because they touch nothing that Mankind sows, plants or feeds; besides, they kill no living creature. They abstain from birds, though dead, by a certain instinct of Affinity. For this reason they were accounted the Signs in Divination, as the Foundation of the City of Rome may declare. The Philosophical Bird, expressing almost all these Qualities of the Vulture, is therefore not undeservedly called a Vulture by Hermes and others. He is slow in flight and of Colour Black. He conceives from himself ( for so Rosarius towards the End . ) And he is the Dragon who marries himself and impregnates himself and brings forth in his own Season. And Rosarius to Sarratanta, " And that is the Serpent, Luxuriant in itself, impregnating itself, and bringing forth in one day. " It lives and endures a very long time, and multiplies itself. For what Virgil writes concerning the Phoenix agrees likewise to this, for it is the same Bird.

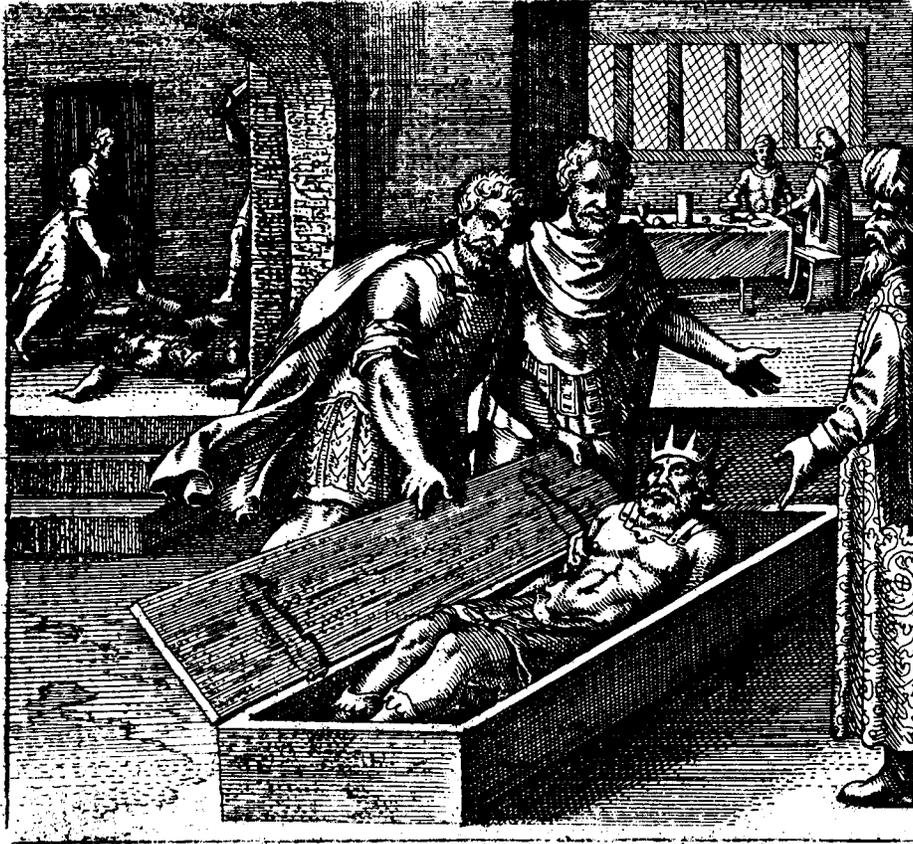
It is very difficult to climb the nest of this Bird. It fights with the Mercurial Serpent, and overcomes it, that is Sol. With Luna it is conceived by the wind and carried in its belly, and born in the Air. The Stone Aetites, containing within it the little stone founding, is by many men called Totium. One only IMMUSULUS is found in the nest of the Philosophers. The Philosophic Bird is also most Innocent because it hurts no body; it is beneficial to all that know it, and most excellent in Divinations.

But does he make a Nest on the mountains and sitting there cry out? Rosinus according to Rhafis, gives this answer, "Contemplate the Highest mountains, both those on the Right hand and those on the Left, and climb up thither. There our Stone is found, and in another mountain which produces all sorts of Printer's colours, and Spirits or species, there it is likewise." Likewise Morienus says, "Ascend the High mountains covered with Trees, because there our Stone is found and hidden." And Hermes says, "Take you the Blessed Stone and break it to small pieces, and wash the Red Stone from which is extracted that which is found in Mountains, and Especially in old Sinks or Shores. "

## EMBLEMA XLIV.

*Dolo Typhon Ofyridem trucidat, artusque illius hinc inde dissipat,  
sed hos collegit Isis inclyta.*

(Typhon kills Ofiris by deceit, and disperfes his limbs. But the famous Isis gathered them together.)



## EPIGRAMMA XLIV.

*Syria Adonidem habet, Dionysum Græcia, Ofirim  
Ægyptus, qui sunt nil nisi SOL Sophi  
ISIS adest foror, & coniunx ac mater Ofiris,  
Cuius membra Typhon diffecat, illa ligat.  
Defluit at pudibunda mari pars, sparsa per undas,  
Sulphur enim, SULPHUR quod generauit, abest.*

## DISCOURSE XLIV.

In the first book of our Hieroglyphics we have fully explained and reduced the Allegory of Ofiris to its true Original, which is Chemical. And though we shall not repeat that, yet we shall make a discourse parallel to it, whereby we may retain Ofiris within the bounds of Ancient Chemistry, all which has been so often sung of and figured out by the Ancient Poets. For you can never possibly persuade me that Ofiris was a God, or a King of Egypt. For to me the contrary to both seems apparent from several circumstances. He is indeed the Sun, but it is the Philosophical one. Now that name being often attributed to him, the Vulgar who read it, and knew of no other Sun but that which gives light to the World, interpreted it in that sense.

The Sun of the Philosophers has its denomination from the sun of the World, because it contains those properties of Nature which descend from the celestial Sun, or are agreeable to it. Therefore Sol is Ofiris, Dionysus, Bacchus, Jupiter, Mars, Adonis, Oedipus, Perseus, Achilles, Triptolemus, Pelops, Hippomanes, Pollux. And Luna is Isis, Juno, Venus the Mother of Oedipus, Danae, Deidaneira, Atalanta, Helena; as also Latona, Semele, Leda, Antiope, Thalia. These are the parts of that compound which before the Operation is called the Stone; and by the Name of every metal, Magnesia.

After operation it is called Orcus, Pyrrhus, Apollo, Aesculapius. The Adjuncts are Typhon, Python, the Boar. The Artists are Hercules, Ulysses, Jason, Perithous. And the labours and dangers which those Artists underwent were innumerable. We may see the Labours of Hercules, the Errors of Ulysses, the Dangers of Jason, the Endeavours of Theseus, the Remorse of Perithous. This is the great volume of Matter and Doctrine, through which in every page, Saturn, Mercury and Vulcan do often occur: The first as Father of all, the Cause without which nothing can be effected; the second as the matter or form; the third as the Efficient. Sol takes Luna his Sister to be his wife, Jupiter takes Juno, as Saturn Rhea, and Ofiris does Isis. Dionysus is snatched out of his mother Semele, who was burnt by the thunder of Jupiter, that so he may come to maturity in the thigh of his Father Jupiter. Aesculapius from his Mother Coronis; Dionysus being grown up shows men the Use of Wine, making an Expedition as far as the Indies; Ofiris and Triptolemus that of Corn, and how to sow it; and Aesculapius that of Medicine. The Greeks call him Dionysus, the Latins Bacchus, the Egyptians Ofiris, and the Syrians Adonis. Oedipus killed his Father and married his Mother. Perseus slew his Grandfather; Typhon his brother Ofiris; and the Boar, Adonis; Ceres the Nurse of Triptolemus, his Father Eleufiris. Hippomanes overcame Atalanta by a Golden Apple; Tantalus

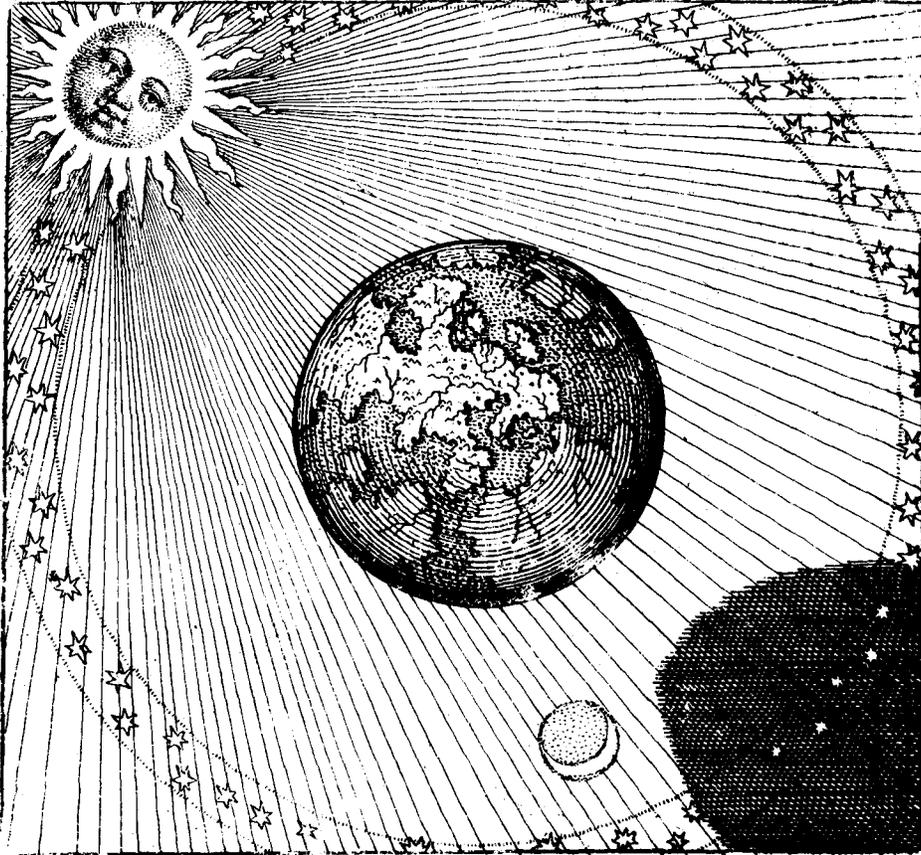
the father of Pelops, obtained Hippodamia by overcoming her in a race of Chariots. Osiris being cut in pieces, was joined together again by Isis, his mother, sister and wife. The child Pelops was boiled and dressed, his shoulder eaten by Ceres and again returned to life, an Ivory shoulder being added to him. Achilles and Triptolemus were put under coals of fire by Night, and in the Day time nourished by milk; one by Ceres his nurse, the other by his mother Thetis. Achilles and Helena were the Causes of the Trojan War: She as the Impulsive, he as the Efficient cause. Helena was hatched from an Egg, and at the Nuptials of Peleus and Thetis from whom Achilles descended, that apple of Eris [Discord] which was the the first cause of the Rape of Helena, was thrown about. Pollux was assisting to the Argonauts, who are supposed ( if ever they lived at all ) to have lived at least fifty Years before the Trojan War began, and both he and Helena were produced out of one Egg, therefore Helena was an old woman when she was ravished by Paris. Medea when an old woman, and without a tooth in her Head, was married to Achilles in the Elyfian Fields ( unless she restored youth to herself, as she did to Aeson the father of Jason, and as Ceres did to Pelops, for which reason he is said to have been twice Young. ) Perseus received a flying Horse from Pallas, and in recompense brought the head of Medusa to Her to whom Mercury gave a Scymiter, and the rest of the gods other Weapons. Ceres gave Triptolemus a Chariot with flying Dragons. When Pallas was born of the Brain of Jupiter, and Sol was in conjunction with Venus, it rained gold at Rhodes. And Jupiter in the form of a golden Shower lay with Danae, as a Swan with Leda; as a Cuckoo with his Sister Juno; as a Bull with Europa; as a Satyr with Antiope.

And so there is a concord in them all.

# EMBLEMA XLV.

*Sol & eius umbra perficiunt opus.*

(The Work is perfected by Sol and his Shade.)



## EPIGRAMMA XLV.

*Sol, fax clara poli, non corpora densa penetrat,  
Hinc illi adversis partibus umbra manet:  
Vilior hæc rebus quamuis est omnibus, usu  
Attamen Astronomis commoda multa tulit:  
Plura Sophis sed dona dedit SOL, eius & umbra,  
Auriferæ quoniam perficit artis opus.*

## DISCOURSE XLV.

As a light kindled in a Round or Spherical Palace enlightens all the wall above or below, except where some Table or utensil in the middle obstructs its influences, so likewise the Sun being placed in the vast Arch of Heaven illuminates with its Rays all the concavity of Heaven, and those Bodies which are contained in it that are Diaphanous and capable of receiving light; that is all the Stars, both the Wandering and the fixed, except where the Thickness of the intermediate Earth prohibits it. For there a black shade or Darkness, which is called Night, remains so long till it is driven away by the Sun, and light is poured out and beheld in its stead. Shade therefore, or Night, is the Privation or absence of Solar Light, and Day on the contrary is the irradiation and Circumfusion of it. Shade is that which cannot endure the aspect of the Sun, and therefore absconds itself, and avoids it, sometimes in this, sometimes in another part of the Earth, according as the Sun is in opposition to it. The Sun and Shade never yet saw one another, although if Nature would admit it they might do it every moment. But the Sun considering her as an Enemy to himself, always pursues her whilst she flies so that he can never weary her so as to overtake her, as Buchannan says in his Book of the Sphere. After the Image and example of that great Sun and his shade, the Philosophers have observed that their Sun likewise has a black cloudy flying shadow. Hence Hermes saith, "My son, extract its shadow from the Ray." That is, see that you bring your Sun round about by the Primum Mobile over which Vulcan presides, that that part of the earth which is now covered with a shady night may enjoy the clear light of the Sun. For if the whole Firmament of Heaven, with all that is contained in it, were not carried round in each Natural day, that is in the space of four and twenty hours by its first motion, but the Sun should move by its proper motion, which is called the second or annual one, those Antipodes who are below us would have night for almost the space of six months, and we in the meantime should have daylight, and so on the contrary so that the whole Year would consist of One day and One night, as it is now under both the poles as Reason and experience shows us. But it hath pleased Divine Providence to order it otherwise, which therefore ordered Two motions of the Planets: The first and second, and so distributed the Year into many days.

Now the Shade and the Sun do together make a day and night, which the Sun by itself alone could not do. It is its property to Illuminate all Bodies and places that are opposite to it, but it is by accident only that its absence makes a Shade. So also the Philosophical Sun with its shade make a day that is Light, and Darkness or night. To wit, Latona or Magnesia, whose shade (as Democritus says in the

beginning of the 3 books of his *Menſa Aurea*) muſt be ſemeted and burnt up by a Fiery Medicine.

The uſe of Shadows in Aſtronomy is ſo great that without them that Science can ſcarce be accompliſhed. It is to ſhade likewiſe that the Chemiſt aſcribes the perfection of his Art. For what is this Sun without a Shadow? The ſame as a Clapper without a Bell, that indeed makes the firſt motion to a ſound; that is the Quill, this the Inſtrument of Muſic; that the Tongue, this the great Mouth . A Shade is the moſt contemptible thing, and next to having no Being. So alſo the Philoſophers ſhadow is a thing Black; blacker than Black as they call it, or viler than a Weed, ( not in reſpect of itſelf, but in the opinion of men and the plenty of it. ) What more uſeful than Fire? More precious than Water? More amiable than Earth? Which yields flowers and all things that are lovely? What more delightful than Air? Which if it once be obſtructed will make all things ceaſe to be pleaſant, but becauſe in their Vaſt ſpheres they are expoſed to the common uſe of mankind by a prepoſterous imagination, they are thought to be of no value. In like manner both the common and Philoſophical ſhade are diſeſteemed. They who have lived long in ſubterranean ſhades, loſe their eyefight if they are brought ſuddenly to the clear light of the Sun; ſo they who remain and work only in the Philoſophical ſhade, and do not join the Sun to it are deprived of their judgement, which is the guide of their mind, and ſo can bring nothing to effect.

When the Celeſtial Sun is elevated to the Height of Noon, the Heat is greater and the Shadows leſs, ſo here when the heat is mirrored the ſhade is leſs, and likewiſe on the contrary. We muſt therefore begin when the Sun from the Meridian call ſide bends itſelf again to the Top of our Head in Capricorn, and the firſt operation even to Aries will be finiſhed. There begins the work of Women even to Leo, and afterwards Labour proceeds from Labour, till the Year as a Serpent takes hold of the Tail with the Head; that is to ſay, is completed.

## EMBLEMA XLVI.

*Aquilæ duæ, una ab ortu, altera ab occasu conveniunt.*

[Two Eagles come together: One from the East, and the other from the West.]



## EPIGRAMMA XLVI.

*Iupiter è DELPHIS aquilas misisse gemellas  
Fertur ad Eôas Occiduasque plagas:  
Dum medium explorare locum desiderat Orbis,  
(Fama ut habet) Delphos hæ rediêre simul.  
Ast illæ lapides bini sunt, unus ab ortu,  
Alter ab occasu, qui bene conveniunt.*

## DISCOURSE XLVI.

Ciarrò, in his book of the Nature of the Gods, declares the most Ancient Apollo to be the Son of Vulcan, the Defender of Athens; which opinion is very true, when as it ought to be, it is transferred to an Allegory. For Vulcan produces the Philosophical Sun which is Apollo. But the opinion of his being the son of Jupiter has prevailed. For when Latona has twins in her womb, that is Apollo and Diana, which she had conceived by Jupiter, Juno being jealous, sent Python, a Serpent of a Vast magnitude, to persecute and Vex her whilst she was with child. The miserable woman, after many and tedious wanderings, was at length carried by a ship into the Island of Ortygia, to her sister Asteria, who governed these and that Island, being almost wholly overflown with the Sea; yet afforded place for Latona whilst she was in Travail; from whence it was called Delos or, "Manifest", which before was, [here a word in Greek] or "Not manifest."

There she brought forth her children: The first that came forth was Diana, and she did the office of a Midwife to her Mother, who laboured in the birth of her brother Apollo. From whence it came to pass women in Travail call upon her Deity by the names of Diana, or Ilithyia, because she shows Light to Infants newly born, their Eyes being opened. Apollo therefore being born and grown up, slew Python the Tormentor of his Mother, with his Arrows. He likewise slew the Cyclops, because they made Thunder for Jupiter to destroy his Son, Aesculapius: For it was with Thunder that Jupiter struck him down to Hell because he had restored Hippolitas to life, that had been torn in pieces by Horses.

That these things are merely Chemical we have demonstrated in many places. For Latona, Cynthia, Apollo and Python are requisites of this Art, which have such relations one to another, as have been declared before. For these same things, being divulged in the Writings of the most Ancient Poets, as Orpheus, Linus, Museus and Homer, they gave occasion to the Ignorant to ascribe religious worship and Veneration to Apollo, and to erect Innumerable Temples to him, both in Europe and Asia. But that which was most celebrated was at Delos, where there was a Vast number of Statues made of Solid gold and silver, of great weight and Artifice, being there spoiled by many Kings and Princes, with other most precious gifts [which had been] presented by all sorts of persons out of their peculiar devotion.

Paufanias relates that there was a Bronze Skeleton of admirable workmanship hung up at the Top of the Temple by Hippocrates. There was likewise that famous Tripod, which Mulciber made and gave to Pelops, that was afterwards consecrated to Apollo by Pelops, when he married Hippodamia, the Daughter of Onomeus, King of Elis. This was erected in the middle of the Temple where Pythia, sitting

upon it, received the Inspiration of the Devil breaking forth from a profound Hollow, and being filled with it, prophesied and gave answers to those who enquired after the events of things to come. Delphos was seated near the foot of Parnassus in Boetia; not far from the Temple was the Divining Fountain named Cassietis, which extinguished such burning Torches as were brought near it, but if they were removed afar off, they suddenly took fire and were rekindled. The water of the same fountain gave a power of prophesying to such as drank of it, but then their lives were shortened by it. There being a concourse therefore from all parts of Europe and Asia to the Delphic Oracles, the Poets feigned that Parnassus was in the middle of the Earth, and that they proved by an example of Jupiter, who had made experiment of it by sending forth two Eagles. But this thing not being supported by the Credit of any History it may not be repugnant to the Truth to ascribe it to Chemical matters, especially in as Apollo, in all his Circumstances and his Original, has before been declared to be Chemical; although afterwards the Devil confirmed the superstition of men, and under that Name gave forth Prophecies.

The two Eagles are two Stones, one of which comes from the East, the other from the West, as the Philosophers have many ways demonstrated. Jupiter has sent them forth as his Ensign-bearers. The Eagle seems indeed to be the Friend of Apollo, or Sol, because she proves her young ones by the Sunbeams, and disowns those as illegitimate who cannot endure them. Its feathers are reputed not to putrefy, although mixed with other things, and that they devour the feathers of other birds, and that they easily admire of being gilded. It does not die of old Age or sickness, but of Hunger. For the upper part of his Beak grows so crooked that he cannot feed himself, which having cast off, he plunges himself three times in a fountain, and is said by these means to be restored to Youth again. Hence the Psalmist says, "Thy Youth shall be renewed like that of an Eagle."

This of all birds is never affected with Thunder. It has war with the Dragon who therefore hunts after its Eggs. All these endorsements of its Nature have given occasion to the Philosophers in their Art, to extol the Eagle and liken their Stone to it. There are innumerable Examples of this Kind in their Books, which at present we Shall not Mention.

## EMBLEMA XLVII.

*Lupus ab Oriente & Canis ab Occidente uenientes se inuicem momorderunt.*  
[The Wolf coming from the East and the Dog coming from the West  
have bitten each other.]



## EPIGRAMMA XLVII.

*Hinc, ubi Sol oritur, Lupus aduenit, ast ubi Ponto  
Mergitur, inde canis, qui duo bile tument:  
Hunc is, & hic illum, stimulate furore momordit,  
Et rabidus rictu uifus uterque fuit.  
Sunt gemini hi lapides, gratis qui dantur ubique  
Omnibus atque omni tempore, quos teneas.*

## DISCOURSE XLVII.

The Philosophers in many places make mention of two Stones that are freely given to us, as Arnoldus, Ifaick, and others. Avicenna amongst the rest affirms that they are thrown out in the Dung, neglected by the Vulgar, but if they be joined together, they perfect the magiftery. Some extol the Occidental Mercury, which hath proffered itself before Gold, and overcome it. But the author of the *Confilium Conjugi Solis and Luna*, out of the Epistle of Aristotle, does best of all describe the two Stones, when he saith there are Two Stones, principals of this Art, white and red, of wonderful nature. At the Setting of the Sun the white begins to appear upon the surface of the Waters, hiding itself till Midnight, and afterwards descends to the Bottom. But the red Operates otherwise, for it begins to arise upon the Waters at the rising of the Sun till noon, and afterwards descends to the bottom. These Stones therefore are the two, Sent by Jupiter out of Delphos, as we said before. Those also are the Wolf and Dog coming from different parts of the Earth, which Bite and worry one another, and both become Mad. As Rhafis declares in his Epistles, "Those Stones are the most true Bezoar, which comes from the East Indies, taken out of the Bellies of wild Befts. The West Indies yield another, but of less Efficacy, and is called That of Peru, and taken out of Tame animals." So, the East affords a most fierce Wolf, the West a Dog Familiar to man. That is: Sulphur comes from the Eastern as Mercury does from the Western Regions; of which the one is soft and tractable, the Other is Choleric and fierce. As soon they meet they fall upon one another. But the Dog, being of a remarkable Size, obtains the first Victory by Prostrating the wolf, and almost killing him. Then the wolf recovering his strength, Overthrows the Dog and never Suffers him to rise again, but kills him in the main. The Wolf receives such wounds from the Dog, that are not less mortal than those he gave him, and so they are wounded to death by one another.

Rofinus to Euthicia says, concerning the Wolf, that, "He is a Stout Soldier, Conqueror of Two, and of much Esteem and most intense Strength, that can perforate Bodies when he meets with them, and is white in Appearance, red by Experiment, and is the male that took Luna to wife (which some men suppose to be Gold of a most precious Connection, whose Congelation is never dissolved, nor footsteps or Imperfections ever defaced ) which God has bestowed upon the holy and Elect Philosophers. You must know that Nature has taken an Equal as an Enemy."

And a little after he says, that, "Sulphur is most Strong, and fights against fire that it contains and is contained; for a most precious Colour proceeds from the two conjoined together, and that Sulphur, which is Naturally Volatile, can never

afterwards fly away, because the Soul hath Perforated it. And in like manner, the Tincture of the fowl hath perforated and Mixed with the Body, and the Body hath contained the Soul and refrains the Natural flying of it. "

And then to one demanding which of the two Stones was Strongest, he answers, "That Stone which is No Stone, is stronger than the Other Enemy. But if Red is Stronger than that which hath Strengthened his Companions by his Fortitude, the Oriental Wolf is therefore Stronger than the Occidental Dog, although he does not obtain the Effect of his Victory but by falling Together with his Enemy."

For the tingeing poison is produced from both. The Differences therefore between the Wolf and the Dog is but small, for a Mastiff or dog may appear with the form or kind of a Wolf, so as to seem to have been a wolf Originally, but to have become tame running through many Generations. After the same manner, Sulphur and Mercury differ but little from one another, because That proceeds from This, and This from That: Mercury indeed begat Sulphur, but Sulphur Purged Mercury, and rendered it to itself.

The same Rosinus asks these questions,

"Whence comes its Colour?"

And answers, "From its Most intense bitterness."

"Whence comes its bitterness and Intention?"

Answer, "From the impurity of the Metal."

"Is its red Colour never Supreminent?"

He answers, "Yes."

And again he asks, "Is it never hotter than fire?"

Answer, "Fire in respect of it is as water in respect of fire."

Again, Question, "Is it not stronger than fire?"

He answers, "Not, when then do you assert it to be stronger than fire?"

He answers, "Because Fires meeting together do destroy one another."

It is therefore manifest that one is the food and aliment of the other. And so much as the one Increases, the other Decreases, till that which increases, Prevails, and the Dragon devours the Serpent.

In great Battles it Often happens that they who undergo the greatest Slaughter, win the field and Victory. So also, though the Dog lie Prostrate, yet he was not so Overcome at his death but that he could [not] hold his Enemy so fast, that as the other could not live without Him, so neither could he without the Other.

## EMBLEM XLVIII.

*Rex ab aquis potatis morbum, à medicis curatus sanitatem obtinet.*

[The King obtains Sicknefs from drinking of the Waters;  
from the Care of the Phyfitians, Health]



## EPIGRAMMA XLVIII.

*Diuitiis populisque potens Rex fontis amauit,  
Portaria seruis quas sibi pofcit, aquas:  
Has bibit & rebibit uenas mox inde repletus  
Discolor à claris fufipitur medicis;  
Aquibus ut purgatus erat sudoribus, aluo,  
Oreque, mox tineta est utraque mala rofis.*

## DISCOURSE XLVIII.

Xerxes, that most powerful King of Persia, Leading his Army through dry and uninhabited Countries, in the midst of Extreme heat, being very thirsty did not refuse a draught of Muddy water Offered him by a Soldier, but drank most plentifully and gave a Very large reward to him that brought it. And indeed if a man at this time (as some of our Latest Historians affirm) should travel through the Domains of Persia, he would seldom meet with fountains of Fresh Water, for their Standing Waters are Brackish, and the Soil itself upon the surface has a very great Saltiness.

After the same manner, the King of the Philosophers, being tormented with thirst, Commands his servants to bring him plenty of fresh Water, which being brought him, he drinks till he is Satiated, as appears by the Allegory of Merlin: Divers Physicians undertook the cure of the King that was Sick and discoloured. The Egyptians administering their Medicine, stirred the Humours whilst they were yet crude; whereas Hippocrates says they must be concocted before they be purged, unless [they] be stirring and fluxible, for then they must Immediately be Expelled, lest they make an Effort and fall upon the more Noble parts: Hereupon [are] dangerous Symptoms as Happen to the King.

But the Physicians of Alexandria coming afterwards, and being Esteemed more Successful in Chronic diseases, restored the King to his former health.

(It is very well worthwhile to cure so great a King, who being made healthy, Extends a Liberal hand, and a Serene aspect to his physician. We have read how many men's cures have been Nobly rewarded by several Kings, as that of Demonides by Policrates; Tyrant of Samos with two talents Erasistrati, who as Pliny writes, was the disciple of Chryippus and the son of Aristotile's Daughter; as likewise Jacop Coeterius, physician to Louis the 2<sup>nd</sup>. King of France, from whence he received a Salary of four Thousand crowns a Month; not to mention more Modern instances.)

But the cure of this King is accompanied with a reward that is still far greater. For as Hermes and Geber in the Rosary, "He that can once complete this Art, if he should live a thousand Thousand Years, and Every day should feed four Thousand men, he could not want." And Senior confirms this by saying, "He that has this Stone from which the Elixir is made, is so rich that he can, like the man that has fire, give to whom he will, and when he will, and as much as he will, without his own Danger, or the want of it."

The Father of Democritus was so Rich that he gave a Feast to the Army of Xerxes; and Pitheus, a man Exceedingly wealthy, offered the same prince that he would pay his whole Army and find them provision for five Months, provided that the Youngest of his five Sons, who was the Comfort of his Old age, might Stay at home with him and not be forced to go into the King's Army. But the Barbarous, Basely rejecting his petition, commanded the Youth to be cut in two pieces and impaled on Either side of the Highway through which the whole army was to pass, as Sabellicus relates in the Second Book of his Enneads-

But the wealth of these Men are Nothing to the Riches of this King, which are without Number or Dimension. Being cured and freed from the waters all the Kings and potentates of Other Regions have Honoured and feared him, and when they would see any of his wonderful works, they put one ounce of Mercury, well washed, in a Crucible, and cast thereupon as it were, one grain of Millet seed of his Nails or his Hair or his Blood, and blowing gently with coals, they let it cool with them, and found such a Stone as I know.

This is he of whom Count Bernard makes mention, that he can give to his six courtiers as much of his Kingdom as he himself possesses, provided they wait till he recovers his Youth, in the Bath, and be adorned with various Garments, to wit: a Black breastplate, a White Shirt, and Purple Blood. For then he promises to give some of his blood to Every One of them, and make them partakers of his riches.

## EMBLEMA XLIX.

*Infans Philosophicus tres agnoscit patres, ut Orion.*

[The Philosophical Child acknowledges three fathers, just as Orion]



## EPIGRAMMA XLIX.

*Fabula narratur, Phœbus, Vulcanus & Hermes  
Inpellem bubulam semina quod fuerint;  
Tresque Patres fuerint magni simul ORIONIS:  
Quin Sobolem Sophiæ sic tripatrem esse ferunt:  
SOL etenim primus, Vulcanus at esse secundus  
Dicitur, huic præstans tertius arte pater.*

## DISCOURSE XLIX.

Women that keep Company with many Men, Seldom conceive Living Children, for Nature Very seldom admits of a Superfætation; Hence whatever Offspring is born, whether it be one or More individuals, they proceed from one Father and Mother.

There is a Remarkable instance in History, of Margaret the wife of Herman, Earl of Henneberg, who in the Year 1276, bore 365 children, which were all Christened; the males by the name of John, the females yet of Elizabeth. All died and were buried in the Church of Lauſden in Holland, about a mile from the Hague, towards the ſea. And in the ſame place may ſtill be ſeen the Brazen baſin in which they were baptiſed, with an inſcription of the whole ſtory. The reaſon given for it is that the Counteſs, ſeeing a poor woman with twins in her arms, called her an Adultreſs, as if it were impoſſible for more than one [child] to be conceived at one birth from one man. But yet they Neceſſarily ſpring from Divers; whereupon the poor woman, knowing herſelf clear from any guilt, made this imprecation: that the Counteſs herſelf might at one time by one man conceive as many Children as there were Days in the Year. This is a Miracle; but [yet] a Natural work, which happened by the Divine Vengeance.

But in the Philoſophical work, that which is Otherwiſe contrary to Nature, is Eaſily admitted under the Veil of an Allegory. For here One offspring is ſaid to have Three Fathers, and likewiſe ſo many Mothers. Hence Raymond, as cited by the Roſary, ſays, "Our infant has two Fathers and two Mothers, and becauſe he with his whole Subſtance is tenderly Nouriſhed in fire, therefore he never dies:" So Dionyſus or Bacchus is called "Bimatur": as having two Mothers; who when his Mother was burnt, before the time of his Maturity was taken out of her belly and ſowed into his Father's thigh, who thereupon became Father and Mother, too.

But theſe things are better declared in the Conception of Orion, who is ſaid to have been produced by the ſeeds of Apollo, Vulcan and Mercury mixed together, and preſerved in the hide of an Ox for ten Months. Now all this would not Only be fabulous, but Monſtrous, unleſs the Secret of Nature, that is not Obvious to all men, lay hid under it.

Lully in his Theoretica Teſtamenti, attributes as many and almoſt the ſame Fathers to his Philoſophic birth, to wit: Sol who is Apollo or the Celeſtial Sun, the firſt Author of this Generation, who by his unſpeakable Occult and Aſtral power, works upon a Contained Matter known to the Philoſophers, as upon the Matrix of a Woman, and in that produces a Son or Offspring like himſelf, to whom

afterwards he will leave and resign his Arms and Ensigns of Virtue as belonging to him of by right of Inheritance, that is: the Faculty of Maturating things immature, and the Energy of Tingeing and purging things Not tinged or purged. For whatsoever Sol perfects in a Thousand Year, his Son can perform in half an Hour.

Therefore that his Virtue may be 1000 times Stronger then that of Sol, his father delivers him to Vulcan, and the Artift for Education, that his generous disposition may be improved and multiplied in Strength by their Means and Assistance. For it is Manifest to be very Advantageous to be accustomed to a thing from [the time of] a child. So Achilles, Jason, and Hercules were for the same intent committed to Chiron to be instructed. For Milo the Crotonian, who carried a Calf when he was a boy, by custom came to be able to carry an Ox when he grew to be a Man. Therefore, tis not without reason that Vulcan and the Artift are said to be the Fathers of this Child, as well as Sol. For as he was the cause of his Being at first, so these Make him such as he is and so great as he appears to be. No Equivalent Reward can be made to Masters for Institution, no more than to parents for Generation. These dispose the Body; they the Mind. And so no less recompense is due to one than to the Other of them.

In the production of Orion, Mercury contributes matter; Apollo the form; and Vulcan the Heat or Efficient cause. And so it is likewise necessary in the Philosophic work that these Three Fathers should seem to Conspire together for the Birth of one offspring, that is to be the Darling of the Philosophers.

## EMBLEMA L.

*Draco mulierem, & hæc illum interimat, simulque sanguine perfunduntur.*

[The Dragon kills the woman, and she kills it, & together they bathe in the blood]



## EPIGRAMMA L.

*Alta uenoso fodiatur tumba Draconi,  
Cui mulier nexu fit bene uncta suo:  
Ille maritalis dum carpit gaudia lecti,  
Hæc moritur cum qua sit Draco tectus humo.  
Illius hinc corpus morti datur, atque cruore  
Tingitur: Hæc operis semita ueratui est*

## DISCOURSE L.

The Mansion of Dragons is in Caverns of the Earth; but of Men upon the Earth, in the Immediate Air; which two Elements are contrary and yet are appointed by the Philosopher to be joined together, that one may act upon the Other. But by the Woman, Others understand the Eagle, as Bafil in his Second Key, for tis not convenient ( says he ) for an Eagle to place her nest upon the Alps, because her Young ones would die by the coldness of the Snow upon the top of the Mountains, but if you add to the Eagle a cold Dragon, that hath a long time had his Habitation in the rocks, and is crept out of the caverns of the Earth, and put them both into an infernal Cell, then will Pluto blow, and by his last, draw a Fiery Volatile Spirit from the cold Dragon, which with its great Heat will burn the Eagle's Feathers and Excite a Sudorifick Bath, as will melt the Snow upon the top of the Mountains, and turn it into Water, from whence a Mineral Bath may be well prepared, to contribute health and Fortune to the King.

This reward is wonderful, that a cold Dragon should Yield a fiery Spirit, yet Experience declares it to be true: in Burnt Serpents that send forth a venomous flame, poisoning those that stand by it. Nor is it without reason that preservers of the Chemical treasures should be called "Flaming Dragon"; and "Keepers of the Golden Fleece"; [of] "The Garden of the Hesperides"; and that of Cadmus and others.

For this Dragon lives in Strait places of Subterranean Rocks, which you must take [of or from] there, and join it to the Eagle, or Woman to her in her grave, or to the Other ( if you would rather have it so ) in her nest. For tis the Nature of the Dragon sometimes to lie in wait for the Eagle's Eggs, and wage Mortal war with the Eagle. There are Some Greek writers that Report that in times past, a Dragon fell in love with a Maid, and lay with her. What wonder then if the Philosophers would have their Dragon Shut up in the same cavern with the woman? Greverus joins Red and Black Dragons together in the Deep gulf of the mountains, and burns them with fire, and the black ones perishing he saith, " The Keeper of the mountain Searcheth for them everywhere, and he brings them to the Mountain. " Merlin, in his Vision, if it be not Suppositious, makes Mention of a White and Red Dragon. These Dragons, whatsoever they be, whether one be a Woman, or female Dragon, do act Mutually until they both die, and Emit blood from their wounds wherewith they are both Embued.

But hereby the Dragon is understood [to be] the Element of Earth and Fire; and by the Woman those of Air and Water. Whence the *Clangor Buccinæ* saith, "The Dragon is the Matter remaining in the Bottom, after the water is distilled from it."

And according to Hermes, "The water of the Air, being between Heaven and Earth, is the Life of Every thing, for that water dissolves a body into a Spirit, and makes a live thing of a dead thing, and constitutes Marriage between Man and Woman, for it makes the whole Benefit of the Art." And of the Earth he says thus, "And moreover, understand that the particular earth which we tread upon is not the true Element: Yea, it is Elemented from its true fifth Element. Nor doth the fifth Elemental Substance recede from its Elemented Body from which the Earth is formed." And a little after, "But the Virgin and true Element, which Fire cannot burn, is in the Center of the earth. This is the Dragon whereof we speak, insinuating itself, even into the Center of the earth, where the heat being great, it conceives within itself a Flaming heat, wherewith it burns the woman or Eagle."

But the woman or Eagle is an airy water, which some call the white or Celestial Eagle, and Endeavour to make it the Common Mercury or Sublimed Salt, for there Men that feign themselves as Quick Sighted as Lineus, [are] but indeed blind in this Art. But Count Bernard says in his Epistle, "Verily I say unto You, that No water will dissolve a Metallic Species by Natural reduction, but that which continues with it in matter and form, and which the Metals themselves can recongeal, and a little after. Nor doth that water pertain to bodies in Solutions which doth not remain with them in congelation." And not far after, "Verily I say unto you, that the Oil which Naturally incerates and joins Natures together, and Naturally introduces the Medicine into Other bodies that are to be tinged, is not compounded of any Other Extraneous thing, but only of the Bowels of the Body that is to be dissolved."

The Eagle therefore and the Woman, as likewise the Dragon with almost all the Severals of the whole Art, are Understood by these precepts; which by opening the Bosom of Nature We have perhaps so far Explained and declared to the Sons of Learning, that so Glory might be given to God.

AMEN.